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ABSTRACT

This manual for the 1999 Virginia Summer Reading Program for public libraries, based on the theme "Read around the World...Book a Trip," includes the following chapters: (1) "Getting Ready," including bibliographies, display and decorating ideas, equipment resources, a list of useful things to collect, sources for promotional materials, and maps; (2) "Friends around the World," including story time programs, bibliographies, "friendly" activities, information on the American Red Cross Friendship Boxes and School Chest programs, suggestions for an ethnic story day, helpful Internet sites, word searches, and maps (Kathy McNalley); (3) "Play around the World," including story time programs, a "Clue" game, material resources, bibliographies, a pathfinder, games around the world, ideas for a party, crafts, craft resources, and coloring sheets (Erin Barnett); (4) "Snacks around the World," including programs, bibliographies, and activity sheets (Paranita Carpenter); (5) "Tails around the World/Tales around the World," including programs, crafts, stories, a list of outside presenters, bibliographies, and coloring sheets (Ann Deaver); (6) "Time Traveler," including programs, storytimes, bibliographies, activities, crafts, and coloring sheets (Gail Ramsey). Includes clip art. (MES)

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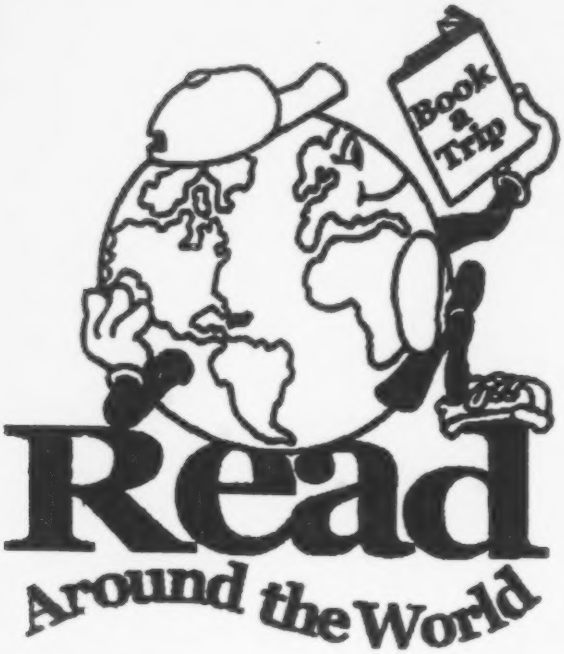
ED 437 963

1999
Children's Summer Reading Program



The Library of Virginia
800 East Broad Street
Richmond, Virginia 23219-8000

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COMMONWEALTH *of* VIRGINIA
Office of the Governor

James S. Gilmore, III
Governor

Wilbert Bryant
Secretary of Education

February 10, 1999

To: *Read Around the World ... Book A Trip* 1999
Virginia Summer Reading Program Committee Participants

The theme for the 1999 Virginia Summer Reading Program is *Read Around the World ... Book A Trip*. By using this theme, public libraries throughout Virginia will send a special message to our children and youth that they are welcome at the library. It delights me that The Library of Virginia's Summer Reading Program is growing. More than 177,000 Virginia children and young adults participated in the Summer Reading Programs at their library during the summer of 1998.

The collaborative efforts of the Virginia public libraries to promote reading is aiding our children and young adults to develop better reading skills for enjoyment as well as future learning. Public libraries are working each day of the year, especially during the summer months, to reinforce and supplement the reading skills that are being introduced in school classrooms. It is my hope that the Virginia Summer Reading Program will continue to flourish through the much appreciated sponsorship of The Library of Virginia.

Assuredly, the work that schools and public libraries can do together with parents helps children and young adults realize the multitude of opportunities which exist by simply opening the door of the public library, not just during the summer, but each day of the year. This public school and public library partnership **IS MAKING A DIFFERENCE** in the reading skills and attitudes of Virginia children and young adults.

I commend those who have organized the Virginia Summer Reading Program and offer my best wishes for a successful Summer Reading Program.

Sincerely,

WBryant

Wilbert Bryant

pcjct

P.O. Box 1475 • Richmond, Virginia 23218 • (804) 786-1151 • TDD (804) 786-7765

COMMONWEALTH of VIRGINIA
THE LIBRARY of VIRGINIA
serving the archival and research needs of Virginians since 1823

NOLAN T. YELICH
Librarian of Virginia

804/692-3500
V/TDD 804/692-3976

February 10, 1999

Dear Librarian:

The 1999 Virginia Summer Reading Program, sponsored by The Library of Virginia will be held in many Virginia public libraries during the coming summer months. Thousands of young patrons all across the state will visit libraries during the vacation from school and will find exciting things there when they do! There will be books, audio recordings, video tapes, and a multitude of other kinds of materials that will help them be full of enthusiasm for ***Read Around the World ... Book A Trip***.

Librarians will plan challenging ways to interest young patrons in finding out what the library has to offer each of them. Librarians will also help young patrons satisfy their curiosity about a variety of subjects. We also hope that this theme will encourage family activities and a love of reading books.

Parents, teachers, and librarians know the value of summertime reading for young people and realize that the public library is a place where inexpensive, varied, interesting activities take place all season long. With their support, young people will discover that they can whirl away to fun during Summer 1999 . . . at the library!

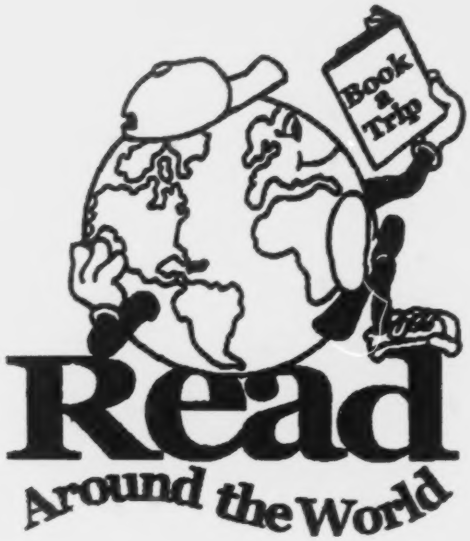
Sincerely,

Nolan T. Yelich

Nolan T. Yelich
State Librarian

800 East Broad Street • Richmond, VA 23219-8000

1999 SUMMER READING PROGRAM



Sponsored by

The Library of Virginia

Pat Muller, Children's and Youth Services Consultant

SUMMER READING PROGRAM COMMITTEE

Chair, Erin Barnett, Lynchburg Public Library
Gail Ramey, Lonesome Pine Regional Library
Ann Deaver, Chesterfield County Public Library
Kathy McNalley, Buchanan County Public Library

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Credit List

Clip Art

Introduction

The theme for 1999 is Read Around the World and our manual this year includes many wonderful and creative ideas, and fantastic resources from our Summer Reading Program Committee. Our collaboration this year has expanded to include our colleagues from other states. Through the cooperation of youth consultants from several state libraries, we were able to include many great ideas and activities from states that have chosen a similar theme in recent years.

The sub-themes for this year's manual are Friends Around the World, Play Around the World, Snacks Around the World, Tales and Tails Around the World, and Time Traveler. Each section is chock full of great fun for all ages. We are especially pleased to include information about an international program for children from the American Red Cross, that will allow your participants to give to other less fortunate children from around the world, through their reading activity.

In addition to a manual for every library, the support materials this year include clip art, posters, reading logs, stickers, and bookmarks for each child. Plastic bags are again available for purchase.

Craft and visual displays will be supported with new Ellison Machine dies that include the continents, airplanes, hot air balloons, and other travel motifs. New for this year will be Fiskars specialty scissors for creative cutting of shapes and borders. Each region will receive Zigzag, Aztec, Colonial, Victorian, Stamp, and Deckle patterned scissors.

The Up and Running manual (A Step by Step Guide to Managing Your Summer Reading Program) has not been revised this year. However the list of contacts for the Ellison Machines, dies and puppets has been updated and is included in this manual.

The theme this year offers wonderful possibilities for promoting summer reading—using costumes, songs, dances, games, and stories from around the globe. Dig out your sombreros, hula skirts, mukluks, berets, and mantillas and let's all celebrate reading around the world!

FORMS

Summer Reading Program Evaluation Form

Date: ____________________

Due on August 30th or two weeks after your program ends.

Name of Library System ____________________ # of Outlets __________

VLA Region # __________ Area of State ____________________ Phone ____________________

Region 1 = Southwest Virginia
Region 2 = Southern Virginia
Region 3 = Tidewater Area
Region 4 = Piedmont Area
Region 5 = Northern Virginia
Region 6 = Northwest Virginia

PERSON IN CHARGE

☐ Mr. ☐ Ms. ☐ Miss ☐ Mrs. ☐ Dr. ____________________
First Name, Middle Initial (If Applicable), Last Name

Title ____________________

Phone Number ____________________ Name of Branch ____________________

CHILDREN'S SERVICES COORDINATOR OR PERSON ASSUMING SIMILAR DUTIES

☐ Mr. ☐ Ms. ☐ Miss ☐ Mrs. ☐ Dr. ____________________
First Name, Middle Initial (If Applicable), Last Name

Title ____________________

Phone Number ____________________ Name of Branch ____________________

YOUNG ADULT SERVICES COORDINATOR OR PERSON ASSUMING SIMILAR DUTIES

☐ Mr. ☐ Ms. ☐ Miss ☐ Mrs. ☐ Dr. ____________________
First Name, Middle Initial (If Applicable), Last Name

Title ____________________

Phone Number ____________________ Name of Branch ____________________

Ages	Youth in Your Service Area	Youth Registered in Summer Reading Program	% Served	# Completed (Optional)
0-5				
6-11				
12-14				
15-18				
Other				
Totals				

Circulation of Those Registered (Optional): ____________________

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Please share your most memorable Summer Reading Program story:

PROGRAMS YOUTH STAFF PRESENTED	NUMBER OF PROGRAMS	ATTENDANCE
☐ Preschoolers Storytimes		
☐ School Age Storytimes		
☐ All Age Storytimes		
☐ School Age Programs		
☐ Young Adult Programs		
☐ All Age Programs		
☐ Special Events (100 or More)		
Sub Total		
PROGRAMS WITH OUTSIDE PRESENTERS		
☐ School Age Programs		
☐ Young Adult Programs		
☐ All Age Programs		
☐ Special Events (100 or More)		
Sub Total		
TOTAL		

OUTSIDE PROGRAMS

Name of Performer	Recommend Yes or No	Attendance at Performance	Performer Contact # or Address

MARKETING

Inside:
- ☐ Flyers
- ☐ Displays
- ☐ Bulletin Boards
- ☐ Posters

Outreach:
- ☐ Publicity
- ☐ School Visits

SECTIONS OF THE CHILDREN'S MANUAL WHICH WERE HELPFUL
(Rank Highest to Lowest, 1 Being the Highest)

- ☐ Word Searches
- ☐ Pathfinders
- ☐ Dot-to-Dot
- ☐ Storytimes
- ☐ Marketing
- ☐ Puzzles
- ☐ Staff Programs
- ☐ Mazes
- ☐ Index
- ☐ Crafts
- ☐ Other

SECTIONS OF THE YOUNG ADULT MANUAL WHICH WERE HELPFUL
(Rank Highest to Lowest, 1 Being the Highest)

- ☐ Bibliographies
- ☐ Handouts
- ☐ Program Ideas
- ☐ Other

How would you improve the manuals? ____

____

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____

BUDGET

Library Budget $ ____________

Friends Donations $ ____________

Private Sector $ ____________

Community Business $ ____________

Public Sector $ ____________

Total Budget $ ____________

CHILDREN'S MATERIALS NEEDED FOR NEXT YEAR
(Not to Exceed 1 Per Building)

Library Supplies (one per outlet limit)

Manuals ________ Posters ________ Rubber Stamp ________ Clip Art ________

Participant Supplies (not more than 10% over statistics from last year – round to the nearest 100)

Stickers ________ Reading Logs ________ Bookmarks ________

YOUNG ADULT'S MATERIAL NEEDED FOR NEXT YEAR
(Not to Exceed 1 per Building)

Library Supplies (one per outlet limit)

Manuals ______ Posters ______ Clip Art ______

Participant Supplies (not more than 10% over statistics from last year – round to nearest 100)

Reading Logs ______ Bookmarks ______

Will your reported statistics plus 10% be adequate? ☐ Yes ☐ No If no, please explain.

____

____

____

Will you want the same items:

Stickers	☐ Yes	☐ No
Reading Logs	☐ Yes	☐ No
Bookmarks	☐ Yes	☐ No
Manuals	☐ Yes	☐ No
Posters	☐ Yes	☐ No
Rubber Stamps	☐ Yes	☐ No
Clip Art	☐ Yes	☐ No
Other: ______	☐ Yes	☐ No

MOST VALUABLE ITEMS
(Rank Highest to Lowest, 1 Being the Highest)

Manual	______	Reading Logs	______	Bookmarks	______
Stickers	______	Rubber Stamps	______	Clip Art	______
Posters	______	Regional Materials	______	Plastic Bags	______

Would you or your staff be willing to be on the Summer Reading Program Committee?

Children's ☐ Yes ☐ No If yes, name and phone number of person to contact: ______________________

Teen ☐ Yes ☐ No If yes, name and phone number of person to contact: ______________________

Library Highlights:

____

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Please enclose with your evaluation form any pictures, newspaper articles, booklists, programs, samples of activities, games, or other items pertaining to reading that you might want to share. All reports are due to the Children's and Youth Services Consultant via fax at (804) 692-3771 no later than August 30 or two weeks after your summer reading program ends. A hard copy must follow by mail to ATTN: Youth Consultant, The Library of Virginia, 800 East Broad Street, Richmond, VA 23219-8000.

GETTING READY

Twenty-Five Multicultural Books Every Child Should Know

Compiled by Ginny Moore Kruse and Kathleen T. Horning
Cooperative Children's Book Center
School of Education
University of Wisconsin-Madison

Preschool

Heo, Yumi. **One Afternoon**. (Orchard, 1994) .... Asian American

Reiser, Lynn. **Margaret and Margarita/Mararita y Margaret**. (Greenwillow, 1993) ..... Latino

Steptoe, John. **Baby Says**. (Lothrop, 1988) .... African American

Te Ata. **Baby Rattlesnake**. (Children's Book Press, 1989) .... American Indian

Wheeler, Bernelda. **Where Did You Get Your Moccasins?** (Pemmican, 1986) American Indian

Williams, Vera B. **More, More, More, Said the Baby: Three Love Stories**. Greenwillow, 1990)
Multi-Ethnic

Ages 5 - 7

Ancona, George. **Powwow**. (Harcourt, 1993) .... American Indian

Dorros, Arthur. **Abuela**. (Dutton, 1991) .... Latino

Greenfield, Eloise. **Honey, I Love, and Other Poems**. (Harper, 1978) ..... African American

Kuklin, Susan. **How My Family Lives in American**. (Bradbury, 1992) .... Multi-Ethnic

McKissack, Patricia. **Mirandy and Brother Wind**. (Knopf, 1998) .... African American

Say, Allen. **El Chino**. (Houghton, 1990) .... Asian American

Ages 7 - 9

Ada, Alma Flor. **My Name Is Maria Isabel**. (Atheneum, 1993) .... Latino

Degross, Monalisa. **Donovan's Word Jar**. (Harper, 1994) .... African American

Delacre, Lubu. **Vejigante Masquerader**. (Scholastic, 1993) .... Latino

Hamilton, Virginia. **The People Could Fly: American Black Folktales**. (Knopf, 1987)
African American

Mochizuki, Ken. **Baseball Saved Us**. (Lee & Low, 1993) .... Asian American

Ortiz, Simon. **The People Shall Continue**. (Children's Book Press, 1988) ... American Indian

Ages 9 - 12

Bruchac, Joseph. **Native American Animal Stories**. (Fulcrum, 1992) . . . . American Indian

Myers. Walter Dean. **The Young Landlords**. (Viking, 1970) . . . . African American

Nye, Naomi Shihab. **The Tree Is Older Than You Are**. (Simon & Schuster, 1995) . . . . . Latino

Soto, Gary. **Baseball in April, and Other Stories**. (Harcourt, 1990) . . . . Latino

Taylor, Mildred D. **Roll of Thunder, Hear My Cry**. (Dial, 1976) . . . . African American

Uchida, Yoshiko. **A Jar of Dreams**. (Atheneum, 1981) . . . . Asian American

Yep, Laurence. **Dragonwings**. (Harper, 1975) . . . . Asian American

Website: http://soemadison.wisc.edu/ccbc/25mult.htm#repro

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Travel With Stories

A Treasury of Princesses: Princess Tales from Around the World
by Shirley Climo. Illustrated by Ruth Sanderson.
(Harper Collins, 1996) ISBN: 0-06-024532-8.

> This collection presents retellings of seldom-heard princess tales, featuring such heroines as White Jade, Guinara, and Vasilisa the Frog Princess. A discussion of princess lore precedes each selection.

Christmas Around the World
by Mary D. Lankford. Illustrated by Karen Dugan.
(Morrow Junior Books, 1995) ISBN: 0-688-12167-5

> Christmas kindles warmth in the hearts of children throughout the world. This book is a vivid tapestry of Christmas traditions in twelve countries.

Creation Read Aloud Stories from Many Lands
Retold by Ann Pilling. Illustrated by Michael Foreman.
(Candlewick Press, 1997) ISBN: 1-56402-888-7

> A collection of stories from nine cultures that seek to answer the mysteries of the earth.

Nursery Tales Around the World
Selected and Retold by Judy Sierra. Illustrated by Stefano Vitale.
(Clarion Books, 1995) ISBN: 0-395-67894-3

> A presentation of eight simple stories from international folklore, grouped around six themes, such as "Runaway Cookies," "Slowpokes and Speedsters," and "Chain Tales." Also includes background information and storytelling hints.

Our Favorite Stories From Around the World
by Jamila Gavin. Illustrated by Amanda Hall. Photography by Barnabas Kindersley.
(DK Publishing, Inc., 1997) ISBN: 0-7894-1548-8

> Ten children from around the world introduces stories. These tales have survived hundreds of years of retellings to become **Our Favorite Stories**.

Still More Stories to Solve: Fourteen Folktales From Around the World
by George Shannon. Illustrated by Peter Sis.
(Greenwillow Books, 1994) ISBN: 0-688-04619-3

> A collection of fourteen brief folktales in which there is a mystery or problem that the reader is invited to solve before the resolution is presented.

The United Nations 50th Anniversary Book
by Barbara Brenner. (Atheneum Books For Young Readers, 1995) ISBN: 0-698-31912-6

> The role young people have in aiding the United Nations to carry out its goals for peace and world stability is emphasized and highlighted in this book that marks the 1995 historic fiftieth anniversary of the United Nations.

Series: CITIES OF THE WORLD

Summary: This series explores the world's urban centers and presents a broad but detailed picture of societies and their people.

Publisher:

Children's Press (A Division of Grolier Publishing)
5440 N. Cumberland Avenue
Chicago, IL 60656
Tel: (800) 621-1115

Titles in This Series:

Amsterdam	ISBN: 0-516-20299-5
Athens	ISBN: 0-516-20300-2
Beijing	ISBN: 0-516-20023-2
Berlin	ISBN: 0-516-20582-X
Cairo	ISBN: 0-516-20024-0
Chicago	ISBN: 0-516-20301-0
Dublin	ISBN: 0-516-20302-9
London	ISBN: 0-516-00351-8
Mexico City	ISBN: 0-516-00352-6
New York	ISBN: 0-516-20025-9
Paris	ISBN: 0-516-20026-7
Rio de Janeiro	ISBN: 0-516-00353-4
Rome	ISBN: 0-516-20465-3
San Francisco	ISBN: 0-516-20466-1
St. Petersburg	ISBN: 0-516-20467-X
Tokyo	ISBN: 0-516-00354-2

Series: **COUNT YOUR WAY AROUND THE WORLD**

Summary: Each title uses the language of the country for the numbers on through ten to introduce the land, history and culture of each country.

Publisher:
The Lerner Group
241 First Avenue, North
Minneapolis, MN 55401
Tel: (612) 332-3344 or (800) 328-4929
Fax: (800) 332-1132

Title In This Series:

Count Your Way Through Africa	ISBN: 0-87614-347-8
Count Your Way Through The Arab World	ISBN: 0-87614-304-4
Count Your Way Through Brazil	ISBN: 0-87914-873-9
Count Your Way Through Canada	ISBN: 0-87614-350-8
Count Your Way Through China	ISBN: 0-87614-302-8
Count Your Way Through France	ISBN: 0-87614-874-7
Count Your Way Through Germany	ISBN: 0-87614-407-5
Count Your Way Through India	ISBN: 0-87614-414-8
Count Your Way Through Ireland	ISBN: 0-87614-872-0
Count Your Way Through Israel	ISBN: 0-87614-415-6
Count Your Way Through Italy	ISBN: 0-87614-406-7
Count Your Way Through Korea	ISBN: 0-87614-348-6
Count Your Way Through Mexico	ISBN: 0-87614-349-4
Count Your Way Through Russia	ISBN: 0-87614-303-6
Count Your Way Through Japan	ISBN: 0-87614-302-8

Series: **COUNTRIES OF THE WORLD**

Summary: Each title discusses the history, landscape, people and culture of the country. Information is given for basic words in the language of the country, useful addresses and Internet sites.

Publisher:
Bridgestone Books (Capstone Press)
151 Good Counsel Drive
P. O. Box 669
Mankato, Minnesota 56002-0669
Tel: (800) 747-4992
Fax: (800) 262-0705

Title In This Series:

Brazil	ISBN: 0-516-20508-0
China	ISBN: 0-516-20880-2
Germany	ISBN: 0-516-20509-9
India	ISBN: 0-516-20881-0
Kenya	ISBN: 0-516-20511-0
Mexico	ISBN: 0-516-20512-9

Series: **DISCOVERY FLAPS**

Summary: Young readers will enjoy discovering what children in other countries eat, what games they play, and what their homes are like.

Publisher:

Child's Play International, Ltd.
P. O. Box 141
Lewiston, ME 04243

Titles In This Series:

Come Home With Us!	ISBN: 0-85953-791-9
Come and Play With Us!	ISBN: 0-58953-793-5
Come and Eat With Us!	ISBN: 0-85953-792-7
Come and Ride With Us!	ISBN: 0-85953-794-3

Series: **FESTIVALS OF THE WORLD**

Summary: This high-quality, multicultural series introduces young readers to the festivals and traditions of some of the most fascinating countries in the world.

Publishers:

Garth Stevens Publishing
1555 N. River Center Drive
Suite 201
Milwaukee, Wisconsin 53212

Titles In This Series:

Brazil	ISBN: 0-8368-1930-6
Canada	ISBN: 0-8368-1680-3
China	ISBN: 0-8368-1681-1
Egypt	ISBN: 0-8368-1931-4
England	ISBN: 0-8368-1932-2
Germany	ISBN: 0-8368-1682-X
India	ISBN: 0-8368-1683-8
Indonesia	ISBN: 0-8368-1933-0
Israel	ISBN: 0-8368-1684-6
Italy	ISBN: 0-8368-1934-9
Japan	ISBN: 0-8368-1935-7
Kenya	ISBN: 0-8368-1685-4
Mexico	ISBN: 0-8368-1686-2
Puerto Rico	ISBN: 0-8368-1687-0
Russia	ISBN: 0-8368-1936-5
Vietnam	ISBN: 0-8368-1937-3

Series: **FOOD AROUND THE WORLD**

Each title in this series has a brief history of the country and its people. There is also information on their celebrations and foods produced, including recipes.

Publisher:

Thompson Learning
115 Fifth Avenue
New York, New York 10003

Titles In This Series:

A Taste of Africa	ISBN: 1-56847-185-8
A Taste of Britain	ISBN: 1-56847-184-X
A Taste of the Carribean	ISBN: 1-56847-187-4
A Taste of China	ISBN: 1-56847-183-1
A Taste of France	ISBN: 1-56847-163-7
A Taste of Italy	ISBN: 1-56847-098-3
A Taste of Japan	ISBN: 1-56847-097-5
A Taste of Mexico	ISBN: 1-56847-186-6
A Taste of Spain	ISBN: 1-56847-188-2

Series: **GAMES PEOPLE PLAY**

Summary: This series explores the games, sports, activities and crafts played in the different countries of the world.

Publisher:

Children's Press (A Division of Grolier Publishing)
90 Sherman Turnpike
Danbury, Connecticut 06813

Titles In This Series:

China	ISBN: 0-516-20308-8
England	ISBN: 0-516-04436-2
India	ISBN: 0-516-04437-0
Italy	ISBN: 0-516-20033-X
Japan	ISBN: 0-516-04438-9
Mexico	ISBN: 0-516-04439-7
Russia	ISBN: 0-516-04441-9
United States	ISBN: 0-516-04442-7

Series: **MULTICULTURAL COOKBOOKS by Ann L. Burckhardt**

Summary: This series lets young readers learn about the cultures of the world while sampling their cuisine. Easy-to-understand recipes help young cooks make their own ethnic foods. Full-color photographs and maps complement the easy-to-read text.

Publisher:

Capstone Press
818 North Willow Street
Mankata, Minnesota 56001

Titles In This Series:

The People of Africa and Their Food	ISBN: 0-516-20261-8
The People of China and Their Food	ISBN: 0-516-20260-X
The People of Mexico and Their Food	ISBN: 0-516-20259-6
The People of Russia and Their Food	ISBN: 0-516-20262-6

Series: **READ AND DISCOVER ETHNIC HOLIDAYS**

Summary: Each title briefly describes and special celebrations based on those beliefs.

Publisher:

Bridgestone Books (Capstone Press)
818 North Willow Street
Mankata, Minnesota 56001

Titles In This Series:

China	ISBN: 0-516-20308-8
England	ISBN: 0-516-04436-2
India	ISBN: 0-516-04437-0
Italy	ISBN: 0-516-20033-X
Japan	ISBN: 0-516-04438-9
Mexico	ISBN: 0-516-04439-7
Russia	ISBN: 0-516-04441-9
United States	ISBN: 0-516-04442-7

Series: **TRADITIONS AROUND THE WORLD**

Summary: This introduction to the earth's many cultures reveals the incredible variety and richness of peoples' heritage through traditional dress, masks, body decorations, dances and games.

Publisher:
Thompson Learning
115 Fifth Avenue
New York, New York 10003

Titles In This Series:

Body Decorations	ISBN: 1-56847-276-5
Costumes	ISBN: 1-56847-227-7
Dance	ISBN: 1-56847-275-7
Food	ISBN: 1-56847-346-X
Games	ISBN: 1-56847-345-1
Jewelry	ISBN: 1-56847-229-3
Musical Instruments	ISBN: 1-56847-228-5

Series: **A WORLD OF DIFFERENCE**

Summary: Learn about the similarities and difference that exist among cultures around the world by exploring everyday objects and activities.

Publisher:
Children's Press
5440 N. Cumberland Avenue
Chicago, Illinois 60656

Titles In This Series:

Animals and Us	ISBN: 0-516-08177-2
Good Morning, Let's Eat	ISBN: 0-516-08190-X
Greetings!	ISBN: 0-516-08188-8
Hair There and Everywhere	ISBN: 0-516-08187-X
Hats Off to Hats!	ISBN: 0-516-08176-4
Hold Everything!	ISBN: 0-516-08212-4
Let's Go!	ISBN: 0-516-08195-0
Masks!	ISBN: 0-516-08213-2
On Your Feet!	ISBN: 0-516-08189-6
Pass the Bread!	ISBN: 0-516-08191-8
Shake, Rattle, and Strum	ISBN: 0-516-08144-2
Sleep On It!	ISBN: 0-516-08175-6
Toys Everywhere	ISBN: 0-516-08178-0
Welcome Home!	ISBN: 0-516-08193-4
What a Doll!	ISBN: 0-516-08211-6

Series: **TRUE BOOKS ABOUT COUNTRIES OF THE WORLD**

Summary: This series introduces the history, geography, economy and people to young children.

Publisher:
Children's Press
A Division of Grolier Publishing
5440 N. Cumberland Avenue
Chicago, Illinois 60656

Titles In This Series:

Brazil	ISBN: 0-516-20328-2
China	ISBN: 0-516-20329-2
Japan	ISBN: 0-516-20336-3
Mexico	ISBN: 0-516-20337-1
South Africa	ISBN: 0-516-20340-1
Venezuela	ISBN: 0-516-20344-4

Series: **WORLD CRAFTS**

Summary: This series contains information about crafts and the cultures of the countries from which they originate. Children are given instructions for reproducing similar craft items.

Publisher:
Franklin Watts
A Grolier Publishing Company
Sherman Turnpike
Danbury, Connecticut 06813

Titles In This Series:

Baskets	ISBN: 0-531-14445-3
Festivals	ISBN: 0-531-14431-3
Games	ISBN: 0-531-14405-4
Jewelry	ISBN: 0-531-14406-2
Masks	ISBN: 0-531-14397-X
Musical Instruments	ISBN: 0-531-
Papercraft	ISBN: 0-531-14446-1
Puppets	ISBN: 0-531-14398-9
Textiles	ISBN: 0-531-14432-1
Toys	ISBN: 0-531-14400-3

Series: **THE WORLD'S CHILDREN**

Summary: This series introduces young readers to the daily lives of children from different parts of the world, as well as to the history and geography of their homeland.

Publisher:

Carolrhoda Books
241 First Avenue North
Minneapolis, Minnesota 55401

Titles In This Series:

The Children of China	ISBN: 0-87614-394-X
The Children of Cuba	ISBN: 0-87614-989-1
The Children of Egypt	ISBN: 0-87614-396-6
The Children of Guatemala	ISBN: 0-87614-994-8
The Children of India	ISBN: 0-87614-759-7
The Children of Mauritania	ISBN: 0-87614-782-1
The Children of Micronesia	ISBN: 0-87614-819-4
The Children of Morocco	ISBN: 0-87614-859-2
The Children of Nepal	ISBN: 0-87614-395-8
The Children of the Phillippines	ISBN: 0-87614-993-X
The Children of Sierra Madre	ISBN: 0-87614-943-3
The Children of Vietnam	ISBN: 0-575-05034-X
The Children of Yucatan	ISBN: 0-87614-984-0

Display and Decorating Ideas

World or International Themes

Library displays and decorations developed around the theme to entice your young patrons to participate — create an atmosphere. For those who regularly participate, the atmosphere will contribute to the enjoyment. The displays should be visually attractive and, when possible, involve the children.

Set Up the Library for a Trip Around the World

Besides the regular display cases and bulletin boards, there are other potential spaces for decoration and display. Counter tops, tops of bookshelves, the ends of stacks, ceilings, tables, doors, windows, desk tops, support beams, and even the floors are all places which can be used creatively. Some possible decorating and display ideas follow.

- **Books can be displayed in groupings showing ethnic diversity within different genre:**

  Picture books with stories from many lands.
  Fiction from a variety of regions of the world.
  History of different countries.
  Crafts from diverse traditions.
  Folktales from many lands.

  Books reflecting a particular region or country can be displayed together.

  Books from Asia in one area of the room, those from Africa in another, etc.

- **Foreign Embassies** sometimes send free posters and maps or contact travel agencies for posters. Mount these on the wall or hang them around the library. A list of the embassies can be found in the resource section. Display any items that are sent and then give them away at the end of your program as prizes.

Maps, Maps, Maps

- **Turn your library into a global display.** Have you saved all those National Geographic maps? Hang them up everywhere. Include a map of your state, a map of your city and mark where your library is.

- **Using a map of the world**, invite your readers to Visit the Library in France (bibliotheque), in Spain (biblioteca), in Germany (Bibliothek), and so on.

- **Mount a large map of the world.** Mark places you will be visiting through books. Mark the birthplaces of authors, settings of books and so on.

- **Post a world map on a bulletin board or wall.** As children sign up, let them write their name on a footprint or airplane or hot air balloon and add it to the board.

- **Display a map of the world.** Number various locations across the map. Next to it, repeat the numbers in a column along with cut-outs of books. On each cut-out, write the name of a fiction of non-fiction book about the corresponding area.

  Caption: **Books: Your Ticket to the World**

- **Display a map of the world.** Have children find out where their ancestors originated. Place dots, flags, or some other token on all places of origin.

- **Post a map on a large bulletin board.** Attach a matchbox car on a string to the top so that it "dangles" and a child can move the car around the map.

- **People of the World.** Display a large picture map of the world with the outline of the continents on a wall. The children can place a dot on the world for each book, or specified amount of time they read. As the summer progresses, the world will become more populated. See which continents are most popular in your community.

- **Create an outline map of a country or continent you wish to feature.** Cut pictures from magazines, travel brochures, etc., and put them on or around the map.

Flags, Flags, Flags

- **Line the walls or hang from ceilings, colorful flags from other countries. Make small paper flags to display.**

  Caption: **Can You Identify These Flags?**

  Give prizes to children who can identify each one.

- **Tape small flags to the end of pencils and pens on you public service desk.**

- **Make a simulated quilt of the different flags of other countries.** Have all children make one square and sign their name. If made with cloth squares, designs could be painted on with special paints and the quilt could be put together by a professional quilter and displayed in the library throughout the year (can also use construction paper).

- **Photocopy line drawings of international flags, ask children to color them (have colored copies available for them to see).** Tape straws to flagpoles. Display them in the library or allow the children to take them home.

- **Go Fly A Flag is a game that is played like "Go Fish."** Put pictures of different national flags on index cards.

- **Flag Concentration is a game played like "Concentration".** Matching sets are made of pictures of flags, which are pasted on index cards.

Costumes, Artifacts, Costumes

- **International Clothes Box.** Gather ethnic hats, outerwear, etc., and stow it in a box. Choose an afternoon or day to invite kids to visit, assemble an outfit, and have their pictures taken. Create a "We Are the World" gallery with photos.

- **Cut out pictures of continents or countries and pictures of children in costumes.** Have string connect the children to the home continent or country.

- **International Children Life Size.** Trace and cut out outlines of children in your program group on butcher paper. Use paints, crayons, markers, etc., to illustrate with international costumes. Display on bulletin board or around the library.

- **Line walls or ends of stacks with cut-outs of international folktale characters, animals or people in native dress.**

- **Displays are always fascinating when children can touch and feel.** Large real items are especially exciting. Display authentic clothing (lederhosen, kimono, etc.) that the children can actually try on! Set up a hat corner. (Indian headdress, turban, sombrero, Dutch cap, etc.) Be sure to include a mirror! Gather lots of native shoes and let the children try them on.

Travel, Tour, Travel

- **Create a plane, boat, rocket, or magic carpet and put pictures of children reading, as they travel around the world.**

- **Postcards.** Put postcards from around the world on black or white background. Have patrons contribute. You may want to bring a few of your own to hang first so your patrons get the idea. Also encourage children and other library customers to send postcards to the library during the summer travels.

- **Create a giant mural of pictures from around the world.** Friends of the Library may be a good source for travel magazines, National Geographic, etc. Other sources: save old magazines to be discarded or send out a scrounge list to patrons. Try to fill up one large wall. Or have magazines available and try to put pictures up for each visit the children make to the library. Or let children pick out a favorite picture.

Miscellaneous World or International Ideas

- **Hang International items such as pinatas, fish kites, dragon kites, paper lanterns, and parasols.**

- **With chalk or tape draw a large outline of an airplane, a camel, or other mode of transportation on the floor and have younger children "climb aboard" for storytime.**

- **Label items in your library with their names in other languages.**

- **Invite local doll collector to set up displays, particularly if their collections are international in scope.** Invite those who collect international stamps, costumes, games, and toys.

- **A good world globe should be available, especially in light of the recent changes in countries and their boundaries.**

- **Use an old camp, steamer trunk, or suitcase to hold books for a display.** Suitcases, especially with travel stickers attached, can be eye-catching holders for books and other items.

  Caption: **Travel With A Good Book**

- **Design a giant passport to hang on one wall.** Every time a child reads a book they can stamp the passport.

- **Set up a stamp swap for collectors.** Put stamps in a fish bowl and invite collectors to donate duplicates and take some home for their collections.

- **Highlight a different continent or country each week.**

- **Involve your staff and community in creating a display of travel souvenirs and mementos.** Old travel tickets, shipboard menus and activities programs, tour itineraries, airport luggage tags (what airport does LAX stand for?), postcards and other paper memorabilia can be used in a collage display for a bulletin board. Create an interactive bulleting board be developing a set of questions that can be answered by using the memorabilia on the bulletin board. Give a small prize to the ones who answer the questions correctly.

- **Make a friendship chain.** Have each child print his or her name on a strip of construction paper. Let the children glue, tape, or staple the strips together as a paper chain, Drape the chain in the library for decoration. Children can add a link every time they visit the library. How long will your chain be by the end of the summer?

- **Sponsor an "International Mural."** Ask your local newspaper office for free newsprint, since they throw away the ends of the rolls. Hang it on the walls and invite the children to add their special touches.

- **Borrow sports equipment associated with travel and adventure, such as skis, backpacks, hiking boots, and a bike bag for a display of adventure-travel stories.**

- **Collect musical instruments from other lands to display.** Children will be excited if they can "play" the instruments.

- **Trave Trivia Table.** Use contributions from foreign embassies or travel agencies to stock a "Travel Trivia Table." Place individual questions (coded to an answer sheet in the librarian's desk) in a box on the table with a space for answers and the player's name. Indicate that all answers are to be found among the materials collected at the table. Give recognition to everyone who finds an answer and special awards to those who find many.

- **Tourist Attraction Game Show.** Post pictures of famous tourist sites around the world (The Eiffel Tower, Taj Mahal, Big Ben, etc.). Divide children into teams and use a game show format and ask the children to identify the sites (1 point each, plus the countries and cities in which they are located (another point). The group with the most correct answers wins a prize.

Ellison Educational Equipment
Regional List of Dies

Region 1 One Regular Sized Ellison Machine

Contact:
Mia Catron
Wythe-Grayson Regional Library
Wythe County Public Library
300 East Monroe Street
Wytheville, Virginia 24382
Tel: (540) 228-4951
Fax: (540) 228-6034

3" Alphabet
Airplane
Apple #1
Award Seal
Bat (Clothespin)
Bee
Bone
Bookmark, Cat
Bookmark, Dinosaur
Bookmark, Award
Bookmark, Hearts
Bookmark, Teddy
Bookmark, Elephant
Bookmark, Star
Bookmark, Plain
Bookmark, Butterfly
Bookmark, Pencil
Box Maker
Boxcar
Brontosaurus
Caboose
Car
Cardinal
Castle
Christmas Tree
Circles (4" and 1")
Colonial Woodsman
Colonial Game Pieces
Crab (2)
Crown
Crown Border
Diorama, Fence
Diorama, Flowers
Diorama, Plain
Diorama, Window
Dolphin
Door Hanger, Plain
Door Hanger, Window
Fish
Flamingo
Flower Pot
Flower
Flower Border
Frog Puppet
Game Spinner
George Washington
Ghost
Glasses
Heart
Hot Air Balloon
Kangaroo
Lion
Locomotive
Mini Bat
Mini Apple
Mouse
Open Book
Palm Tree
Paw Print Door Hanger
Peek-a-Boo
Pencil Cap
Pennant, Small
Picture Frame
Pop-Up
Pterodactyl
Pumpkin
Puzzle (2)
Rabbit
Rectangle/Oval
Rhombus/Trapezoid
Sailboat
Sea Gull
Shamrock
Shell
Ship
Snowman
Spinners (3" and 4")
Spiral, Small
Star
Stars Border
Stegosaurus
Tangram
Tank Car
Teddy Bear (4)
Teddy Bear Puppet
Thomas Jefferson
Tiny Teddy Bears
Tiny Stars
Tiny Happy Faces
Tiny Hearts
Tree
Triangle/Squares
Turkey
Tyrannosaurus
Virginia
Woodpecker
Zoo Car

Region 2 One Extra Large Ellison Machine

Contact: Lorry Risinger
Lynchburg Public Library
2315 Memorial Avenue
Lynchburg, VA 24501
Tel: (804) 847-1577
Fax: (804) 845-1479

Airplane
Alphabet
Apples, Tiny
Bat
Bat/Clothespin
Bee
Book, Open
Bookmark, Award
Bookmark, Butterfly
Bookmark, Ghost
Bookmark, Pencil
Bookmark, Plain
Bookmark, Plain #2
Canoe w/Paddle
Car #1
Cardinal
Castle
Crayons, Tiny
Crown #2
Crown Border
Dinosaurs, Tiny
Door Hanger, Window
Dragon
Dragon Finger Puppet
Duck
Fish #2
Frog Finger Puppet
George Washington
Happy Faces, Tiny
Hot Air Balloon
Thomas Jefferson
Leaf, Maple
Leaf, Oak
Lion
Mask
Mouse
Native American
Woman
Panda
Penguin #1A
Pennant
Pilgrim Man
Pull Toy Tabs
Punctuation
Puzzle #3
Ship, Sailing
Spiral
Teddy Bear #1C
Teddy Bear Finger Puppet
Tiger
Toy Woodchopper
Toy Woodpecker
Tree, Bare
Truck
Virginia
Visor

Region 3 One Extra Large Ellison Machine.

Contact: Nancy Dwoyer
Gloucester Library
P. O. Box 367
Gloucester, VA 23061
Tel: (804) 693-2998
Fax: (804) 693-1477

Airplane
Alphabet (A-Z) 4"
Apple w/Worm
Bat
Bee
Book, Open
Bookmark, Butterfly
Bookmark, Ghost
Bookmark, Pencil
Bookmark, Plain
Bookmark, Plain #2
Canoe w/Paddle
Car #1
Castle
Chick
Crab
Crown #1
Diorama/Flowers
Door Hanger, Paws
Egg, Cracked
Hot Air Balloon
Leaf, Oak
Leaf, Maple
Lighthouse
Mascot, Cardinal
Mouse
Native American
  Woman
Patriot, Jefferson
Penguin
Pilgrim Man
Pull Toy Tabs
Puppet, Dragon
Puppet, Frog
Puppet, Teddy Bear
Sailing Ship
School Bus #1B
School Bus
Spiral
Star
Tiny Fish
Tiny Hearts
Toy Woodchopper
Toy Woodpecker
Truck
Washington, George

Region 4 One Regular Sized Ellison Machine

Contact: Ann Deaver
Chesterfield County Public Library
Clover Hill Library
6701 Deer Run Drive
Midlothian, VA 23112
Tel: (804) 739-7335

Airplane
Alphabet Set, 3" Block
Apple
Apples, Tiny
Bat, Clothespin
Bee
Bone
Book/Open
Bookmark, Award
Bookmark, Butterfly
Bookmark, Cat
Bookmark, Dinosaur
Bookmark, Elephant
Bookmark, Ghost
Bookmark, Heart
Bookmark, Pencil
Bookmark, Plain
Bookmark, Star
Bookmark, Teddy
Border, Star
Boxcar
Boxmaker
Brontosaurus
Caboose
Cage, Diorama
Canoe w/Paddle
Castle
Christmas Tree
Circles 3 & 2
Circles 4 & 1
Crown #2
Crown Border
Dolphin
Door Hanger (Plain)
Elephant, Diorama
Fish (2)
Flamingo
Flower #1A
Flowers, Tiny
Flower Pot
Footprints, Tiny
Game Spinner, 4"
Giraffe
Ghost
Ghosts
Glasses
Happy Faces, Tiny (2)
Hearts, #1A
Hearts, #1
Hot Air Balloon
Kangaroo #1A
Leaf/Birch
Leaves, Tiny
Lion
Locomotive
Mascot, Cardinal
Masks, Diorama
Palm Tree
Patriot, Jefferson
Peek-A-Box #1
Pencil Caps
Pennant
Picture Frame, Oval
Plain Diorama
Pop-Up #1A
Pterodactyl
Pull Toy Tabs
Pumpkin #1A
Puppet, Dragon
Puppet, Teddy Bear
Puzzle
Puzzle, Double Cut
Rabbit
Rectangle/Oval
Rhombus, Trapezoid
Sailboat
Schoolbus #1A
Seagull
Shamrock
Shell #2
Ship
Snowman
Spinners 3 &4
Star
Stars, Tiny
Stegosaurus
Tank Car
Tangram
Teddy Bear #1A
Teddy Bear #1B
Teddy Bear #1C
Teddy Bear #2
Teddy Bear #3
Teddy Bears, Tiny
Toy Woodchopper
Toy Woodpecker
Tree, Bare
Triangle/Square
Turkey
Tyrannosaurus
Virginia
Zoo Car

Region 5 One Regular Sized Ellison Machine

Contact:
Mary Wright
Fairfax County Public Library
Centreville Regional Library
14200 St. Germaine Drive
Centreville, Virginia 20121-2299
Tel: (703) 830-2223
Fax: (703) 830-0971

Alphabet (A-Z) 4"
Bat
Bat, Clothespin
Book, Open
Bookmark, Ghost
Bookmark, Pencil
Bookmark, Plain #2
Border, Crown
Canoe w/Paddle
Car #1
Diorama Set, Dinosaurs
Diorama Set, Flowers
Diorama Set, Palm Trees
Diorama Set, Plain
Diorama Set, Waves
Door Hanger, Window
Fish #2
Game Spinner, 4"
Mascot, Cardinal
Mask
Mouse
Native American Woman
Patriot, Jefferson
Pilgrim Man
Puppet, Teddy Bear
Spiral
Tiny Balloons
Tiny Flowers
Tiny Leaves
Tree, Bare
Virginia
Washington, George
Woodchopper Toy
Woodpecker Toy

Region 6 One Extra Large Ellison Machine

Contact: Donna Hughes
The Handley Regional Library
P. O. Box 58
100 West Picadilly Street
Winchester, Virginia 22601
Tel: (540) 662-9041
Fax: (540) 722-4769

Airplane
Apple w/Worm
Bat
Bee, Large
Book, Open
Bookmark #2, Plain
Bookmark, Ghost
Bookmark, Plain
Bookmark, Award
Bookmark, Butterfly
Bookmark, Pencil
Canoe w/Paddle
Car #1
Castle #2
Crab (2)
Crown Border
Crown #2
Diorama Set, Waves
Dragon Puppet
Elephant (2)
Frog Puppet
Ghost (2)
Hot Air Balloon
Leaf, Maple
Leaf, Birch
Lion
Mascot, Cardinal
Panda
Pig
Tall and Thin Alphabet
Teddy Bear Puppet
Tiger
Tiny Hearts
Tiny Fish (2)
Tree Trunk
Tree Branch, Left
Tree Branch, Right
3D Plain Card
Accordion Fold
Bat Clothespin
Game Spinner, 4"
Mask
Moon, Large
Mouse
Octopus
Oval Picture Fram
Pennant
Pilgrim Man
Planets #1
Pop-Up #5A
Pull Toy Tab Set
Puzzle #3
Sailing Ship
Spiral, Extra Large
Teddy Bear #1C
Virginia, Extra Large
Virginia, Large
Visor
Washington, George

New Ellison Materials for 1999

Fiskars Scissors:

- Zig Zag
- Aztec
- Stamp
- Colonial
- Victorian
- Deckle

Dies:

- Continent Set (Large, XL)
- Airplane #2 (Large)
- Airplane #3 (Large)
- Canada (Large, XL)
- Balloon, Hot Air (Large)
- Binoculars (Large)
- Blimp, Zeppelin (Large)
- Bookmark, Award (Large)
- Bookmark, Bookworm (Large)
- Child Playing #1 (Large)
- Child Playing #2 (Large)
- Landmark Set (Large, XL)
- Statue of Liberty (Large)
- Space Shuttle (Large)
- Globe (Large)
- Flag (Large)
- World Cultures Set (Large, XL)
- Planets #1 (Large, XL)
- Mexico (Large)
- Ocean Liner (Large)
- Rocket Ship (Large)
- Postage Stamp (Large)

Useful Things to Collect for Children's Programs

Suggested Businesses to Contact

Grocery Stores
Furniture Stores
Appliance Stores
Computer Firms
Paint & Wallpaper Stores
Pet Shops
Printing Companies
Shoe Stores
Camera Stores
Ice Cream Parlors
Carpeting Stores
Lumber Yards
Offices
Office Supply Stores
Box Factories
Garden Stores
Laundromats

Building Things

Carpet Scraps
Cardboard
Wallpaper
Wooden Rods
Wire
Brushes

Paper Things

Tissue Dollies
Wax Paper
Napkins
Magazines
Gift Wrap
Package Tubes
Greeting Cards
Postcards
Toilet Paper Rolls

Nature Things

Feathers
Stones
Nuts
Bark Sand
Flowers
Seeds
Pine Cones
Shells
Sticks
Leaves
Weeds
Plants

Kitchen Things

Food Trays
Egg Cartons
Berry Baskets
Clothespins
Paper Bags
Containers
Cork/String
Oatmeal Boxes
Paper or Plastic Cups & Bowls
Boxes
Plastic Containers
Kitchen Utensils
Straws
Mesh Bags
Wooden Spoons
Toothpicks

Office Things

Folders
Paper Clips
Envelopes
Tape
Empty Film Canisters
Stickers & Seals
Push Pins
Rubber Bands
Cardboard Boxes

Sewing Things

Fabric Scraps
Yarn
Fake Fur
Ribbon
Felt Pieces
Feathers
Thread
Rick Rack
Spools
Sequins
Braid
Buttons
Beads

Sources for Promotional Materials

S & S Arts and Crafts
ATTN: Order Processing
P. O. Box 513
Colchester, NC 06415-0613
Tel: (800) 243-9232

Frank Schaffer Publications
(Judy Instructo)
23740 Hawthorne Boulevard
Torrance, CA 90505-5927
Tel: (800) 421-5533
Fax: (800) 837-7260
http://www.frankschaffer.com

JanWay Company
JanWay Company
11 Academy Road
Cogan Station, PA 17728
Tel: (800) 877-5242
Fax: (717) 494-1350
http://www.janway.com

Sales Guides, International
P. O. Box 64784
St. Paul, MN 55164-0784
Tel: (800) 352-9899
Fax: (800) 352-9501

All Night Media
P. O. Box 10607
San Rafael, CA 94912
Tel: (800) STAMPED or (415) 459-3013
Fax: (415) 459-0606

Antioch Publishing
P. O. Box 28
888 Dayton Street
Yellow Springs, OH 45387
Tel: (800) 543-2397
Fax: (800) 542-7749
http://www.antioch.com

Stamp Affair/Hamilton Rubber Stamp
P. O. Box 7614
Round Lake, IL 60073
Tel: (800) 740-0967
Fax: (847) 740-0971

Kidstamps
P. O. Box 18699
Cleveland Heights, OH 44118
Tel: (800) 727-5437

ABC School Supply, Inc.
3312 N. Berkeley Lake Road
Box 100019
Duluth, GA 30069-9419
Tel: (800) 669-4222
Fax: (800) 242-9722
http://www.abcschoolsupply.com

The Best Impressions Catalog Company
ATTN: Order Department
P. O. Box 802
LaSalle, IL 61301
Tel: (800) 635-2378
Fax: (815) 883-8346
http://www.bestimpressions.com

Kipp Brothers, Inc.
240-242 South Meridian Street
P. O. Box 157
Indianapolis, IN 46206
Tel: (800) 428-1153
Fax: (800) 832-5477

Shapes Etc.
P. O. Box 400
8840 Rt. 36
Dansville, NY 14437
Tel: (800) 888-6580
Fax: (716) 335-6070

United Art and Education
Box 9219
Fort Wayne, IN 46889-9219
Tel: (800) 322-3247
Fax: (219) 478-2249

B. Palmer Sales Co., Inc.
3510 Highway 80 East
Mesquite, TX 75149-1103
Tel: (800) 442-4895 or (800) 888-3087
Fax: (972) 288-1362

Upstart
W5527 Highway 106
P. O. Box 800
Fort Atkinson, WI 53538-0800
Tel: (800) 448-4887
Fax: (800) 448-5828

Merry Thoughts, Inc.
P. O. Box 2
Bedford Hills, NY 10507
Tel: (800) 637-7459
Fax: (800) 914-6733

The Disney Catalog
P. O. Box 29144
Shawnee Mission, KS 66201-9144
Tel: (800) 237-5751
Fax: (913) 752-1095
http://www.shop.disney.com

Really Good Stuff
The Cinema Center
Botsford, CT 06404-0386
Tel: (800) 366-1920
Fax: (203) 268-1796
e-mail: custsrv@reallygoodstuff.com

Sherman Specialty Company, Inc.
P. O. Box 401
Merrick, NY 11566-0401
Tel: (800) 645-6513
Fax: (800) 853-8697
http://www.shermannet.com

SmileMakers
P. O. Box 2543
Spartanburg, SC 29304
Tel: (800) 825-8085
Fax: (800) 825-6358
http://www.smilemakers.com

Crestline Co., Inc.
P. O. Box 2027
Mt. Hope Avenue
Lewiston, ME 04241
Tel: (800) 221-7797
Fax: (800) 242-8290
e-mail: infor@crestline.com

Nelson Marketing
210 Commerce Street
P. O. Box 320
Oshkosh, WI 54902-0320
Tel: (800) 982-9159
Fax: (800) 355-5043
http//:www.nelsonmarketing.com

Success Builders
600 Academy Drive
Northbrook, IL 60062-2430
Tel: (800) 231-2332
Fax: (888) 870-2229

U. S. Toy Co., Inc.
13201 Arrington Road
Grandview, MO 64030
Tel: (816) 761-5900
Fax: (816) 761-9295
http//:www.ustoyco.com

Award Products, Inc.
4830 North Front Street
Philadelphia, PA 19120
Tel: (215) 324-0414

Emblem & Badge, Inc.
P. O. Box 6226
Providence, RI 02940
Tel: (800) 556-7466

Trophy Supply
1034 Yonkers Avenue
Yonkers, NY 10704
Tel: (800) 227-1557

Balloon Box
2416 Ravendale Court
Kissimmee, FL 32758
Tel: (417) 933-8888

Balloon Wholesalers International
1735 E Street, Suite 104
Fresno, CA 93706
Tel: (800) 225-6685

N & D Novelty Company
1015 Dixwell Avenue
Hamden, CT 06514

Melsa
570 Asbury Street, Suite 201
St. Paul, MN 55104-1849
Tel: (612) 645-5731
Fax: (612) 649-3169

B. T. Ginns
2810 East Parham Road
Richmond, VA 23228
Tel: (804) 264-4466
Fax: (804) 553-0853

Montco Graphics
131 East 10th Avenue
Conshohoken, PA 19428
Tel: (215) 825-2525

Mr. Burton Productions, Inc.
P. O. Box 68355
Indianapolis, IN 46268
Tel: (317) 872-7000

IPA Educational Supply
2258 South Campbell
Springfield, MO 65807
Tel: (800) 747-1154

N. G. Slater Corporation
230 West 19th Street
New York, NY 10011
Tel: (212) 924-3133

Sterling Ideas Unlimited!
15900 Beach Road
Richmond, VA
Tel: (804) 739-3579

Selected List of Audio Visual and Multimedia Publishers

A

Aims Multimedia
9710 DeSoto Avenue
Chatsworth, CA 91311
Tel: (800) 367-2467

Amazing Show Productions
55-1406 River Drive South
Jersey City, NJ 07310
Tel: (800) 416-7469

Apple Tree Educational Products
3459 Skycrest Drive
Oroville, CA 95965
Tel: (800) 386-2576

Audio Book Contractors
P. O. Box 40115
Washington, DC 20016-0115

Audio Literature
P. O. Box 7123
Berkley, CA 94707
Tel: (800) 383-0174

B

Band Central Station
2441 NW 43rd Street, Apt. 3C
Gainesville, FL 32606
Tel: (800) 226-8057

Big Bear Music
80 Hawthorne Street
Lenox, MA 01240
Tel: (413) 637-4417

Birch Hill Stories Audio Books
P. O. Box 1042
Damariscota, ME 04543
Tel: (207) 563-6090

Broderbund
P. O. Box 6125
Novato, CA 94948

Bullfrog Films
P. O. Box 149
Oley, PA 19547
Tel: (610) 779-8226

C

Cambridge Educational
P. O. Box 2153
Charleston, WV 25328

Chip Taylor Communications
15 Spollett Drive
Derry, NH 03038

Churchill Media
6917 Valjean Avenue
Van Nuys, CA 91405

Cinema Guild
1697 Broadway
New York, NY 10019
Tel: (212) 246-5522

D

Dorling-Kindersley
(DK Multimedia)
95 Madison Avenue
New York, NY 10016
Tel: (800) 225-3362

Discovery Channel Video
7700 Wisconsin Avenue
Bethesda, MD 20814
Tel: (301) 986-0444

Disney Educational Productions
105 Teerry Drive, Suite 120
Newtown, PA 18940
Tel: (800) 295-5010

F

Film Ideas
3710 Commercial Avenue
Northbrook, IL 60612
Tel: (847) 480-5760

H

Hallmark Home Entertainment
6100 Wilshire Boulevard
Los Angeles, CA 90048
Tel: (213) 634-3000

Her Own Words
P. Box 5264 Hilldale
Madison, WI 53705
Tel: (608) 271-7083

Henry Holt & Co.
115 W. 18th Street
New York, NY 10011
Tel: (800) 488-5233

J

Janson and Associates
Plaza West
88 Semmens Road
Harrington Park, NJ 07640
Tel: (800) 952-6766

K

Kultur International
121 Highway 36
W. Long Beach, NJ 07764
Tel: (908) 229-2343

L

Landmark Media
3450 Slade Run Drive
Falls Church, VA 22042
Tel: (800) 342-4336

Library Video Company
P. O. Box 110
Bala Cynwyd, PA 19004
Tel: (800-843-3620

Listening Library
One Park Avenue
Old Greenwich, CT 6870
Tel: (203) 637-1839

M

MECC
6160 Summit Drive North
Minneapolis, MN 55430-4003
Tel: (612) 569-1500

Microsoft Corporation
One Microsoft Way
Redwood, WA 98052-6399
Tel: (800) 228-6270

N

National Film Board of Canada
1251 Avenue of the Americas
New York, NY 10020

Natural History Educational Company
P. O. Box 469
Cadiz, KY 42211
Tel: (502) 924-0173

New Video Group
126 Fifth Avenue
New York, NY 10011
Tel: (212) 206-7083

P

PBS Video
1230 Braddock Place
Alexandria, VA 22314
Tel: (800) 344-3337

Pantheon Productions
520 Broadway, Suite 305
Santa Monica, CA 90401
Tel: (800) 259-1201

Paragon Media
2115 Sixth Avenue
Seattle, WA 98121
Tel: (800) 874-5547

Phoenix Films & Video
2349 Chaffee Drive
St. Louis, MO 63146
Tel: (314) 569-0211

Tim Podell Productions
P. O. Box 244
Scarborough, NY 10510
Tel: (800) 642-4181

Pyramid Media
P. O. Box 1048
Santa Monica, CA 90406
Tel: (800) 421-2304

R

Rainbow Educational Media
4540 Preslyn Drive
Raleigh, NC 27604
Tel: (800) 331-4047

Recorded Books
270 Skipjack Road
Prince Frederick, MD 20678
Tel: (800) 638-1304

S

Tom Snyder Productions
80 Coolidge Hill Road
Watertown, MA 02172
Tel: (800) 342-0236

Society for Visual Education
55 E. Monroe Street
Chicago, IL 60603

Sony Classical
550 Madison Avenue
New York, NY 10022
Tel: (800) 336-0248

Sony Wonder
550 Madison Avenue
New York, NY 10022
Tel: (800) 336-0248

SRA-McGraw Hill
155 N. Wacker Drive
Chicago, IL 60606

Sunburst Communications
39 Washington Avenue
Pleasantville, NY 10570
Tel: (800) 431-1934

T

Tangled Web Audio
3380 Sheridan Drive, #167
Amherst, NY 14226
Tel: (888) 826-4533

Time Life Video
777 Duke Street
Alexandria, VA 22314
Tel: (703) 838-7000

Troll Associates
100 Corporate Drive
Mahwah, NJ 07430
Tel: (201) 529-4000

Turner Home Entertainment
One CCN Center
North Tower
Atlanta, GA 30303

U

United Learning
6633 W. Howard Street
Niles, IL 60714
Tel: (800) 424-0362

V

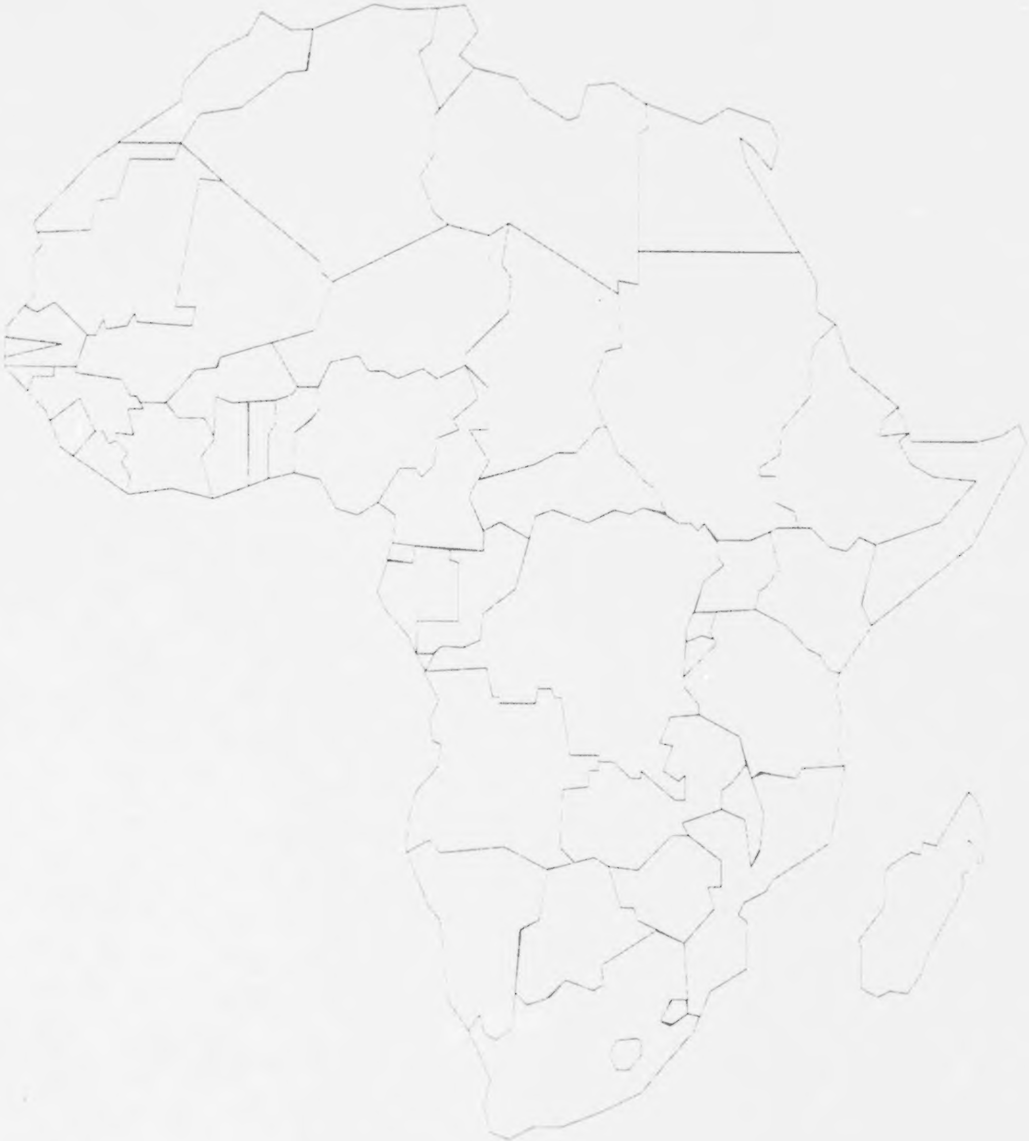
Video Connections
P. O. Box 26533
Sand Diego, CA 92196
Tel: (888) 543-7275

Voyager Company
1578 Broadway, #406
New York, NY 10012
Tel: (800) 446-2001

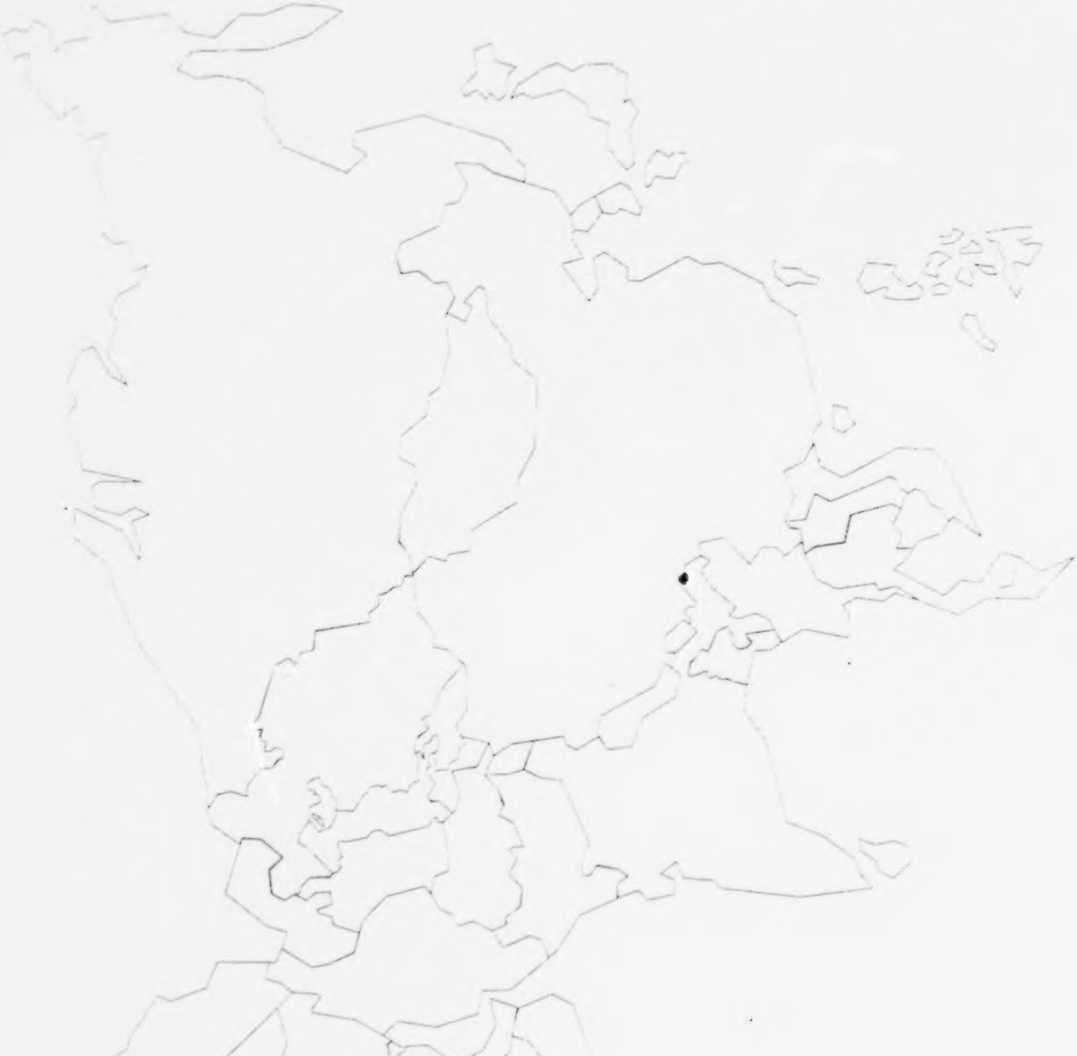
W

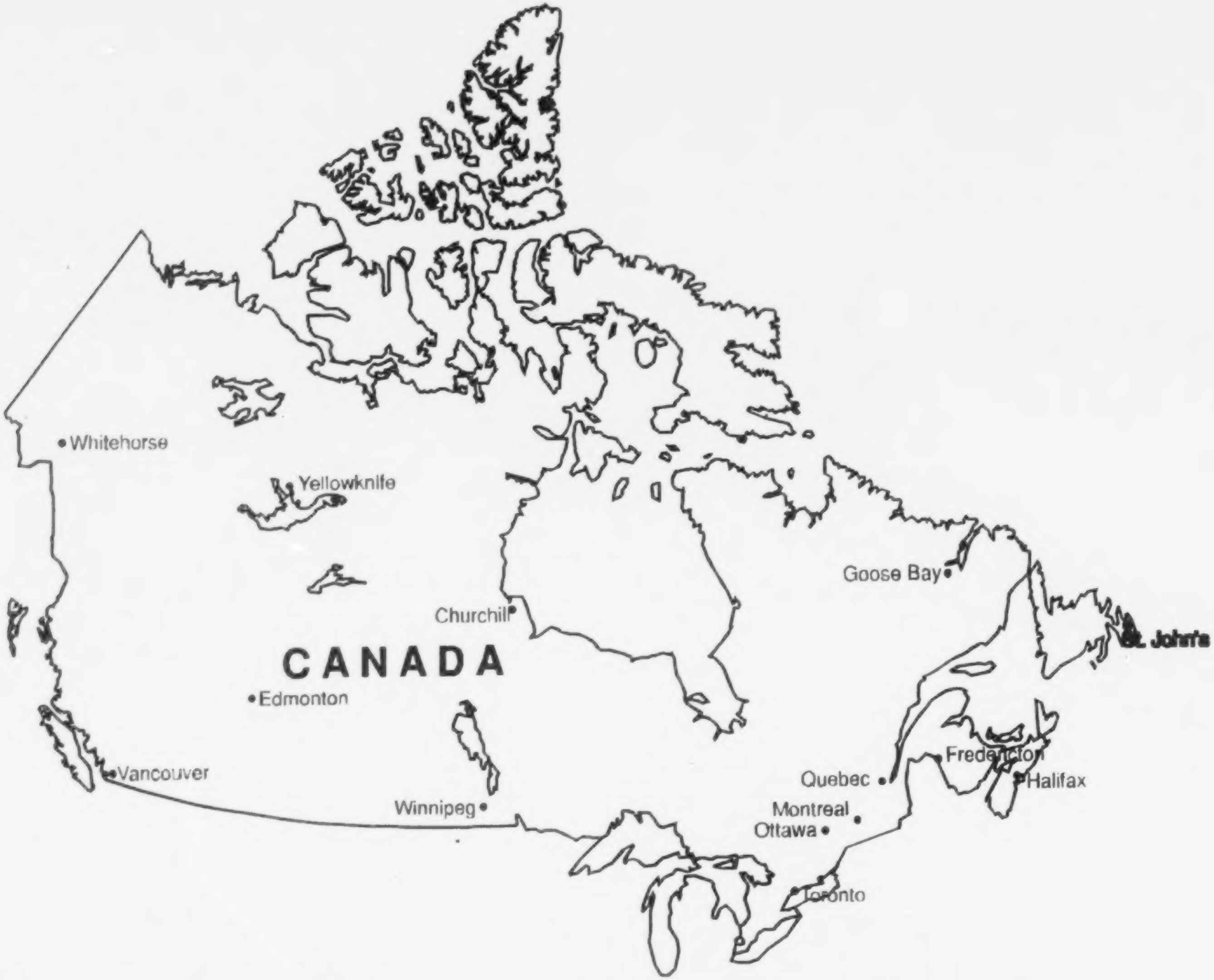
WGBH Video
125 Western Avenue
Boston, MA 02134

AFRICA



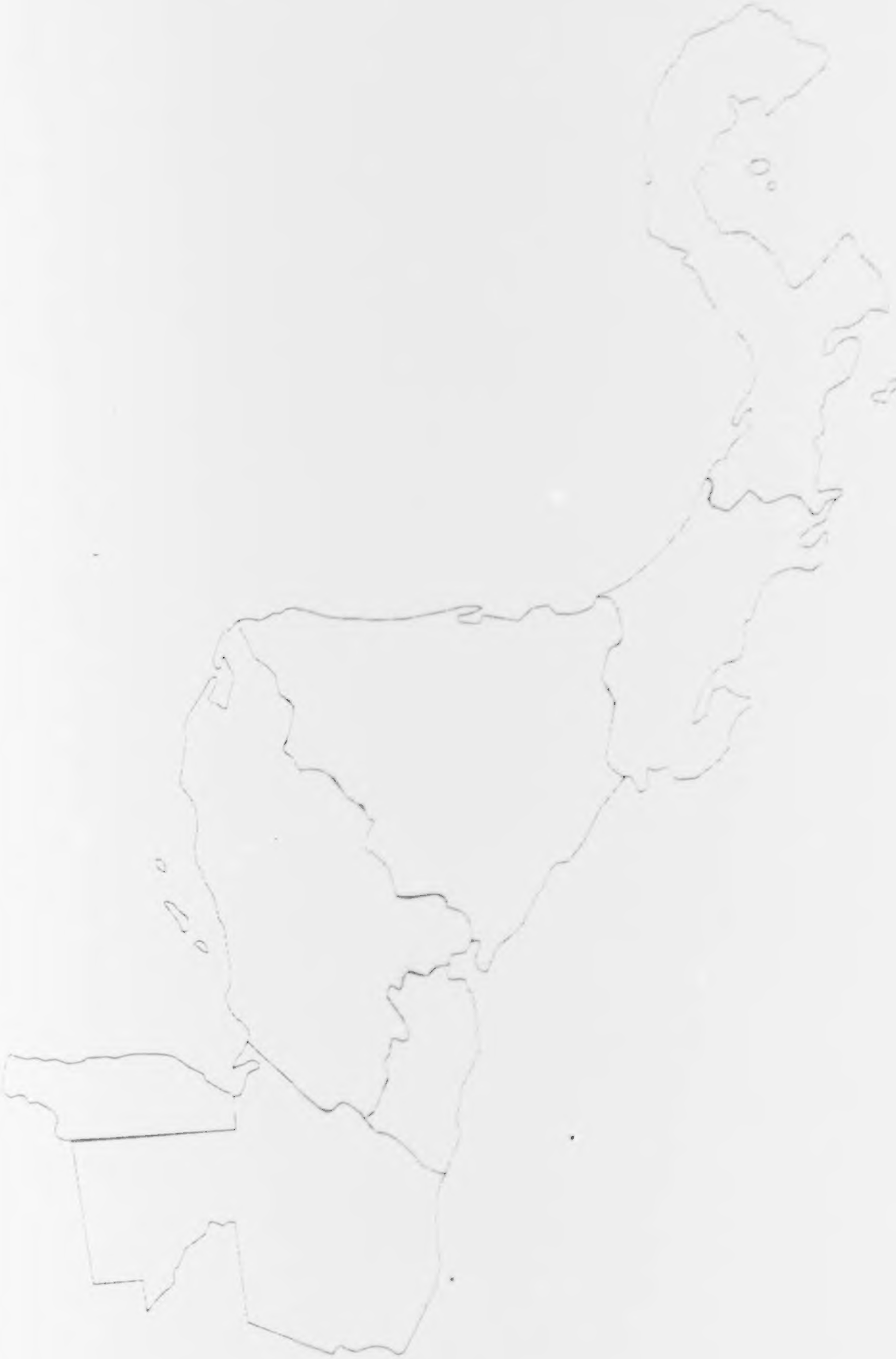
ASIA



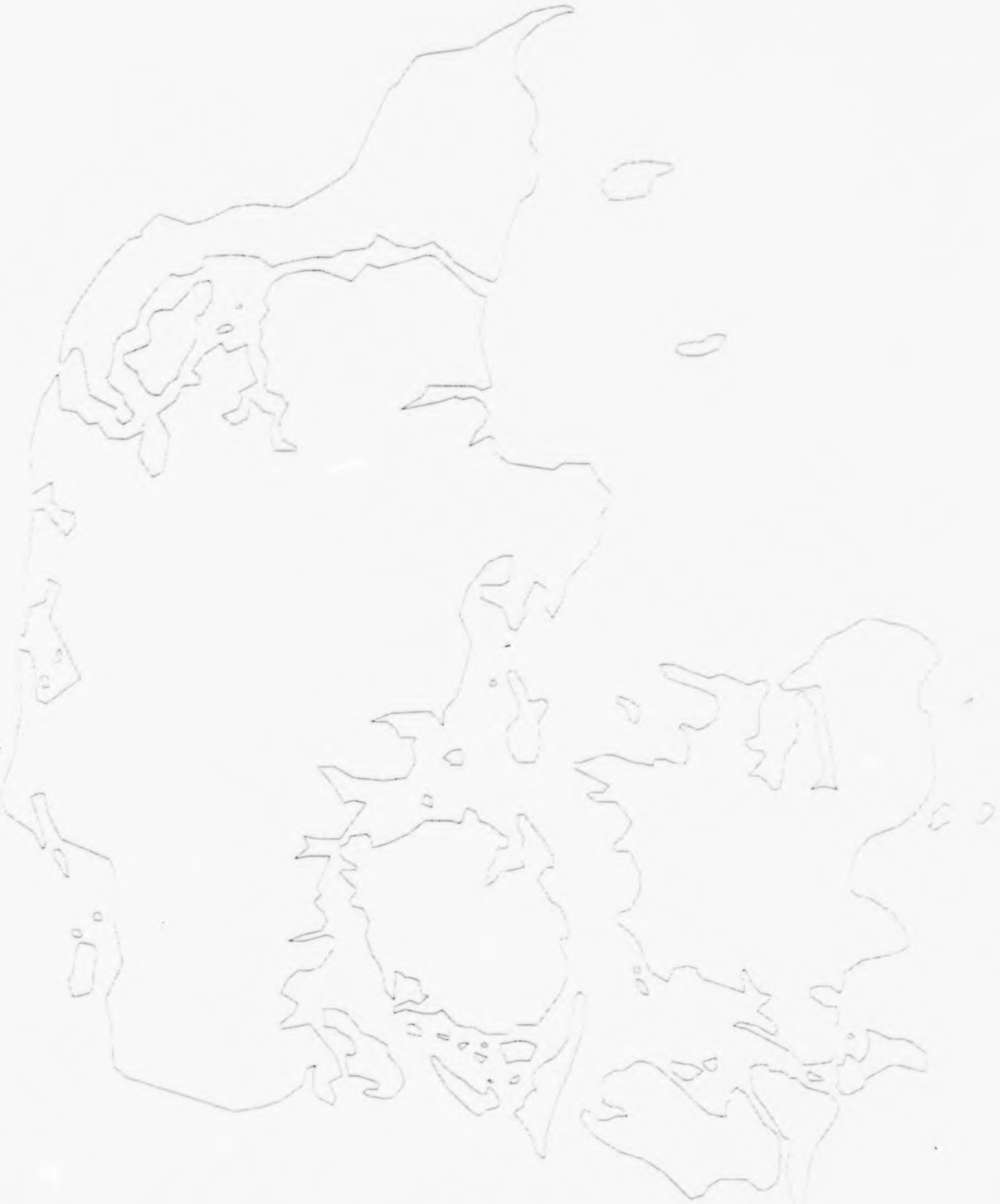

Whitehorse
Yellowknife
Churchill
CANADA
Edmonton
Vancouver
Winnipeg
Goose Bay
St. John's
Fredericton
Halifax
Quebec
Montreal
Ottawa
Toronto

CANADA

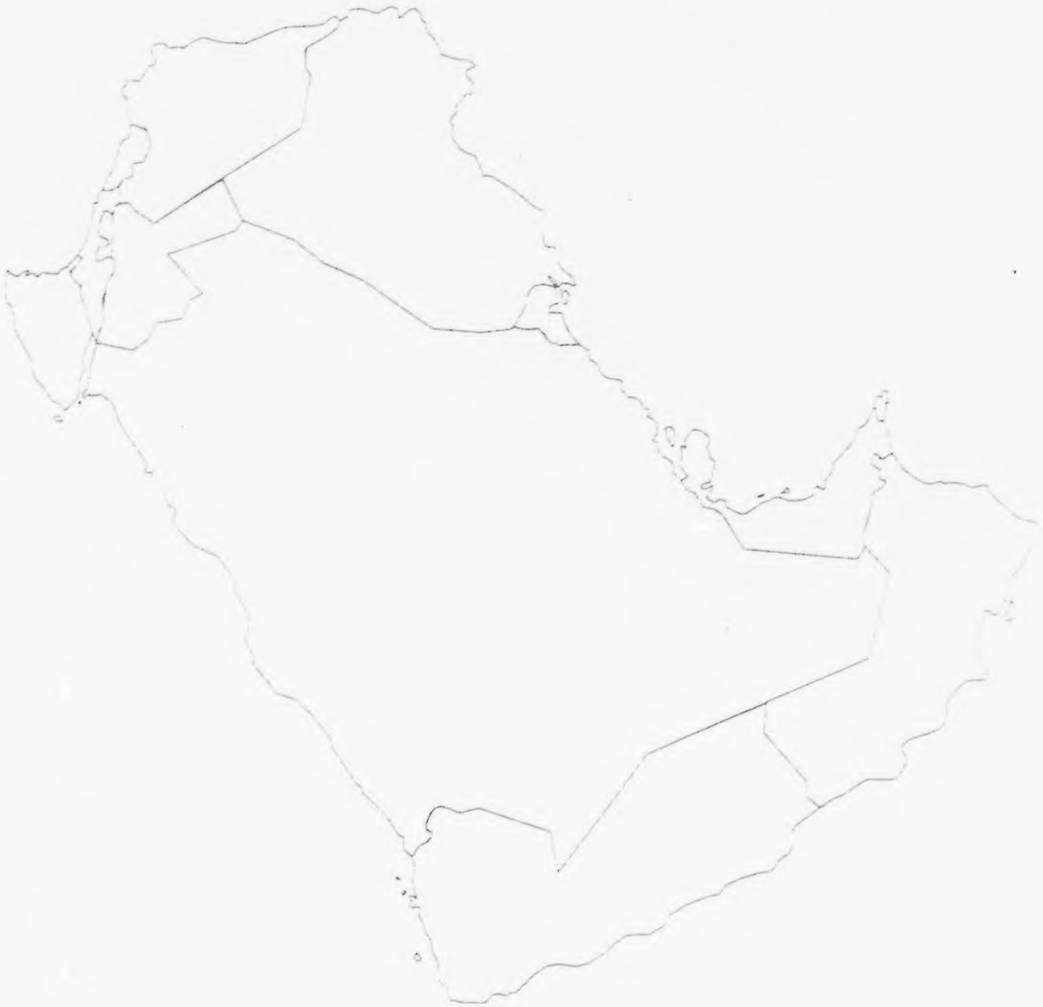
CENTRAL AMERICA



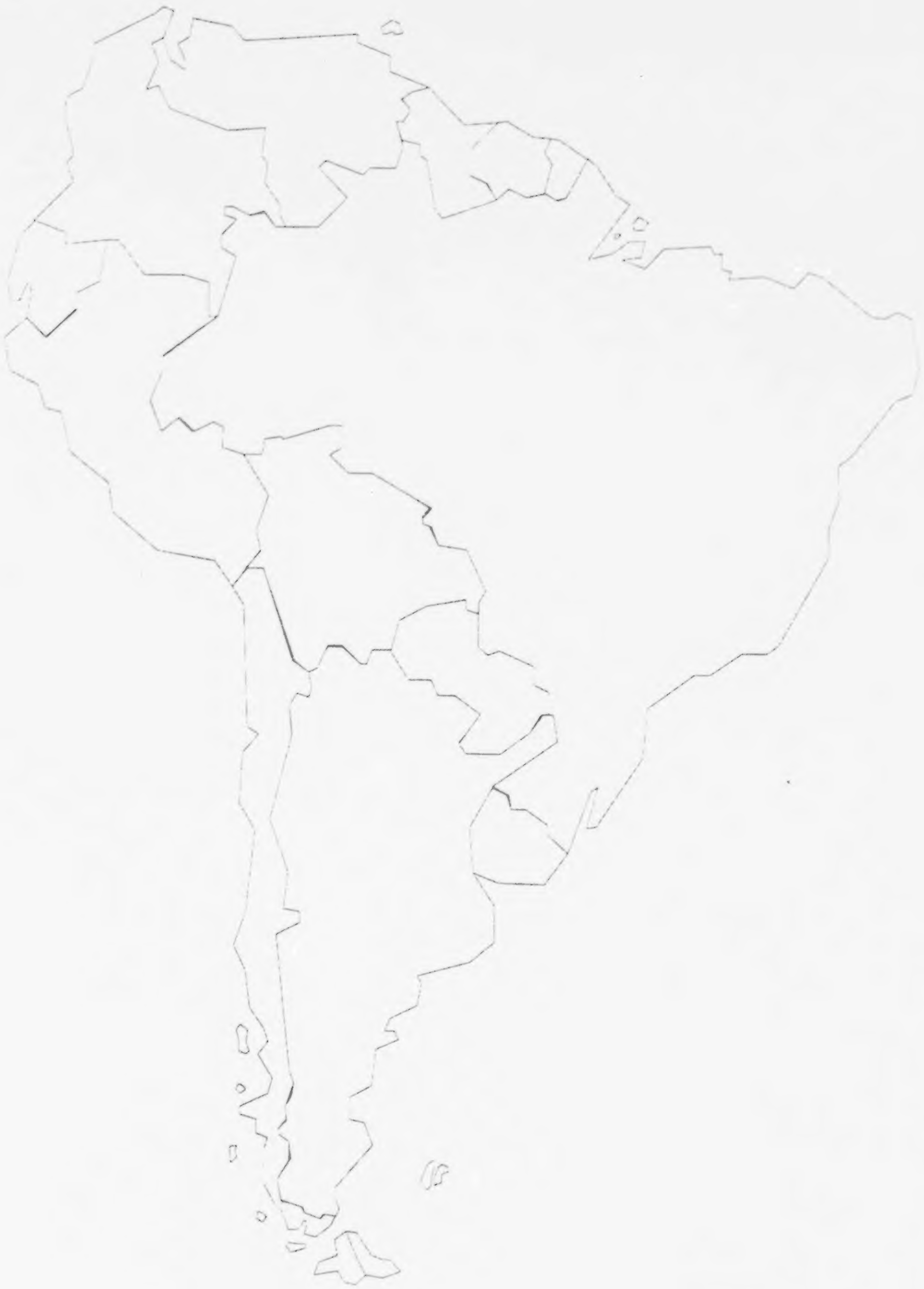
EUROPE



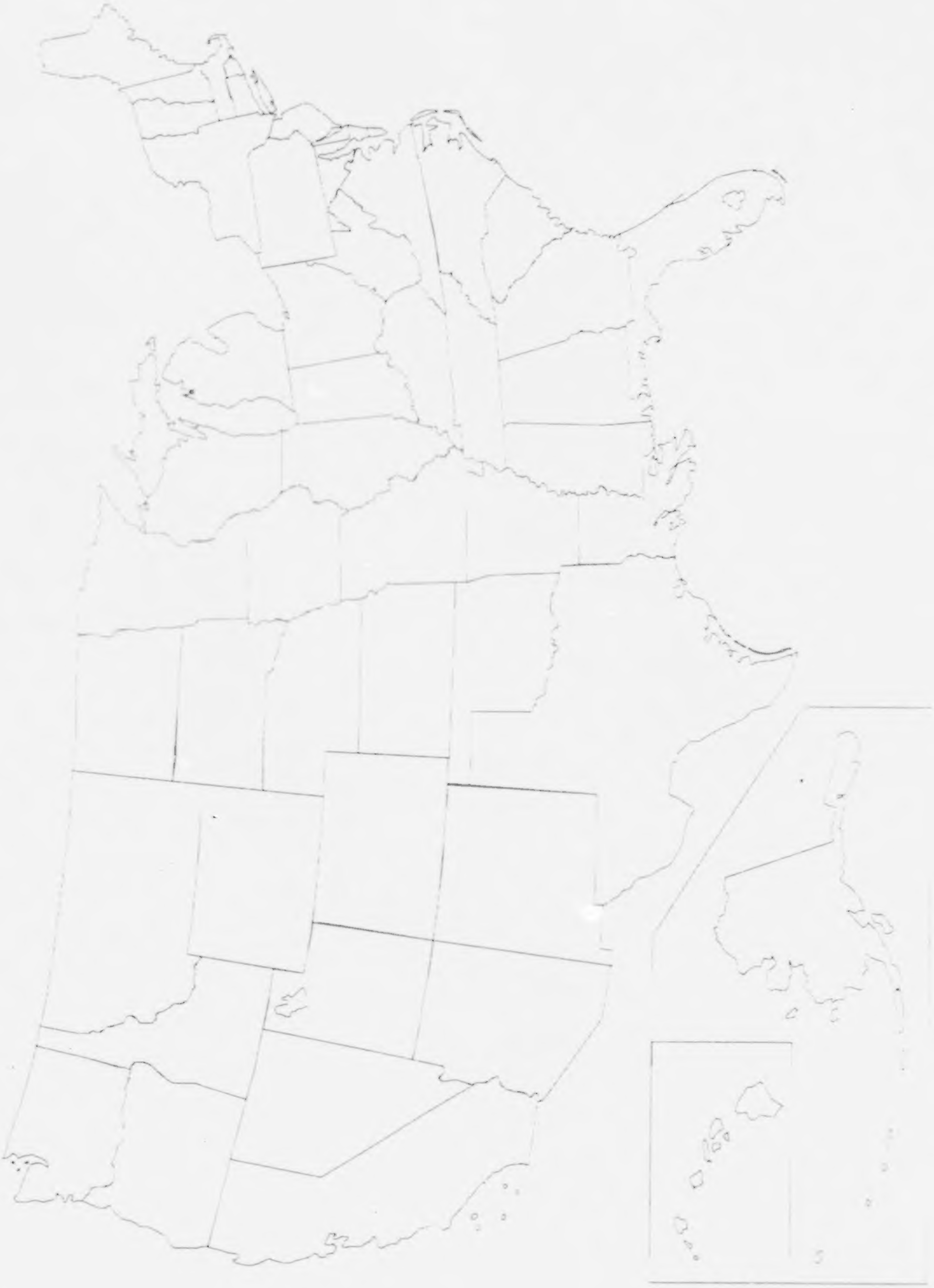
THE MIDDLE EAST



SOUTH AMERICA



UNITED STATES OF AMERICA



Friends Around the World

by

Kathy McNalley
Buchanan County Public Library
Rural Route 2, Box 3
Grundy, Virginia 24614
Tel: (540) 935-6581
Fax: (540) 935-6292

School Age Story Time: “Children Just Like Me”

Books: *Children Just Like Me* by Barnabas and Anabel Kindersley
Families Around the World Series
Ashanti Festival: And Other Stories of Children Around the World by HIGHLIGHTS FOR CHILDREN Editors.
Birthdays: Celebrating Life Around the World by Eve Feldman
Letters from Felix: A Little Rabbit on a World Tour by Annette Langan and Constanza Droop
Throw Your Tooth on the Roof :Tooth Traditions from the World by Selby B. Beeler

Poetry: *Sad Underwear* by Judith Viorst. ISBN: 0689312290.
The Sky IS Not So Far Away by Margaret Hillert. ISBN: 1563972239.
Glad Rags by Jan Irving and Robin Currie

Craft: International Kids, S&S Arts and Crafts, Page 644-66

Activity: International dances
Pen Pal writing
International costume/fashion show
International cooking contest
Trace body outline of child and color clothing from another country.

Dies: Smile, flower

Video: American Cultures for Children
Simon and His Friends Learn French
Simon and His Friends Learn Spanish
Simon and His Friends Learn German

Outside Presenter: Heidi Rugg
1811 Maple Shady Lane
Richmond, VA 23277
Tel: (804) 358-7069

Foreign language teachers
Foreign exchange students

Internet Sites: http://www.li.net/~edhaynes/penpals.html
gopher://school.net.carlton.ca:419/00/K6.dir/pals
Microsoft Network GO KIDSPENPALS
http://www.unicef.org

Pre-School Story Hour: “Making New Friends”

Books: *Best Friends Think Alike* by Lynn Reiser
Best Friends by Miriam Cohen
Arthur’s Pen Pal by Lillian Hoban
Wanted – Warm, Furry Friend by Stephanie Calmenson

Song: “Today I’m Going to Meet a Friend” from Story Stretchers. ISBN: 0876591195. Page 45

Video: “Making Friends with Winnie The Pooh” Walt Disney Home Video, 1991.

Fingerplays: “If You’re Happy and You Know It”
“Like My Friends” from Finger Frolics. ISBN: 00933212100. Page 13.

Flannelboard Story: “Johnny Cake” from the Flannel Board Storytelling Book. ISBN: 0824207475. By Judy Sierra.

Activity: Dance: The Farmer in the Dell
Here We Go Round the Mulberry Bush

Craft: Stamped hand prints on paper
S&S arts and crafts. Page 259, multicultural activities
S&S arts and crafts. Pages 65-69, crafts from around the world:
- Fish kites
- Wooden shoe key rings
- Karate headbands
- Sand painting
- Aloha leis
- Ukranian eggs
- Humming toy
- Wind chimes
- Pinatas
- Greek masks
- Weaving mats

Puppets: Rabbit

Ellison Dies: Smiling face, flowers, globe

Stamps: Globe, hands

Resources: UNICEF, Just Like Me Pen Pal Club, c/o DK Publishing, 95 Madison Avenue, New York, NY 10016.

Outside Presenters: Foreign language teachers from local schools

Heidi Rugg
1811 Maple Shade Lane
Richmond, VA 23277
Tel: (804) 358-7069

Internet Sites: http://www.li.net/~edhaynes/penpals.html
gopher://school.net.carlton.ca:419/00K6.dir/pals
http://www.unicef.org
Microsoft Network: GO KIDSPENPALS

Pre-School Bibliography

Agell, Charlotte. **Dancing Feet**.
Aliki. **We Are Best Friends**.
Baer, Edith. **This Is the Way We Eat Our Lunch**.
Calmerson, Stephanie. **Wanted, Warm, Furry Friend**.
Chocolate, Debbie. **Kente Colors**.
Cohen, Miriam. **Best Friends**.
Hamanake, Sheila. **All the Colors of the World**.
Henkes, Kevin. **Jessica**.
Hoban, Lillian. **Arthur's Pen Pal**.
Leventhal, Debra. **What Is Your Language?**
Martin, Bill. **Here Are My Hands**.
Morris, Anne. **Loving**.
Reiser, Lynn. **Best Friends Think Alike**.
Waber, Bernard. **Ira Sleeps Over**.

Friendly Activities

Send A Postcard

Book: *Stringbean's Trip to the Shining Sea* by Vera B. and Jennifer Williams. Greenwillow, 1988

This would be a good starting point for several programs. Children could design postcards, write travel information, design stamps or plot a route, all based on this inventive book.

Collect postcards from around the world and make a large display.

Make 3 1/2" x 5 1/2" blank postcards. Issue a card with each book the child checks out. Have the child write a postcard telling about the book, as if he or she were on a trip. If the child would like, have them draw an illustration. Make a bulletin board with a mailbox or mailbag theme.

OR

Distribute 4" x 6" blank index cards. On one side let children draw a picture of a foreign tourist site and label what is. Draw a line down the center of the other side. Tell children to write a message on the left half and the name of a summer reading program member on the right. Use stickers for stamps. Put a mailbox in the library and let children mail cards to each other.

International Communications

Ask a local short-wave radio club to host a field day at the library or nearby location. Children in the program can have an opportunity to talk with people around the world.

Dance, Dance, Dance, Dance

Learn dances from different cultures such as the Mexican hat dance. Be creative by using props such as a sombrero and maracas.

International Clothes Box

Gather ethnic hats, outer wear, etc., and stow it in a box. Choose an afternoon or day to invite kids to visit, assemble an outfit and have their pictures taken. Create a *We Are the World* gallery with the photos.

Hats Off to Hats

Have a day when everyone comes in wearing a hat from a different country.

Friendship Boxes and School Chests

The American Red Cross has two programs which provide young people with the opportunity to reach out to children in need all over the world.

In the School Chest Program, a group of children works together to provide basic educational, health, and recreational supplies for a class of 24 students.

Friendship Boxes are a more individualized statement of caring. Friendship Boxes are filled with educational, health, and recreational items and are distributed to individual children living in a disaster relief shelter here in the United States or to a child in need overseas.

Collect items for either program, or have local businesses and civic groups pledge donations based on numbers of books read.

Alexandria Chapter
American Red Cross
123 N. Alfred Street
Alexandria, VA 22314

Arlington County Chapter
American Red Cross
4333 Arlington Boulevard
Arlington, VA 22203-2904

Bedford County Chapter
American Red Cross
129 E. Main Street
Courthouse Room 102
Bedford, VA 24523

Buena Vista Chapter
American Red Cross
P. O. Box 110
Buena Vista, VA 24416

Central Virginia Chapter
American Red Cross
1105 Rose Hill Drive
Charlottesville, VA 22903

Charlotte County Chapter
American Red Cross
P. O. Box 792
Charlotte Courthouse, VA 23923

Clarke County Chapter
American Red Cross
5 South Church Street
Berryville, VA 22611

Colonial Virginia Chapter
American Red Cross
1317 Jamestown Rd., Suite 105
Williamsburg, VA 23185-3364

Culpepper County Chapter
American Red Cross
P. O. Box 447
Culpeper, VA 22701

Danville Chapter
American Red Cross
842 Main Street
Danville, VA 24541

East River Mountain Chapter
American Red Cross
210 Bland Street
Bluefield Business Center
Bluefield, WV 24701

Eastern Shore of Virginia Chapter
American Red Cross
P. O. Box 426
Exmore, VA 23350-0426

Fauquier County Chapter
American Red Cross
53 South Third Street
Warrenton, VA 20186-3304

Fort Belvoir
American Red Cross
9716 Middleton Rd., Suite 101
Fort Belvoir, VA 22060-1534

Fort Eustis
American Red Cross
P. O. Box H
Fort Eustis, VA 23604

Fort Lee
American Red Cross
P. O. Box 5180
Fort Lee, VA 23801

Fort Myer
American Red Cross
Building 203, Custer Ave., Rm. 309
Fort Myer, VA 22211

Franklin County Chapter
American Red Cross
355 South Main Street
Rocky Mount, VA 24151

Galax-Grayson-Carroll Chapter
American Red Cross
P. O. Box 1416
Galax, VA 24333

Gloucester County Chapter
American Red Cross
P. O. Box 998
Gloucester, VA 23061-0998

Goochland County Chapter
American Red Cross
P. O. Box 462
Goochland, VA 23063

Greater Richmond Chapter
American Red Cross
P. O. Box 655
Richmond, VA 23205

Halifax County Chapter
American Red Cross
P. O. Box 589
South Boston, VA 24592

Hampton Roads Chapter
American Red Cross
4915 W Mercury Boulevard
Newport News, VA 23605

Harrisonburg/Rockingham Chapter
American Red Cross
21 Southgate Ct., Suite 102
Harrisonburg, VA 22801-9963

Hopewell/Prince George Chapter
American Red Cross
P. O. Box 1261
Hopewell, VA 23860

Jackson River Chapter
American Red Cross
701 Midland Trail
Covington, VA 24426

King William County Chapter
American Red Cross
P. O. Box 130
West Point, VA 23181-0130

Lancaster County Chapter
American Red Cross
P. O. Box 915
White Stone, VA 22578

Langley Air Force Base
American Red Cross
127 Dodd Boulevard
Langley AFB, VA 23665-5580

Loudoun County Chapter
American Red Cross
604 South King St., Suite 6
Leesburg, VA 22075

Martinsville/Henry County Chapter
American Red Cross
1081 Spruce Street
Martinsville, VA 24112

Mathews County Chapter
American Red Cross
P. O. Box 186
Mathews, VA 23109

Mecklenburg County Chapter
American Red Cross
P. O. Box 125
Chase City, VA 23924

Metropolitan Lynchburg Chapter
American Red Cross
P. O. Box 2263
Lynchburg, VA 24501

Middlesex County Chapter
American Red Cross
P. O. Box 208
Urbanna, VA 23175

Montgomery County Chapter
American Red Cross
P. O. Box 52
Christiansburg, VA 24073

Mountain Empire Chapter
American Red Cross
901 Commonwealth Avenue
Bristol, VA 24201

National Capital Chapter
American Red Cross
2025 E Street, NW
Washington, DC 20006-0599

New Kent County Chapter
American Red Cross
5801 Ashland Farm Road
Quinton, VA 23141

Northumberland County Chapter
American Red Cross
P. O. Box 250
Heathsville, VA 22473

Orange County Chapter
American Red Cross
P. O. Box 388
Orange, VA 22960

Patrick County Chapter
American Red Cross
P. O. Box 591
Stuart, VA 24171

Pittsylvania County Chapter
American Red Cross
P. O Box 86
Chatham, VA 24531-0086

Portsmouth/West Chesapeake Chapter
American Red Cross
700 London Street
Portsmouth, VA 23704-2413

Portsmouth Naval Medical Center
American Red Cross
620 John Paul Jones Circle
Building 249
Portsmouth, VA 23708-2197

Prince William Chapter
American Red Cross
9317 West Street
Manassas, VA 20110

Pulaski County Chapter
American Red Cross
P. O. Box 2365
Pulaski, VA 24301-1947

Quantico Marine Base
American Red Cross
P. O. Box 226
Quantico, VA 22134

Radford Chapter
American Red Cross
616-I First Street
Radford, VA 24141

Rappahannock Area Chapter
American Red Cross
11047 Pierson Drive, Suite N
Fredericksburg, VA 22408

Roanoke Valley Chapter
American Red Cross
352 Church Avenue, SW
Roanoke, VA 24016-5098

Shenandoah County Chapter
American Red Cross
P. O. Box 50
Woodstock, VA 22664

Smyth County Chapter
American Red Cross
201 E. Main St., Suite 203
Marion, VA 24354

Southampton County Chapter
American Red Cross
P. O. Box 631
Franklin, VA 23851

Southside Area Chapter
American Red Cross
32 E. Wythe Street
Petersburg, VA 23803

Staunton/W Augusta Chapter
American Red Cross
801 Middlebrook Avenue
Staunton, VA 24401-4539

Suffolk Chapter
American Red Cross
P. O. Box 129
Suffolk, VA 23439-0129

Sussex County Chapter
American Red Cross
P. O. Box 1396
Sussex, VA 23884

Tidewater Chapter
American Red Cross
611 W. Brambleton Avenue
Norfolk, VA 23510

Walter Reed Army Medical Center
American Red Cross
Heaton Pavilion
3rd Floor, Room 3E05
Washington, DC 20307-5001

Waynesboro/E. Augusta Chapter
American Red Cross
508 W. Main Street
Waynesboro, VA 22980

Westmoreland County Chapter
American Red Cross
P. O. Box 1047
Montross, VA 22520

Winchester/Frederick Chapter
American Red Cross
436 N. Braddock Street
Winchester, VA 22601

York/Poquoson County Chapter
American Red Cross
6912 George Washington Mem. Hwy.
Yorktown, VA 23692

Ethnic Story Day

Any ethnic groups in your town? Invite someone you know from a particular ethnic group to come to the library and tell or read a story that is from their homeland.

Friendship Bracelets

Materials:	Colored twine or yarn	Beads or macaroni
	Tape	Scissors

Directions:

1. Tie three 5" pieces of twine or yarn together at one end.
2. Tape this knot to the work surface and have children braid the twine together.
3. Beads or macaroni can be added at intervals.
4. Tie twine in another know at opposite end and then tie around wrist.
5. Encourage children to exchange with a friend.

Involve Your Staff and Community

Have your staff and community create a display of travel souvenirs and mementos. Old travel tickets, shipboard menus and activities programs, tour itineraries, airport luggage tags (what airport does LAX stand for?), postcards and other paper memorabilia can be used in a collage display for a bulleting board. Create an interactive bulletin board by developing a set of questions that can be answered by using the memorabilia on the bulletin board. Give a small prize to the ones who answer the questions correctly.

Gigantic Passport

Design a gigantic passport to hang on one wall. Every time a child reads a book they can stamp the passport.

Friendship Chain

Make a friendship chain. Have each child print his or her name on a strip of construction paper. Let the children glue, tape, or staple the strips together as a paper chain. Drape the chain in the library for decoration. Children can add a link every time they visit the library. How long will your chain be by the end of the summer?

Friends Across the World

Have the children discuss the countries of the world. Ask them to choose a place in one of the countries and discuss some of the friendship traditions across the world. As a program idea, have the children write a short description about themselves, being sure to include something that is unique and special. Then have the children choose someone from within the group to be their "pen pal". After this is done, pair the children off with their "pen pal" to discuss places they would like to go some day -- or perhaps places they may have already been. Also, have them exchange their letters so they can learn about each other. After the children have finished, have the group assemble back together in a circle. Let them discuss place that their "pen pal" or that they have been. Use the puzzles and map handout sheets as visuals.

POSSIBLE RESOURCES:

Software:

Fas-Track Computer Products
130 Burrer Drive
Sunbury, OH 43074
Tel: (800) 927-3936
http://www.fastrack.com

- Where In the World Is Carmen Sandiego? V3.5
- The Complete National Geographic
- National Geographic Maps
- Geography Inspirers 4.0
- Map and Globe Explorer
- Inside-Outside World
- National Geographic GeoBee
- GeoSafari Geography
- The Animated Atlas
- Children's World Atlas
- Nigel's World Geography

Jigsaw Puzzles:

Nordveco, Inc.
P. O. Box 542
South Plainfield, NJ 07080
Tel: (908) 526-0304
Fax: (908) 526-0445

- Unite the States
- New York City Scenes
- Boston Scenes
- City Road Maps
- The World
- Interior of St. Peters
- Washington, DC

Treats:

Carson-Dellosa Publishing Company, Inc.
P. O. Box 35665
Greensboro, NC 27425-5665
Tel: (800) 321-0943
Fax: (800) 535-2669

- Globe Notepad (Item CD-9140) (actually shaped like a globe!)
- Multicultural Kids Notepad (Item CD-9351)
- U. S. Map Notepad (Item CD-9234) (shaped like U. S. A.)

Earth Notepad (Item CD-9203)

Visuals: Carson-Dellosa Publishing Company, Inc.
P. O. Box 35665
Greensboro, NC 27425-5665
Tel: (800) 321-0943
Fax: (800) 535-2669

Map Fabric Chart Kit (Item CD-5706)
World Map Fabric Chart Kit (Item CD-5707)
U. S. Map Floor Puzzle (Item CD-9815)
The World Floor Puzzle (Item CD-9818)
International Kids Floor Puzzle (Item CD-9808)

Helpful Internet Sites

http://www.bofw.com/yp/0567/056778.html

http://128.146.189.36/new.html

http://128.146.189.36/Internet_Resources.html

http://ces.sps.lane.edu/linkpage.html

http://www.kidsplanet.com/school.htm

http://spidey.sfusd.k12.ca.us/schwww/sch664/MAIN.HTM

http://greatbend.com/kids/kids.html

http://www.kidsdomain.com/down/pc/waldogeogrpl.html

http://compaq.mthimc.mtlib.org/hsd1/links.htm

http://www.jcu.edu.au/~lbcy/school_resources/socst.html

http://kids.ot.com/surfin/history.html

http://www.brittcom.com/geocon/index.html

http://www.ellinwood.com/teens/teens.htm

http://www.acrux.com/ARCHIVES/falled0198.html

http://www.cybervision-network.com/nw/education/education.htm

http://rgv.sps.lane.edu/links/oldlinkpage.html

http://picasso.wcape.school.za/subject/geog/bookgeog.htm

http://nsls1.nslsilus.org/GailB/sites.html

http://madrona1.edmonds.wednet.edu/teach/Main.HTM

http://www1.islandnet.com/~pjhughes/earth2.htm

http://schools.snunit.k12.il/IroniTet/Data.htm

http://www.nationalgeographic.com/kids/index.html

Friends Around the World

Africa
Antarctica
Andorra (Europe)
Afghanistan (Middle East)
Alaska (North America)
Arizona (North America)
Angola (Africa)
American Samoa (Oceana)
Asia
Athens (Europe)
Austria (Europe)
Armenia (Middle East)
Alberta (North America)
Arkansas (North America)
Antigua (Central America)
Anguilla (Central America)
Australia (Oceana)
Aruba (Central America)
Algeria (Africa)
Alabama (North America)
Anchorage (North America)
Albania (Europe)
Argentina (South America)

A	L	L	G	X	O	A	L	L	I	U	G	N	A	R	I	L	E
B	O	O	C	W	B	A	A	X	O	A	A	L	A	S	K	A	R
Q	S	M	W	O	C	D	A	U	N	T	N	F	M	Y	J	H	S
S	A	U	A	I	Z	S	M	C	S	J	T	K	A	G	E	O	H
V	S	Q	R	S	I	C	H	I	I	T	A	U	B	V	F	Z	G
R	N	F	K	A	N	O	N	E	A	Y	R	A	A	Z	N	I	F
W	A	U	S	T	R	A	L	I	A	A	C	I	L	W	J	S	K
U	K	L	F	A	H	G	C	L	R	X	T	N	A	W	U	E	Q
S	R	S	G	G	L	Y	E	I	A	U	I	E	F	Z	K	Z	G
V	A	E	F	E	H	J	Z	N	R	E	C	M	O	S	W	L	D
N	I	A	A	P	R	O	T	C	T	E	A	R	A	M	M	O	L
R	A	L	B	A	N	I	A	M	W	I	M	A	C	S	B	W	Z
R	B	Q	U	A	G	Q	A	S	R	H	N	A	T	K	L	Q	D
D	F	D	R	U	A	N	D	O	R	R	A	A	N	H	D	G	C
S	Z	A	A	A	B	L	G	A	L	B	E	R	T	A	E	Z	C
N	V	F	K	R	E	C	H	F	X	A	Q	X	D	C	O	N	E
A	A	L	O	G	N	A	Q	V	K	P	F	P	O	O	O	X	S

Friends Around the World

Beijing (Asia)
Bermuda (North America)
Bosnia (Europe)
Bangladesh (Asia)
Belgium (Europe)
Burkina Faso (Africa)
Bhutan (Asia)
Boston (North America)
Barbados (Central America)
Bulgaria (Europe)
Belize (Central America)
Burundi (Africa)
Brunei (Asia)
Bahrain (Middle East)
Brazil (South America)
Bahamas (Central America)
Botswana (Africa)
Bolivia (South America)
Belarus (Europe)
Burma (Asia)

E	Z	I	L	E	B	S	B	L	S	R	H	B	C	W	E
D	V	G	P	K	C	A	O	A	R	F	E	A	F	T	K
G	N	P	O	W	U	V	I	D	H	L	L	Y	N	L	Q
B	F	B	O	T	S	W	A	N	A	R	B	X	O	A	N
L	E	N	O	T	S	O	B	R	S	B	A	K	G	C	U
D	R	R	G	U	K	X	U	L	A	O	R	I	L	Y	E
T	N	B	M	N	Z	S	L	N	J	S	B	A	N	Z	S
H	H	A	U	U	E	L	G	U	Y	E	B	Z	B	O	J
B	X	H	I	B	D	L	A	Z	I	G	W	U	S	B	A
I	H	A	G	W	A	A	R	J	B	T	R	K	R	B	G
N	A	M	L	D	A	N	I	K	R	U	B	U	Z	M	E
G	E	A	E	H	G	N	A	U	N	B	N	S	N	U	A
E	Z	S	B	L	G	Z	W	D	O	E	B	V	Q	T	B
A	H	V	A	B	O	L	I	V	I	A	R	F	Y	H	C
U	J	D	E	L	B	R	A	Z	I	L	X	J	M	I	L

Friends Around the World

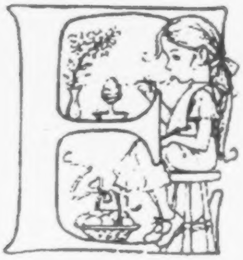
Cambodia (Asia)
Chad (Africa)
Comoro Island (Africa)
Cuba (Central America)
Chile (South America)
Connecticut (North America)
Central America
Cameroon (Africa)
China (Asia)
Costa Rica (C. America)
Cyprus (Middle East)
California (N. America)
Cayman Islands (C. America)
Cocos Island (Asia)
Canada (North America)
Colombia (South America)
Croatia (Europe)
Chicago (North America)
Colorado (North America)
Carribean
Christmas Island (Asia)

C	C	A	N	A	D	A	N	T	G	R	X	P	E	D	I	J
L	E	I	A	J	D	C	A	M	E	R	O	O	N	Q	X	A
S	P	N	C	O	M	O	R	O	I	S	L	A	N	D	L	O
D	V	R	T	U	M	S	Q	S	Y	J	L	T	G	Z	P	Q
N	K	O	X	R	B	O	A	J	C	S	U	O	C	C	A	Z
A	H	F	M	D	A	A	J	Y	I	C	B	D	H	C	L	G
L	W	I	P	C	C	L	P	S	I	Z	E	A	I	H	Y	N
S	B	L	G	Z	A	O	A	T	N	G	D	R	C	I	S	W
I	S	A	R	H	A	M	C	M	C	C	A	O	A	N	O	N
N	P	C	A	F	T	E	B	O	E	T	R	L	G	A	E	A
A	L	U	N	S	N	V	L	O	S	R	X	O	O	J	U	M
M	P	Z	I	N	X	O	S	O	D	I	I	C	A	K	Y	D
Y	A	R	O	X	M	U	C	V	K	I	S	C	L	T	Z	C
A	H	C	U	B	R	E	L	I	H	C	A	L	A	E	I	S
C	Z	I	I	P	L	N	A	E	B	I	R	R	A	C	X	A
V	V	A	Y	I	G	N	K	K	I	Q	I	L	M	N	H	B
P	Q	C	Q	B	G	M	J	C	E	U	X	Q	V	O	D	P

Friends Around the World

Denmark (Europe)
Delaware (North America)
Darwin (Australia)
Dominica (Central America)
Dover (North America)
Derby (Australia)
Dallas (North America)
Delhi (Asia)
Dakar (Africa)

A	S	A	L	L	A	D	E	Z	Q	A	R
X	C	B	I	C	L	I	K	X	C	N	C
P	U	I	Y	U	H	M	R	I	J	I	M
X	A	W	R	L	H	J	N	A	R	W	Y
G	S	H	E	E	G	I	M	E	K	R	Y
R	I	D	V	V	M	W	M	X	A	A	N
B	A	J	O	O	D	A	S	C	U	D	D
W	W	C	D	P	H	E	L	T	S	M	P
M	S	E	I	T	U	M	N	A	T	I	F
C	U	V	R	R	W	Q	A	M	R	P	K
W	F	O	O	A	F	T	P	N	A	T	F
J	N	P	K	W	J	A	C	C	L	R	N
E	E	D	K	G	X	N	S	K	I	G	K
Y	B	R	E	D	E	L	A	W	A	R	E



Friends Around the World

Ecuador (South America)
Estonia (Europe)
Easter Island (South America)
Egypt (Middle East)
Ethiopia (Africa)
El Salvador (Central America)
Europe

N	X	K	Z	N	E	B	Z	L	A	T	A
S	O	U	T	H	A	M	E	R	I	C	A
I	O	R	G	E	S	Q	C	S	I	L	P
T	J	H	F	P	T	P	U	R	T	E	T
J	P	I	V	O	E	H	A	J	S	S	N
T	W	Y	Q	R	R	A	D	A	D	T	Z
V	J	H	G	U	I	O	O	O	Y	O	Y
R	Y	I	B	E	S	E	R	N	P	N	E
R	O	D	A	V	L	A	S	L	E	I	D
M	D	U	H	D	A	E	J	Y	J	A	A
W	F	K	D	D	N	V	V	E	U	N	T
K	E	I	M	T	D	C	U	C	E	Y	Z
M	M	U	M	T	R	W	E	S	V	A	V

Friends Around the World

Falkland Islands (South America)
Finland (Europe)
French Polynesia (Oceana)
Faeroe Islands (Europe)
Fiji (Oceana)
France (Europe)
Florida (North America)

K	H	K	P	N	B	F	B	X	T	B	E	R
A	Y	S	T	U	J	P	Q	B	M	N	F	O
S	D	N	A	L	S	I	E	O	R	E	A	F
R	N	A	O	O	A	V	O	C	R	D	L	R
D	F	R	E	N	C	H	P	O	L	Y	K	E
Q	P	G	F	V	A	N	E	E	E	A	L	N
L	L	T	A	L	V	G	P	S	C	A	A	C
W	H	L	E	C	O	I	O	N	H	N	N	H
F	T	G	J	K	I	R	R	T	L	D	D	P
B	X	D	Z	H	L	R	I	E	K	T	I	O
T	G	R	D	J	G	O	E	D	G	E	S	L
O	Q	T	N	D	S	B	P	M	A	D	L	Y
S	D	N	A	L	S	I	D	N	A	L	A	N
I	F	W	L	J	L	S	A	X	L	H	N	E
X	J	V	N	C	H	X	L	Y	U	Z	D	S
J	C	I	I	N	F	R	A	N	C	E	S	I
S	M	E	F	C	Q	M	L	K	F	B	M	A

Friends Around the World

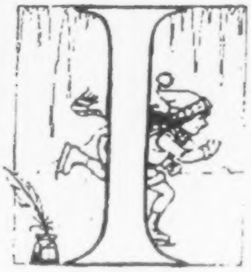
Gabon (Africa)
Germany (Europe)
Grenada (Central America)
Guinea (Africa)
Gibraltar (Europe)
Guadalajara (N. America)
Gambia (Africa)
Ghana (Africa)
Guadeloupe (C. America)
Guyana (South America)
Guernsey (Europe)
Guantanamo (C. America)
Georgia (North America)
Greece (Europe)
Guatemala (Central America)
Guam (Oceana)
Glasgow (Europe)

G	M	A	I	G	R	O	E	G	I	G	D
A	U	X	B	J	N	F	B	P	U	U	V
B	A	A	G	A	M	B	I	A	G	A	C
O	E	T	D	X	D	A	D	U	L	N	A
N	N	I	Z	E	N	A	A	B	A	T	N
G	I	B	R	A	L	T	A	R	S	A	M
J	U	N	Y	A	E	O	A	R	G	N	A
F	G	U	J	M	T	D	U	G	O	A	U
Y	G	A	A	Q	A	W	U	P	W	M	G
N	R	L	V	N	Z	A	O	E	E	O	R
A	A	L	E	B	M	T	O	G	R	C	E
M	A	R	A	X	V	R	Y	U	S	N	E
R	G	Y	B	N	G	H	A	N	A	A	C
E	N	V	K	I	J	V	R	J	N	D	E
G	P	Y	E	S	N	R	E	U	G	Y	U

Friends Around the World

Haiti (Central America)
Hungary (Europe)
Howland (Oceana)
Hamburg (Europe)
Honduras (Central America)
Hawaii (Oceana)
Harbin (Asia)
Honolulu (Oceana)
Hong Kong (Asia)
Houston (N. America)
Herat (Middle East)

K	B	H	A	M	B	U	R	G	G	B	U
W	N	R	I	R	T	I	N	O	R	Q	C
T	N	S	A	R	U	D	N	O	H	Y	N
A	A	O	H	O	N	O	L	U	L	U	M
N	N	Y	R	C	Y	L	M	L	R	S	R
H	E	R	A	T	T	E	R	A	R	H	U
H	X	A	H	Z	H	E	L	C	H	L	A
A	O	G	Y	D	N	A	L	W	O	H	C
W	E	N	K	H	A	I	T	I	U	A	I
A	R	U	G	E	P	T	O	E	S	R	M
I	R	H	R	K	A	H	M	N	T	B	J
I	R	I	I	O	O	Q	A	X	O	I	E
A	C	O	T	P	P	N	G	R	N	N	C
A	U	F	T	F	W	E	G	N	I	B	R



Friends Around the World

- Iceland (Europe)
- Iran (Middle East)
- Israel (Middle East)
- Indiana (North America)
- India (Middle East)
- Iraq (Middle East)
- Italy (Europe)
- Illinois (North America)
- Indonesia (Asia)
- Ireland (Europe)
- Iowa (North America)
- Istanbul ((Europe)

I	N	D	O	N	E	S	I	A	E	A
Q	E	W	I	R	E	L	A	N	D	C
R	T	I	C	N	A	A	W	O	I	S
N	C	N	C	P	D	Q	G	R	R	L
L	S	D	D	G	I	I	E	A	U	R
V	X	I	N	R	R	M	A	B	I	T
V	D	A	A	A	A	L	N	E	T	D
Q	S	N	P	H	L	A	P	O	A	V
K	A	A	T	Q	T	E	N	T	L	S
Y	J	R	A	S	J	P	C	U	Y	K
Y	O	J	I	L	L	I	N	O	I	S
I	R	A	N	Y	G	X	U	R	F	M
E	P	O	R	I	S	R	A	E	L	S

Friends Around the World

Jamaica (Central America)
Jarvis (Oceana)
Jakarta (Asia)
Japan (Asia)
Jericho (Middle East)
Jerusalem (Middle East)
Johnston (Oceana)

A	Z	T	Q	B	Q	G	I	H	C	P	B
C	C	J	X	A	Q	F	A	S	A	T	B
Z	D	A	T	T	D	P	S	C	O	Q	A
J	Q	K	R	V	W	J	I	R	D	A	S
E	Q	A	S	E	P	A	A	S	T	A	C
R	W	R	K	S	M	Y	M	P	E	E	X
I	V	T	G	A	P	A	E	E	A	J	R
C	F	A	J	C	U	J	L	N	F	N	C
H	C	W	L	P	R	D	A	A	T	S	S
O	D	C	N	F	D	B	S	K	R	P	G
J	A	R	V	I	S	Y	U	F	A	T	C
P	F	L	M	P	O	O	R	P	Z	R	N
W	I	H	Q	J	Z	E	E	M	G	W	T
N	O	T	S	N	H	O	J	Z	Z	I	A

Kenya (Africa)
Kentucky (N. America)
Kunming (Asia)
Kano (Africa)

Korea (Asia)
Kansas (N. America)
Kuala Lumpur (Asia)
Kampala (Africa)

Kuwait (Middle East)
Karachi (Middle East)
Kabul (Middle East)

S	H	F	M	K	A	B	U	L	K	K
O	S	K	O	Z	H	D	Z	K	U	U
K	Q	K	A	M	P	A	L	A	B	N
U	E	K	E	N	Y	A	L	A	K	M
W	G	N	G	W	S	A	K	A	L	I
A	J	S	T	N	L	A	R	H	Z	N
I	B	A	E	U	E	A	S	W	J	G
T	Q	Z	M	R	C	S	K	J	M	P
Z	W	P	O	H	V	K	F	A	V	O
Y	U	K	I	U	G	N	Y	K	N	A
R	S	P	I	V	B	A	H	I	I	O

Friends Around the World

Laos (Asia)
Lesotho (Africa)
Lithuania (Europe)
Louisiana (N. America)
Latvia (Europe)
Liberia (Africa)
Luxembourg (Europe)
Lebanon (Middle East)
Libya (Africa)
Los Angeles (N. America)

C	L	A	P	U	R	O	B	N	V	L
T	E	I	I	C	W	J	M	E	U	Y
K	P	H	T	S	P	L	Y	X	L	L
N	O	R	T	H	A	M	E	R	A	O
O	R	V	K	O	U	M	P	C	T	U
N	U	A	S	V	B	A	O	Y	V	I
A	E	F	I	O	D	H	N	I	I	S
B	I	P	U	R	T	N	A	I	A	I
E	R	R	J	O	E	I	O	C	A	A
L	G	H	S	A	Y	B	I	L	I	N
D	Y	E	B	T	F	H	I	H	H	A
D	L	O	S	A	N	G	E	L	E	S
X	O	O	J	X	F	Q	E	Q	V	I

Friends Around the World

Macedonia (Europe)
Malaysia (Asia)
Martinique (C. America)
Moldova (Europe)
Morocco (Africa)
Maryland (N. America)
Missouri (N. America)
Mauritania (Africa)
Madagascar (Africa)
Mali (Africa)
Mexico (N. America)
Monaco (Europe)
Mozambique (Africa)
Michigan (N. America)
Montana (N. America)
Mauritius (Africa)
Malawi (Africa)
Malta (Europe)
Maine (N. America)
Mongolia (Asia)
Massachusetts (N. America)
Mississippi (N. America)
Maldives (Asia)
Micronesia (Oceana)

K	T	M	O	C	I	X	E	M	W	D	Y	M	M
V	J	X	A	S	E	V	I	D	L	A	M	A	A
P	M	A	U	R	I	T	A	N	I	A	D	R	U
D	O	A	T	R	T	J	T	Z	M	A	A	Y	R
I	Z	H	S	V	M	I	M	O	G	L	Y	L	I
P	A	Q	B	S	H	I	N	A	S	K	A	A	T
P	M	N	A	L	A	G	S	I	L	M	O	N	U
I	B	I	N	N	O	C	L	S	Q	A	T	D	S
S	I	N	J	L	A	L	H	N	O	U	Y	S	L
S	Q	W	I	R	A	T	A	U	X	U	E	S	E
I	U	A	S	H	L	G	N	P	S	N	R	L	I
S	E	M	S	M	I	C	R	O	N	E	S	I	A
S	Z	A	L	H	J	L	C	I	M	M	T	J	A
I	A	L	C	M	A	L	A	Y	S	I	A	T	O
M	L	I	M	A	C	E	D	O	N	I	A	F	S
W	M	A	I	N	E	F	A	V	O	D	L	O	M
M	A	L	A	W	I	B	M	O	R	O	C	C	O
K	F	V	O	C	A	N	O	M	A	L	T	A	B

Friends Around the World

Nauru (Oceana)
Niger (Africa)
New Jersey (N. America)
North Dakota (N. America)
Newman (Australia)
Nepal (Asia)
Nigeria (Africa)
New York (N. America)
New Orleans (N. America)
Nadi (Oceana)
Nicaragua (Central America)
Norway (Europe)
Nevada (N. America)
Navassa (Central America)

A	T	O	K	A	D	H	T	R	O	N
U	N	E	W	J	E	R	S	E	Y	C
G	O	I	U	R	U	A	N	Z	N	M
A	N	T	L	Z	E	O	A	D	E	W
R	V	E	A	O	R	G	D	B	W	N
A	A	C	W	W	R	G	I	A	Y	A
C	U	I	A	O	L	A	M	N	O	M
I	N	Y	R	A	R	P	C	A	R	W
N	M	E	P	E	S	L	E	H	K	E
B	C	E	V	H	G	Z	E	B	T	N
C	N	A	I	A	W	I	I	A	A	R
N	E	V	A	D	A	L	N	E	N	B
M	E	P	N	A	V	A	S	S	A	S

Friends Around the World

Oman (Middle East)
Orlando (N. America)
Ontario (N. America)
Ohio (N. America)
Oklahoma (N. America)
Oslo (Europe)
Oregon (N. America)
Osaka (Asia)

O	W	N	A	O	D	N	A	L	R	O
S	K	I	C	E	U	O	N	A	K	I
A	Z	M	I	U	K	A	R	L	V	M
K	R	O	R	R	M	L	A	E	O	Y
A	U	W	E	O	O	H	T	H	N	J
Y	W	Y	M	P	O	O	A	L	T	O
H	T	S	A	M	E	R	D	D	A	M
O	K	Z	A	Y	K	E	A	N	R	T
L	I	R	T	O	S	G	R	Z	I	B
J	W	H	R	S	P	O	A	R	O	L
M	A	U	O	L	C	N	I	V	M	X
E	L	K	N	O	J	O	U	A	K	A

Friends Around the World

- Pakistan (Middle East)
- Peru (S. America)
- Portugal (Europe)
- Pennsylvania (N. America)
- Padang (Asia)
- Panama (Central America)
- Phillippines (Asia)
- Puerto Rico (Central America)
- Philadelphia (N. America)
- Palu (Asia)
- Paraguay (S. America)
- Poland (Europe)
- Paris (Europe)
- Perth (Australia)
- Palau (Oceana)

A	J	L	T	X	O	X	P	E	R	T
P	I	A	A	G	N	A	D	A	P	Z
U	E	N	G	G	L	B	M	H	H	L
E	Y	R	A	A	U	A	W	N	I	I
R	C	R	U	V	N	T	U	H	L	N
T	Y	C	X	A	L	P	R	A	L	A
O	A	M	P	R	P	Y	D	O	I	T
R	U	P	D	O	A	E	S	S	P	S
I	G	P	G	G	L	E	T	Y	I	I
C	A	A	D	P	U	A	H	I	N	K
O	R	R	H	J	N	J	N	W	E	A
O	A	I	E	V	Q	W	H	D	S	P
I	P	S	O	C	P	E	R	T	H	E

Friends Around the World

Qatar (Middle Eastt) Quebec (N. America) Quinton (N. America)

A	F	S	P	Z	C	A	J	Q	Y	Q	Q	A
R	C	F	X	Q	O	C	D	M	C	Z	C	V
X	W	I	A	D	H	I	U	L	G	I	N	R
Q	J	I	R	V	T	R	M	L	R	P	E	A
Q	U	E	B	E	C	E	N	E	P	C	Q	N
H	Q	Q	Z	I	M	M	M	O	B	E	U	Z
Y	V	U	O	N	B	A	A	I	J	I	E	M
Y	R	I	H	Y	H	H	L	I	D	M	E	A
A	J	N	E	T	E	T	X	A	L	U	N	G
R	V	T	R	N	Q	U	K	A	R	A	Y	A
O	A	O	Y	E	Y	O	Q	O	P	T	R	E
L	N	N	E	U	F	S	P	A	D	C	N	T
Q	B	U	N	I	T	E	D	S	T	A	T	E
G	B	Z	R	V	D	K	S	I	U	A	O	O
D	H	M	V	F	F	U	C	U	N	T	R	Q
H	R	S	D	U	U	A	P	Z	I	G	G	T

Friends Around the World

Romania (Europe)
Rhode Island (N. America)
Russia (Europe)
Rome (Europe)
Rwanda (Africa)

A	U	S	Z	L	U	L	M	A	Q	I	D
U	C	A	P	W	E	G	W	E	Q	N	R
S	J	I	R	O	M	A	N	I	A	U	R
T	A	F	R	I	C	A	B	L	S	B	K
R	S	S	Y	E	J	E	S	S	Q	M	J
A	W	S	I	K	M	I	A	A	X	B	F
L	U	A	S	A	E	A	A	J	E	C	Y
I	N	K	N	D	W	Y	H	U	P	R	B
A	Q	R	O	D	K	Z	E	T	O	D	A
K	U	H	T	N	A	W	W	M	R	W	S
U	R	A	E	J	Z	I	E	L	U	O	I
O	J	O	Y	N	K	J	E	X	E	B	C

Friends Around the World

Sacramento (N. America)
Singapore (Asia)
South Dakota (N. America)
Seoul (Asia)
Saudi Arabia (Middle East)
San Marino (Europe)
Slovakia (Europe)
South Africa (Africa)
Switzerland (Europe)
Sudan (Africa)
Suriname (South America)
San Francisco (N. America)
South Carolina (N. America)
Shanghai (Asia)
South Korea (Asia)
St. Lucia (Central America)
Senegal (Africa)
Somalia (Africa)
Sri Lanka (Middle East)
Syria (Middle East)
San Juan (Central America)

S	A	R	S	A	E	R	O	K	H	T	U	O	S
U	O	C	W	Q	S	L	I	Z	O	O	C	S	S
R	O	U	I	I	Z	V	V	A	N	S	H	A	S
I	T	A	T	R	A	T	A	I	I	A	U	A	E
N	N	C	Z	H	F	K	R	C	N	D	M	L	O
A	E	A	E	B	C	A	N	G	I	O	M	A	U
M	M	I	R	I	M	A	H	A	S	G	S	G	L
E	A	R	L	N	R	A	R	T	L	T	U	E	A
A	R	Y	A	F	I	A	N	O	U	I	L	N	I
V	C	S	N	H	B	J	I	P	L	O	P	E	C
K	A	A	D	I	M	N	I	L	Q	I	S	S	U
N	S	O	A	S	O	M	A	L	I	A	N	E	L
A	S	S	O	U	T	H	D	A	K	O	T	A	T
D	G	O	K	X	E	R	O	P	A	G	N	I	S
U	B	S	L	O	V	A	K	I	A	V	W	E	Q
S	F	Z	N	S	A	N	J	U	A	N	A	N	T

Friends Around the World

Taiwan (Asia)
Togo (Africa)
Texas (N. America)
Tuvalu (Oceana)
Tibet (Asia)
Tanzania (Africa)
Trinidad (Central America)
Tennessee (N. America)
Tokelau (Oceana)
Thailand (Asia)
Tunisia (Africa)
Tokyo (Asia)
Tobago (Central America)

E	D	A	D	I	N	I	R	T	O	I	P
D	E	L	P	K	X	W	T	T	A	E	Q
N	I	S	G	H	I	N	A	I	T	Y	O
A	X	V	S	C	J	N	S	U	B	V	G
L	X	N	U	E	Z	I	V	Q	S	E	O
I	V	A	G	A	N	A	A	A	K	O	T
A	G	W	N	U	L	N	X	G	X	Y	S
H	W	I	T	U	Z	E	E	Z	N	K	C
T	A	A	E	U	T	V	K	T	E	O	I
R	I	T	B	O	G	A	B	O	T	T	Z
V	Z	H	C	Y	E	K	R	U	T	L	V

Friends Around the World

Uganda (Africa)
United Kingdom (Europe)
Ukraine (Europe)
Utah (N. America)

V	I	A	I	Y	K	C	W	L	P	Z	U
D	O	O	I	X	K	E	U	R	O	P	N
N	G	Z	G	L	I	N	C	V	U	X	I
D	M	O	V	L	A	T	H	K	Y	T	T
L	B	D	I	U	F	R	R	G	H	L	E
F	H	A	G	H	R	A	T	D	A	A	D
U	B	K	J	P	I	L	X	S	T	T	K
F	G	K	S	N	C	A	M	S	U	L	I
H	H	A	E	M	A	M	D	U	Y	A	N
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Q	O	Q	E	D	T	R	N	A	H	U	D
H	U	K	U	I	A	I	I	V	R	I	O
Y	Y	I	N	L	X	C	O	U	C	O	M
E	V	U	W	I	T	A	Z	N	R	U	Q

Friends Around the World

Vietnam (Asia)
Virgin Islands (Central America).
Vanuatu (Oceana)
Veracruz (N. America)
Virginia (N. America)
Vermont (N. America)
Vatican (Europe)
Vancouver (N. America)

E	G	U	V	M	L	V	I	I	V	M	C	A
V	C	L	T	V	T	E	N	A	E	U	O	Z
S	W	W	B	R	A	A	I	B	R	T	S	Q
Y	M	M	X	V	C	N	O	Q	A	A	G	D
L	U	L	D	I	I	L	C	T	C	U	M	T
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B	B	A	R	V	D	D	T	E	U	A	Y	R
P	V	I	I	E	E	P	E	N	Z	V	O	P
E	V	A	O	T	Y	L	J	N	A	V	E	S
U	V	Q	I	J	Z	H	Q	N	F	M	D	R
W	T	N	O	M	R	E	V	G	D	J	T	B
S	U	G	F	D	U	Y	D	U	P	L	N	Y
V	I	R	G	I	N	I	S	L	A	N	D	S

Friends Around the World

Washington (N. America)
Wyoming (N. America)
Winnipeg (N. America)
Washington, DC (N. America)
Wuhan (Asia)

A	A	T	I	X	Z	H	C	N	U	V	W
C	R	E	R	P	Z	R	W	U	Y	Y	M
D	G	A	M	E	C	K	G	X	O	C	E
N	X	H	H	T	T	R	E	M	H	S	E
O	T	T	J	A	A	S	I	H	T	C	R
T	T	R	R	W	S	N	E	V	B	I	I
G	J	N	O	T	G	N	I	H	S	A	W
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W	A	N	W	D	Q	H	R	I	O	W	Y
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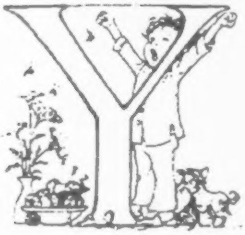
C	X	E	A	G	E	P	I	N	N	I	W



Friends Around the World

Yemen (Middle East)
Yonkers (N. America)
Yellow Springs (N. America)
Yugoslavia (Europe)
Yorktown (N. America)

K	T	G	R	U	N	E	T	B	X	G	B	I
P	R	D	G	T	V	E	I	Y	W	E	W	H
D	I	A	T	X	H	C	M	L	D	H	X	H
B	B	Z	P	J	E	U	J	E	B	Q	A	U
A	I	V	A	L	S	O	G	U	Y	D	Q	B
Y	E	L	L	O	W	S	P	R	I	N	G	S
S	Y	N	J	E	O	N	Y	T	E	V	U	Z
F	D	O	D	L	X	O	O	S	F	U	A	P
H	Q	D	N	A	L	E	R	I	Y	K	R	W
Q	J	E	A	K	K	E	A	S	O	I	G	N
S	J	R	T	Z	E	U	C	E	R	A	Y	P
Z	P	M	A	N	X	R	W	G	K	W	N	G
K	Y	R	K	Z	U	L	S	X	T	I	D	E
K	O	V	U	S	N	O	H	C	O	F	T	N
J	K	R	Y	J	V	U	A	K	W	S	C	F
G	Y	F	J	O	Z	Y	T	C	N	V	O	Q

Friends Around the World

Zambia (Africa)
Zimbabwe (Africa)
Zamora (N. America)
Zellwood (N. America)
Zion (N. America)
Zanzibar (Africa)
Zion National Park (N. America)
Zaire (Africa)
Zenia (N. America)
Zebulon (N. America)
Ziegler (N. America)

V	Z	E	R	U	D	Z	N	G	Z	B	T	U
W	W	B	Y	F	U	I	A	S	M	I	S	Z
M	C	N	Q	V	H	O	J	I	E	L	L	A
P	K	C	M	C	O	N	B	W	N	K	W	C
C	V	N	Y	G	F	N	B	J	E	E	R	A
N	C	A	T	D	J	A	R	O	M	A	Z	H
E	H	S	D	P	B	T	U	U	O	I	T	C
Q	R	Z	G	M	D	I	U	Q	C	G	Z	X
D	Z	Z	I	P	F	O	N	B	V	Z	S	F
Z	A	Z	J	E	J	N	O	O	T	M	T	J
D	M	K	E	Y	G	A	I	W	D	N	D	B
I	B	Q	J	F	M	L	Z	M	L	N	U	X
S	I	G	Z	N	T	P	E	V	Z	L	M	R
R	A	B	I	Z	N	A	Z	R	O	H	E	C
T	Q	R	Z	Y	X	R	P	N	T	L	R	Z
N	V	E	H	M	G	Z	E	B	U	L	O	N

The World

North America
Europe
Middle East
Asia
C. America/ Caribbean
Africa
South America
Australia/ Oceania
Antarctica
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South America

Venezuela
Guyana
Suriname
French Guiana
Colombia
Ecuador
Peru
Brazil
Bolivia
Paraguay
Argentina
Chile
Uruguay
Falkland Is
South Georgia & S. Sandwich Is.
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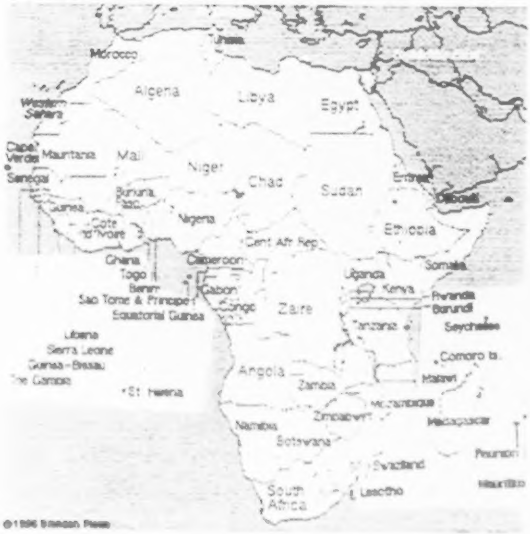
Africa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Libya
Egypt
Western Sahara
Cape Verde
Mauritania
Mali
Niger
Chad
Sudan
Eritrea
Djibouti
Senegal
Burkina Faso
Guinea
Nigeria
Cote d'Ivoire
Cent Afr Rep
Ethiopia
Ghana
Togo
Benin
Cameroon
Somalia
Uganda
Kenya
Sao Tome & Principe
Equatorial Guinea
Gabon
Congo
Zaire
Rwanda
Burundi
Seychelles
Tanzania
Liberia
Sierra Leone
Guinea-Bissau
The Gambia
St. Helena
Angola
Zambia
Comoro Is.
Malawi
Mozambique
Zimbabwe
Madagascar
Namibia
Botswana
Reunion
Swaziland
South Africa
Lesotho
Mauritius
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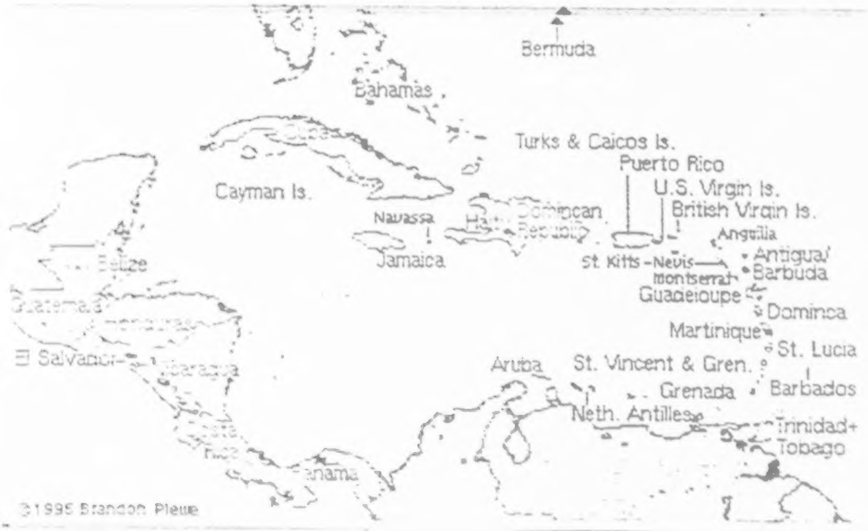
The Carribean & Central America


Bermuda
Bahamas
Cuba
Turks & Caicos Is.
Puerto Rico
Cayman Is.
U.S. Virgin Is.
British Virgin Is.
Navassa
Haiti
Dominican Republic
Anguilla
Belize
Jamaica
St. Kitts-Nevis
Montserrat
Antigua/Barbuda
Guadeloupe
Guatemala
Dominica
Honduras
Martinique
El Salvador
Nicaragua
St. Lucia
Aruba
St. Vincent & Gren.
Barbados
Grenada
Neth. Antilles
Trinidad+Tobago
Costa Rica
Panama
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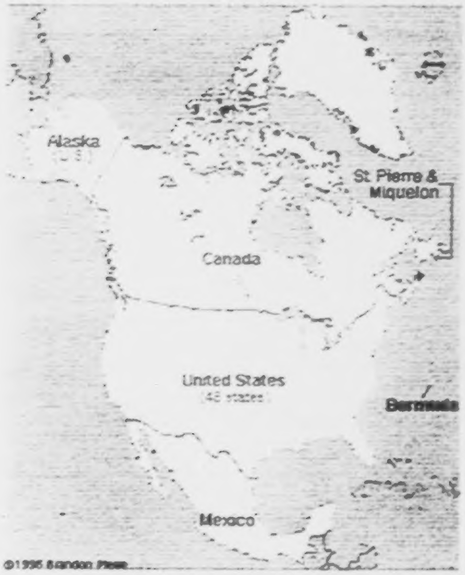
North America


Alaska
(U.S.)
St Pierre &
Miquelon
Canada
United States
(48 states)
Bermuda
Mexico

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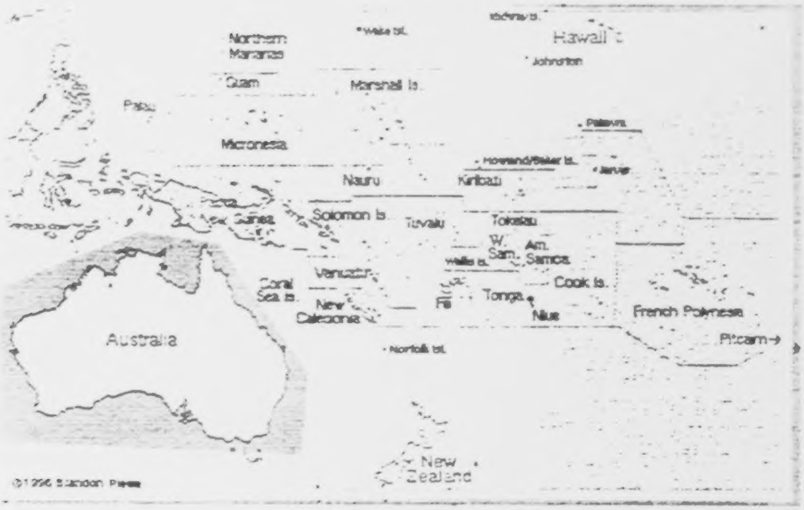
http://brigada.org/adcities/world-map/../n_amer.html

Oceana


Midway Is.
Hawaii
Northern
Marianas
Wake Isl.
Johnston
Guam
Marshall Is.
Palau
Palmyra
Micronesia
Howland/Baker Is.
Jarvis
Nauru
Kiribati
Guinea
Solomon Is.
Tuvalu
Tokelau
W.
Sam.
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Samoa
Wallis Is.
Vanuatu
Coral
Sea Is.
Fiji
Tonga
Cook Is.
Niue
New
Caledonia
French Polynesia
Pitcairn
Australia
Norfolk Isl.
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Zealand

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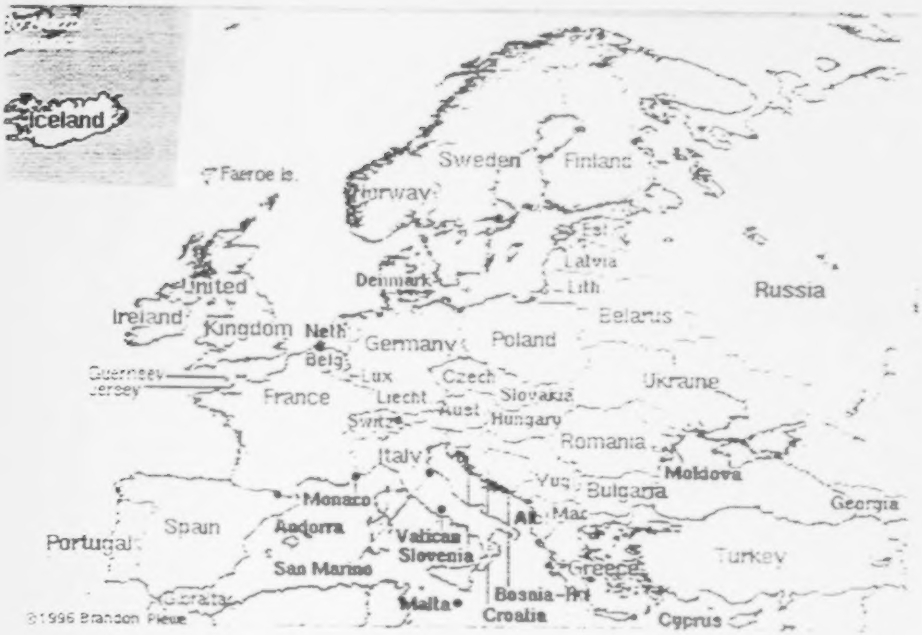
Europe


Iceland
Faeroe Is.
Norway
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Latvia
Lith
Russia
Denmark
United Kingdom
Ireland
Neth
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Germany
Poland
Belarus
Guernsey
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Moldova
Yug
Bulgaria
Monaco
Georgia
Alb
Mac
Spain
Andorra
Portugal
Vatican
Slovenia
Greece
Turkey
San Marino
Gibraltar
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Malta
Croatia
Cyprus
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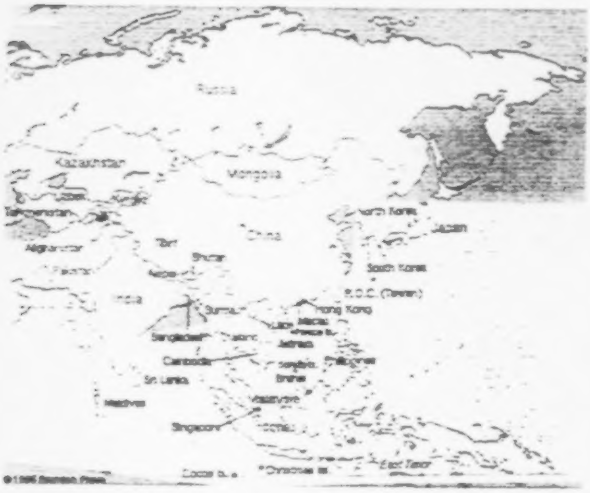
Asia


Russia
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Mongolia
Uzbek.
Kyrgyz
Turkmenistan
North Korea
Japan
China
Afghanistan
Tibet
Bhutan
South Korea
Pakistan
Nepal
R.O.C. (Taiwan)
India
Burma
Hong Kong
Laos
Macau
Bangladesh
Thailand
Vietnam
Cambodia
Philippines
Sri Lanka
Brunei
Maldives
Malaysia
Singapore
Indonesia
East Timor
Cocos Is.
Christmas Is.
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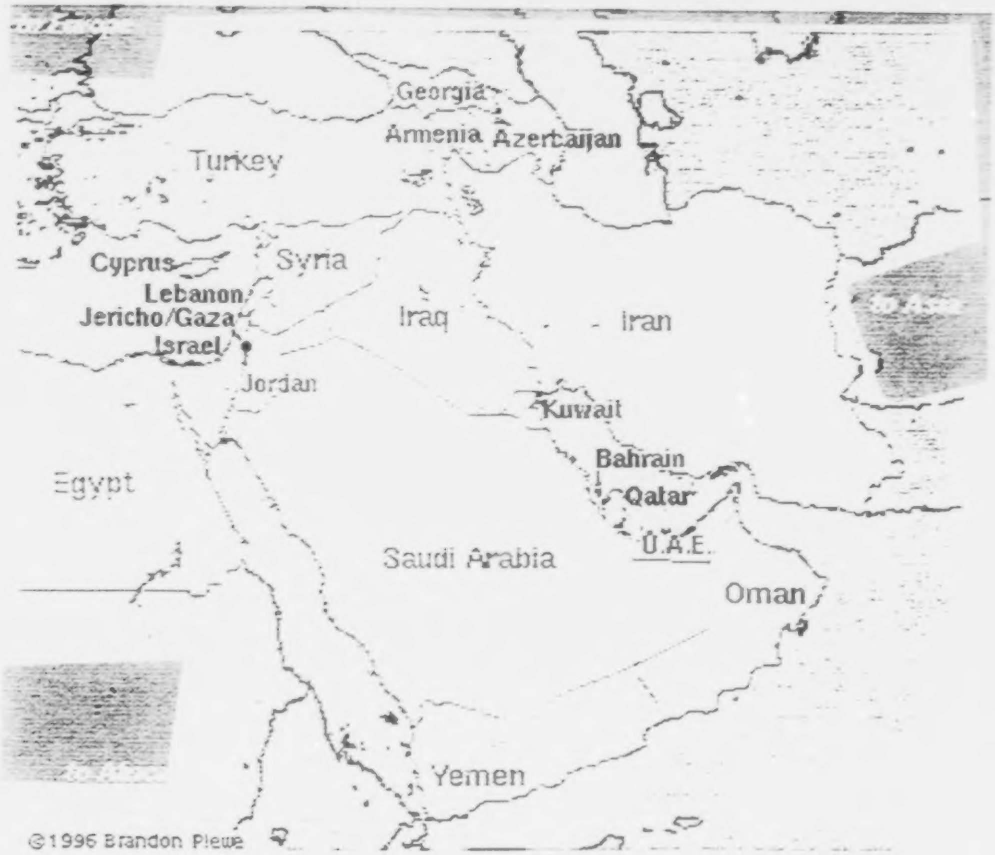
The Middle East


Georgia
Armenia
Azerbaijan
Turkey
Cyprus
Syria
Lebanon
Jericho/Gaza
Israel
Iraq
Iran
Jordan
Kuwait
Bahrain
Qatar
U.A.E.
Egypt
Saudi Arabia
Oman
Yemen

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Play Around the World

by

Erin Barnett
Lynchburg Public Library
2315 Memorial Avenue
Lynchburg, Virginia 24503
Tel: (804) 847-1800

Preschool Storytime

Rhyme: **I Went Upstairs to Make My Bed**. Joanna Cole. **Anna Banana 101 Jump-Rope Rhymes**. ISBN: 0-688-07788-9 (w/jump rope)

Dickey, Boardman Bob and Diane. **Red Hot Peppers, The Shookum Book of Jump Rope Games, Rhymes, and Fancy Footwork**. ISBN: 0-912365-74-9 (change "Dickey" to "Lucy")

Chant: **Miss Mary Mack**.
Or read **Miss Mary Mack** by Mary Ann Hoberman. ISBN: 0-316-93118-7.

Book: **Snap!** by Marcia Vaughn. ISBN: 0-590-60377-9.

Movement: **The Beanbag** by Hap Palmer. **Easy Doe It.**

Book: **The Mud Flat Olympics** by James Stevenson. ISBN: 0-688-12923-4.

Song/Movement: **My Aunt** by Naomi Baltuck. **Crazy Gibberish and Other Story Hour Stretches**. ISBN: 0-208-02337-2.

Book: **Clap Your Hands** by Lorinda Bryan Cauley. ISBN: 0-399-22118-2.

Book/Movement: **We're Going on a Bear Hunt** by Michael Rosen. ISBN: 0-689-50476-4.

Craft: Jacks
Marble Bridge
Tops

All Game Storytime:

Plan your storytime using traditional games such as hopscotch, tag, relays, hand-clapping games, three-legged races, sack races, etc. Yo may want to stage your own Olympics and have the children make medals as a craft. Plan a multicultural storytime with stories, gams and crafts from other cultures.

Crafts

Jacks

Supplies:
brushes
paint
pebbles or beans
varnish

Choose five objects of roughly equal size and weight, such as beans or pebbles. Clean them and paint them. Apply a coat of varnish if desired. Each child will have a personalized set of jacks!

Marble Bridge

Supplies:
markers or paint
pencil
scissors
shoe box

On one of the long sides of a shoe box, draw and cut out seven arches of equal size and spacing. The arches should be placed along the lip of the box, so that the arches are formed when the box is placed upside down on the floor. Decorate the marble bridge with paint. Above each arch a score number may be painted. The children may take turns shooting marbles through the arches to score points.

Tops

Supplies:
old CD and case
glue
plastic pen or pencil
scissors

Cut the center piece from the CD case and glue it in the center of the CD. Glue a pen or pencil in the center hole. You may use cardboard or cork to make your top, as well.

School Age Storytime

1. Traditional Games: Plan a storytime with game stations. Group children to rotate to each station every 10-15 minutes. Stations may include jacks, marbles, card games, Twister, and classic board games such as Monopoly, Sorry, or Battleship.

2. World Games: Plan a storytime with international game stations. Group children to rotate to each "country" every 10-15 minutes. Storytellers and volunteers may want to dress according to the custom of their country's station or share books from these cultures. International foods would really spice up this storytime! Invite members of your community from other cultures to share with the children.

3. Olympics: Plan to have traditional and new games from our culture and others. This may need to be organized into stations to avoid an idle audience. Traditional dress for volunteers and flags from each country would add to the spirit of the event. The children may make their own medals! Play Aaron Copeland's **Fanfare for the Common Man** at the awards ceremony.

4. Game Making: Plan a storytime in which the children make their own games. Plan the games to be made but leave room for those creative children who want to make their own games.

5. Get A Clue! Play a life-sized version of Clue adapted by Ann Lawson of the Lynchburg Public Library. Directions, tracking cards, and a game map are on the following pages. Create the mansion by masking off the rooms on the floor of your storytime room, Make your own clue cards or refer to the cards in the game Clue. Large, fuzzy dice are recommended for play. Provide accessories and props needed for selected children to dress as suspects. These children will actually move around the game board/mansion and carry the appropriate weapons through the course of play. Divide the other children into teams and have them solve the mystery!

CLUE

Rules

Ms. Boddy – apparently the victim of foul play – is found in one of the rooms of her mansion. To win, you must figure out the answers to these three questions: 1. Who killed Ms. Boddy? 2. Where? 3. How?

The group will be divided into six teams. Each team gets:
1) one life-size suspect playing piece
2) a set of team cards (some suspect, some weapon, or some room cards)
3) a detective pad for each player

The "house" is divided into nine rooms. Each of the six weapons will be placed in a different room.

Each of the six suspects will be placed on their "X" on the outer edge of the playing board. Each team takes as "their" suspect the one standing closest to their team.

MOVING YOUR SUSPECT

On each of your turns, you try to reach a different room of the mansion. To start your turn, move your suspect either by rolling the die or – if you are in a corner room - by using a Secret Passage.

1. *Rolling* – Roll the die and move your suspect along the floor the number of squares that you roll.
   A. You may move horizontally or vertically, forward or backward, but not diagonally.
   B. You may change directions as many times as your roll will allow. You **may not**, however, enter the same square twice on the same turn.
   C. You **may not** enter or land on a square that's already occupied by an opponent's suspect.

2. *Secret Passages* - The rooms in opposite corners of the mansion are connected by Secret Passages. If you're in one of these rooms at the start of your turn, you may, if you wish, use a Secret Passage instead of *rolling*. To move through a secret passage, first announce that you wish to do so. Then move your suspect to the room in the opposite corner.

3. *Entering and Leaving a Room*. You may enter or leave a room either by rolling the die and moving through a door or by moving through a Secret Passage.
   a. When you pass through a door, do not count the door as a space.
   b. You may not pass through a door that's blocked by an opponent's token.
   c. As soon as you enter a room, you must stop moving. Therefore, it doesn't matter if you roll a number that's higher than you need to enter.
   d. You may not re-enter a room on a single turn.

MAKING A SUGGESTION

As soon as you enter a room, make a Suggestion. By making Suggestions throughout the game, you try to determine – by process of elimination – which three cards are in the envelope. To make a Suggestion, move any Suspect and any Weapon into the room that you just entered. For example say, " I suggest that the crime was committed in the *Lounge* by *Mr. Wizard* with the *frying pan*. ****The Room you name in a Suggestion must be the room where your team's playing piece is located.**

You may make only one Suggestion after entering a room. To make your next Suggestion, you must either enter a different room or, sometime after you next turn, re-enter the room that you most recently left. You may not forfeit a turn to remain in a particular room.

Suspects or weapons transferred to a room for a Suggestion are not returned to their previous rooms.

If your playing piece was transferred, you have a choice on your next turn:
a) move from the room in one of the usual ways or
b) make a Suggestion of your own for that room. (There is no need to roll the die or move your playing piece.)

PROVING A SUGGESTION TRUE OR FALSE

As soon as you make a Suggestion, your opponents try to prove it false. The first to try is the team to your immediate left. They look at their cards to see if they hold one of the three cards that you just named. If they do, they **must** show it to you. If they have more than one of the cards that you named, they may show you whichever one they prefer.

If that opponent has none of the cards that you named, then the chance to prove your Suggestion false passes, in turn, to the left.

As soon as one opponent shows you one of the cards that you named, it is proof that this card cannot be in the envelope. End your turn by checking off this card on your detective's notepad sheet.

If no one is able to prove your Suggestion false, you may either end your turn or make an Accusation.

MAKING AN ACCUSATION

When you think you're team has figured out which three cards are in the envelope, you may, on your turn, make an Accusation. First say: "I accuse (Suspect) of committing the crime in the (Room) with the (Weapon). In an Accusation you may name a room even if your playing piece is not in it.

You may make only one Accusation during a game. **BE CAUTIOUS**!

You may, if you wish, make a Suggestion and an Accusation on the same turn.

If your Accusation is correct – **YOU WIN!**

If you Accusation is incorrect – you may make no further moves in the game, although you may, however, continue to try to prove your opponents' Suggestions false; and your opponents may continue to move your token into the various rooms when they make Suggestions.

****STRATEGY TIP – When you make a Suggestion, you may, if you wish, name one or more of the cards that you have in your hand. You might want to do this to gain information or to mislead your opponents.**

SUSPECTS

Mr Wizard	
The Jingling Jester	
The Black Widow	
Chef Du Jour	
The Mad Hatter	
Sparkle Plenty	

WEAPONS

Magic Wand	
Rubber Chicken	
Black Widow Spider	
Frying Pan	
Bone	
Electric Guitar	

ROOMS

Hall	
Lounge	
Dining Room	
Kitchen	
Ball Room	
Conservatory	
Billiard Room	
Library	
Study	

SUSPECTS

Mr. Wizard	
The Jingling Jester	
The Black Widow	
Chef Du Jour	
The Mad Hatter	
Sparkle Plenty	

WEAPONS

Magic Wand	
Rubber Chicken	
Black Widow Spider	
Frying Pan	
Bone	
Electric Guitar	

ROOMS

Hall	
Lounge	
Dining Room	
Kitchen	
Ball Room	
Conservatory	
Billiard Room	
Library	
Study	

SUSPECTS

Mr Wizard	
The Jingling Jester	
The Black Widow	
Chef Du Jour	
The Mad Hatter	
Sparkle Plenty	

WEAPONS

Magic Wand	
Rubber Chicken	
Black Widow Spider	
Frying Pan	
Bone	
Electric Guitar	

ROOMS

Hall	
Lounge	
Dining Room	
Kitchen	
Ball Room	
Conservatory	
Billiard Room	
Library	
Study	

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WILD CLUE

Room Preparation

Using graphed sketch of Clue Board, use masking tape to outline 22'x24' rectangular shape on meeting room floor. Mark off 1' spaces with black magic marker. Tape off rooms. When finished, tape room sign in each appropriate area, then add large blue dots to represent each square where playing pieces can move. In center, place Ms Boddy and the weapons.

1. As children enter, instruct them to get a pencil, blue playing sheet, and rule packet
2. Remind children of magic show and due date for reading logs
3. Point out mysteries on display
4. Briefly go over rules for playing clue
5. Pick six children to dress up as suspects and take their places on spots marked with an X outside of playing board
6. Divide remaining children into 6 teams
7. Jester's team goes first – roll the die
8. At end allow each team an accusation and tell them if they have anything right. "You guessed two of the correct elements."
9. Reveal the murderer, weapon, and room

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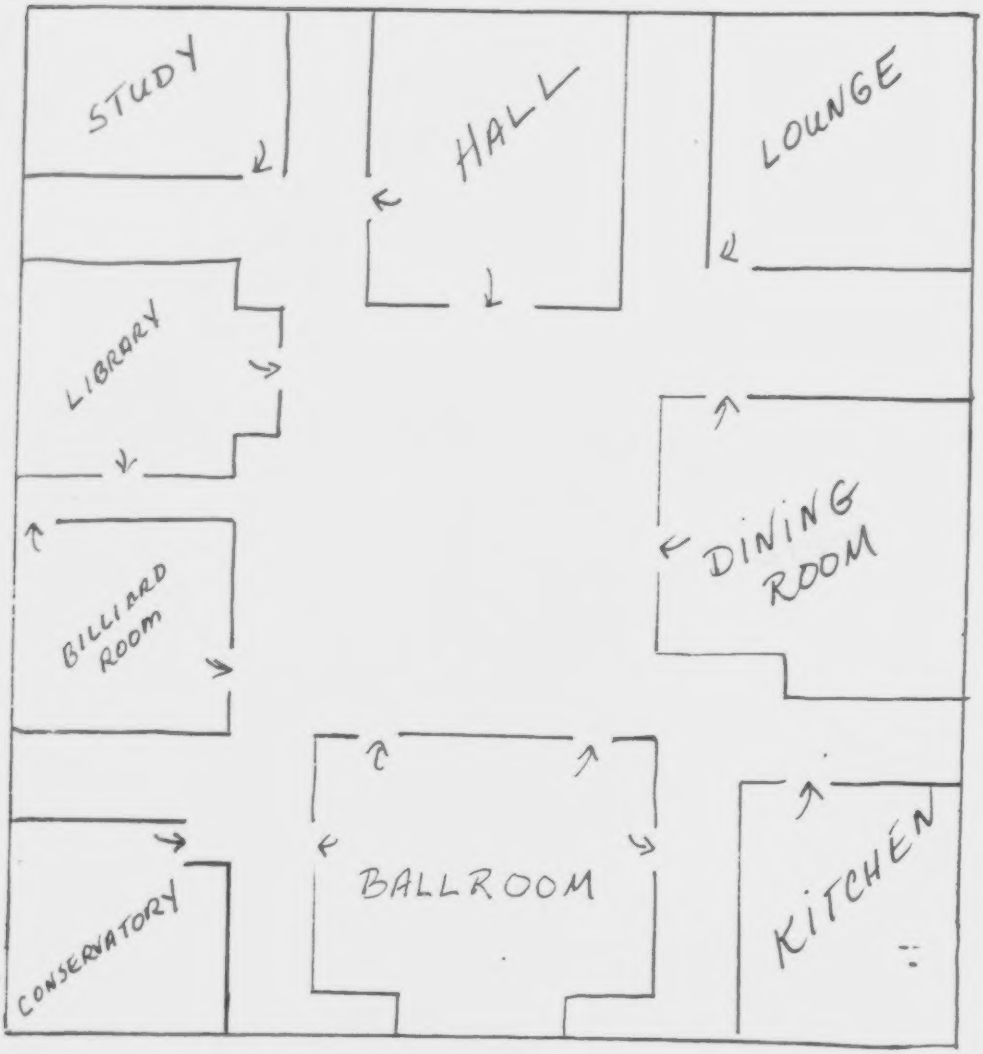
CLUE
MAP


STUDY
HALL
LOUNGE
LIBRARY
DINING ROOM
BILLIARD ROOM
BALLROOM
KITCHEN
CONSERVATORY

Material Resources

Demco, Inc. Library and Reading Promotions!
P. O. Box 7488
Madison, WI 53707-7488
Tel: (800) 356-1200
http://www.demco.com

Kimbo Educational
Department A
P. O. Box 477
Long Branch, NJ 07740-0477
Tel: (800) 631-2187
Fax: (908) 870-3340

Kipp Brothers, Inc.
240-242 S. Meridian Street
P. O. Box 157
Indianapolis, IN 46206
Tel: (800) 428-1153
Fax: (800) 832-5477

Oriental Trading Company
P. O. Box 3407
Omaha, NE 68103-0407
Tel: (800) 228-2269
Fax: (800) 327-8904

S & S
P. O. Box 513
Colchester, CT 06415-0513
Tel: (800) 243-9232
Fax: (800) 566-6678
e-mail: service@snswide.com

Preschool Bibliography

Fiction

Baker, Keith. **Hide and Snake**. ISBN: 0-15-233986-8.
Cauley, Lorinda Bryan. **Clap Your Hands**. ISBN: 0-399-22118-2.
Hoberman, Mary Ann. **Miss Mary Mack**. ISBN: 0-316-93118-7.
Hutchins, Pat. **What Game Shall We Play?** ISBN: 0-688-09197-0.
Miller, Margaret. **Can You Guess?** ISBN: 0-688-12784-3.
Miller, Margaret. **Where Does It Go?** ISBN: 0-688-10929-2.
Miller, Margaret. **Who Uses This?** ISBN: 0-688-08279-3.
Miller, Margaret. **Whose Hat?** ISBN: 0-688-06907-X.
Miller, Margaret. **Whose Shoe?** ISBN: 0-688-100009-0.
Jones, Carol. **This Old Man**. ISBN: 0-395-54699-0.
Rosen, Michael. **We're Going on a Bear Hunt**. ISBN: 0-689-50476-4.
Stevenson, James. **The Mud Flat Olympics**. ISBN: 0-688-12923-4.
Vaughn, Marcia. **Snap!** ISBN: 0-590-60377-9.
Wood, Don. **Piggies**. ISBN: 0-15-256341-5.

Nonfiction

Baltuck, Naomi. **Crazy Gibberish and Other Story Hour Stretches**. ISBN: 0-208-02337-2
Boardman, Bob and Diane. **Red Hot Peppers, The Skookum Book of Jump Rope Games, Rhymes, and Fancy Footwork**. ISBN: 0-912365-74-9.
Cole, Joanna. **Anna Banana 101 Jump-Rope Rhymes**. ISBN: 0-688-07788-9.
Cole, Joanna. **Marbles: 101 Ways to Play**. ISBN: 0-688-12207-8.
Doney, Meryl. **Games**. ISBN: 0-531-14405-4.
Gnojewski, Carol. **Songs and Games for Toddlers**. ISBN: 1-57029-164-03302.
Hamilton, Leslie. **Child's Play Around the World: 170 Crafts, Games and Projects for Two-to-Six Year Olds**. ISBN: 0-399-52208-5.
Palmer, Hap. **Easy Does It** (cassette). Educational Activities: Freeport, New York.
Smolen, Wendy. **Playing Together: 101 Terrific Games and Activities That Children Ages 3-9 Can Do Together**. ISBN: 0-684-80249-X.
World Craft Series. Published by Franklin Watts.

Please see the preschool bibliography for more titles that may be appropriate for preschool storytimes.

School Age Bibliography

Fiction

Rodda, Emily. **Power and Glory**. ISBN: 0-688-14214-1.

Van Allsburg, Chris. **Jumanji**. ISBN: 0-395-30448-2.

Nonfiction

Benarde, Anita. **Games from Many Lands**. ISBN: 0-87460-147-9.

Bernstein, Sara. **Hand Clap: "Miss Mary Mack" & Forty-Two Other Hand Clapping Games for Kids**. ISBN: 1-55850-426-5.

Brooks, Philip. **Japan** (Games People Play series). ISBN: 0-516-04438-9 .

Cole, Joanna. **Crazy Eights and Other Card Games**. ISBN: 0-688-12199-3.

Cole, Joanna. **Marbles: 101 Ways to Play Them**. ISBN: 0-688-12207-8.

Crazy Games Series. Published by Price Stern Sloan.

Dramer, Kim. **China** (Games People Play series). ISBN: 0-516-20308-8.

Erlbach, Arlene. **Sidewalk Games Around the World**. ISBN: 0-7613-0008-2.

Erlbach, Arlene. **The Foxfire Book of Toys and Games: Reminiscences and Instructions from Appalachia**. ISBN: 0-525-24353-4.

Games of the World: How to Make Them, How to Play Them, How They Came to Be. Published by the Swiss committee for UNICEF.

Gryski, Camilla. **Cat's Cradle, Owl's Eyes: A Book of String Games.** ISBN: 0-688-03940-5.

Hall, Godfrey**, Traditions Around the World: Games,** 1-56847-345-1.

Harvey, Miles. **Italy** (Games People Play series). ISBN: 0-516-20033-X.

Henderson, Roxanne. **The Picture Rulebook of Kids' Games**. ISBN: 0-8092-3227-8.

Highlights for Children Staff. **Best Board Games from Around the World**, 0-87534-377-5

Howard, Dale E., **India** (Games People Play series). ISBN: 0-516-04437-0.

Johnson, Anne A. **String Games from Around the World**. ISBN: 1-57054-040-3.

Koh, Frances M. **Korean Games**. ISBN: 0-9606090-8-3.

Krenitski, Dinah and Dominic Arbusto. **Dyna-games** (video). Gateway Films/Vision Video. Worcester, PA.

Lankford, Mary D. **Hopscotch Around the World**. ISBN: 0-688-08420-6.

Lankford, Mary D. **Jacks Around the World**. ISBN: 0-688-13708-3.

Milord, Susan. **Hands Around the World: 365 Ways to Build Cultural Awareness & Global Respect**. ISBN: 0-913589-65-9.

Pearson, Craig. **Make Your Own Games Workshop**. ISBN: 0-8224-9782-4.

Pearson, Mary R. **Frogs in Pharaoh's Bed**. ISBN: 0-8423-1755-4.

Polly, Jean Armour. **The Internet Kids and Family Yellow Pages**. ISBN: 0-07-211849.

Prior, Jennifer. **Games of Africa**. ISBN: 0-694-00597-5.

Schutz-Gruber. Barbara G. **String Things: Stories, Games and Fun!** (video), BGSG Storytelling. Ann Arbor, MI.

Sierra, Judy and Robert Kaminski., **Children's Traditional Games: Games from 137 Countries and Cultures**. ISBN: 0-89774-67-7.

Skurzynski, Gloria. **Know the Score: Video Games in Your High Tech World**. ISBN: 0-02-782922-7.

Smolen, Wendy. **Playing Together: 101 Terrific Games and Activities That Children Ages 3-9 Can Do Together**. ISBN: 0-684-80249-X.

Stein, R. Conrad. **Mexico** (Games People Play series). ISBN: 0-516-04439-7.

Turner, Jessica Baron. **Let's Make Music! Multicultural Songs and Activities** (cassette). Hal Leonard Corp.: Milwaukee, WI.

Vecchione, Glen. **The World's Best Outdoor Games**. ISBN: 0-8069-8437-6.

Vecchione, Glen. **The World's Best Street & Yard Games**. ISBN: 0-8069-690-8.

Walker, Barbara K. **Laughing Together: Giggles and Grins from Around the Globe**. ISBN: 0-915793-37-7.

Pathfinders

Encyclopedias

Check *World Book* and other encyclopedias for articles entitled “Games” and “Sports”.

Library Database

Games-Customs	394.2
Recreational and Performing Arts	790
Games-Indoor	793, 794
Games of Chance	795
Outdoor Sports and Games	796

Magazines

Computer Gaming World
Enigma
Game Player’s Sports for Kids
Games
Pack-O-Fun

Online

Billy Bear’s Playground	http://www.billybear4kids.com/
Card Games	http://www.netlink.co.uk/users/pagat
Free Games Online	http://www.fgo.threadnet.com/
Games Kids Play	http://www.corpcomm.net/~gnieboer/gamehome.htm
Gamespot	http://gamespot.com
Gid’s Games	http://www.gids-games.com/
Guide to Museums and Cultural Resources	http://www.lam.mus.ca.us/webmuseums/
Headbone Zone Free Games and Prizes	http://www.headbone.com/games
Hyperactive	http://www2.hyperactive.com/main.html
Kids’ Clubhouse	http://www.eduplace.com/kids/
Multicultural Home Page	http://pasture.ecn.purdue.edu/~agenhtml/agenmc
Platypus Garden of Goodies	http://platypus-share.com/
Puzzlemaker	http://www.puzzlemaker.com
The Web of Culture	http://www.worldculture com

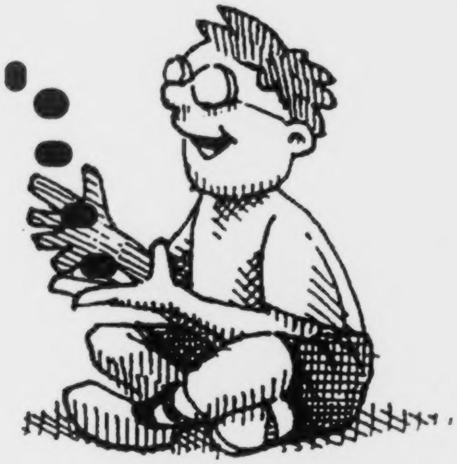
African "Jacks"

Ages: 7-11

Materials: Five small smooth stones

Directions:

1. Sit down on the floor/ground and use the stones for a catch game.
2. Place four stones on the floor/ground in front of you.
3. Throw the fifth stone up in the air and at the same time, try to pick up the stones from the floor/ground.
4. First one at a time, and then two at a time until you can pick up four stones at the same time while you throw the fifth one in the air and catch it.
5. Now you can increase your stones to six or more.



Games Around the World

What's the Time Mr. Wolf? is a European version of hide and seek. From a starting line, children follow Mr. Wolf, calling out, "What's the time Mr. Wolf? Mr. Wolf calls out various times. When he shouts out "dinner time" he turns around and chases the others to the starting line. if anyone is caught, that player becomes Mr. wolf.

Dead Man Arise is a more gruesome variation. One person lies on the ground, covered with a coat or a blanket. The other players walk in a circle around him until the "dead man" jumps up and tries to catch one of them. The German version is call "Nix in der Grube" (Water Nymphs in the Pit) and the person in the middle is a water sprite.

In the Czech variation called "Prinzessin Erlosen" (Sleeping Princess) the players walk around "Death" counting the hours on a clock. (Chimes or a bell would add some atmosphere). At each hour "Death" tells them to sleep. When midnight chimes, Death jumps up and tries to catch them.

Blind Man's Bluff was played all the way back in the 14th century at fairs and festivals. Ir was originally known as "hood man blind." In Austria it is called "Blinde Kuh" (Blind Cow), in Sweden "Blind Bock," and in Spain, "Blind Cat." Blindfold one player and have the other players stand around her in a circle. Turn her around several times and have her try to catch someone and guess who it is.

Bolge is a game played in Norway and not surprisingly it features the sea. Players stand on two lines drawn about a year apart. One side are the "Waves" who join hands and swing their arms back and forth, chanting "One, two three—Swish!." Small sea shells are placed between the lines. The other side goes to the middle to retrieve the shells from the beach. When the Waves call "Swish!" the others have to run back over the line before they are caught. When caught they join the Waves, until all are caught.

Hit it Off comes from Brazil. It requires a stick or pole about one yard high. The pole is set firmly into the ground and 2 circles are drawn around it, one about one foot from the pole and the other about one yard from the pole. A coin is placed on top of the stick and each player has five pebbles. They then try to knock the coin off the stick. If the coin falls into the inner circle, one point is scored. If it falls into the outer circle two points are scored.

The Doorkeeper is a game from Afghanistan. Using a soft ball, which can be varied in size according to the age of the children. The players stand in a circle, with legs apart and their feet touching. One player stands in the middle and tries to roll the ball through the legs of another. The players close their legs to keep the ball from rolling through. If the ball rolls through the legs, that player is out. Game continues until everyone is out.

Leopard Trap reflects the wildlife of Sudan. Two players join hands to make a trap. the others form a line and dance through the trap, chanting

Lion and Leopard
Lion and Leopard
Two night hunters
Lion and Leopard
Hunt their Prey

On the last work the trap is sprung and if a player is passing through she is caught and out of the game. Once two players are caught they form another trap. This continues until only two players are left and then the game starts over with those two forming the trap.

El Gato y el Raton comes from Argentina. Players join hands in a circle. One player who is the mouse stands inside the circle and another who is the cat stands outside the cat asks, "What are you doing in my vineyard?" to which the mouse replies, "Eating grapes." The cat asks for some and the mouse offers them to the cat. The cat says, "Give me more." The mouse says no. The cat then tells the mouse, "I will catch you." The mouse answers "If you can." The cat chases the mouse. The mouse can leave the circle by going under 2 joined hands. If the cat and the mouse are both outside the circle the mouse can go back in but the can cannot. Players change when the cat catches the mouse.

Muk (Silence) is the name of an Inuit game. Players sit in a circle. One player is in the center. He selects another player and tries to make him laugh. If he is successful, that person must go to the center.

Top Spinning is very popular in Malaysia. Competitions are held to determine whose top can spin the longest. the tops can be spun inside a circle and players often make up chants to keep their tops spinning.

Games Resource

Hall, Godfrey. *Traditions Around the World: Games.* Thomson Learning: New York, 1995.
ISBN: 1-56847-345-1.

Music: The Universal Language of Friendship

Music brings people together. The "talking drums" of Africa and the shell trumpets of the Pacific islanders are just two examples of music talking. People use music to have fun and to communicate with the spirit world. Native Americans used chants and rattles for their healing ceremonies.

If you have access to instruments from around the world, children can take turns playing them. Or make the instruments below.

Loshka is an instrument from Russia made out of long handled wooden or metal spoons. Small bells are sometimes attached to the spoons. They are held between the fingers and the curved surfaces are banged together. Skilled performers can often play as many as 5 at a time.

Rattles were used in sacred healing ceremonies by the Iroquois. They were made from tortoise shells with bone or stick handles, attached with twine. This can be duplicated with small paper places, painted to look like tortoise shells. Beans or pebbles can be placed in side and tongue depressors can be taped on for handles.

Gongs, chimes, and bells are among the oldest instruments. They are often associated with religious ceremonies. You can approximate the sounds of chimes with glasses filled with varying levels of water — spoons can be used to play the chimes. Check with a local church to see if they will loan you some hand chimes.

Stamping tubes are associated with the Pacific Island of Malaita. You can make a set to play with 10 small sticks that will not break easily and several large rock. Sitting on the floor, place the rocks in front of you. Place two of the sticks between the big toe and second toe on each foot. Hold 4 sticks in each hand and beat out rhythms on the stones.

Jug Band Put together a jug band with a jug, a washboard, stringed instruments such as a cigar box banjo or guitar, tambourine and so forth. Have a foot stomping time.

Instruments Resource

Tythacott, Louise. *Traditions Around the World: Musical Instruments*. Thomson Learning: New York, 1995. ISBN: 1-56847-228-5.

Around the World Party:

Finish your Summer Reading Program with an "Around the World" party. Pick out simple recipes from various countries. Hand the recipes out to some of the older children in your program. On a special day or evening, ask each child to bring in their dish and have an international smorgasbord. Invite parents and friends to attend. Sell tickets if you want!

Make Maps:

Children can make simple maps by using the book *Me on the Map* as a guide. [*Me on the Map* by Joan Sweeney. Illustrated by Annette Cable. Crown Publishers, Inc., 1996. ISBN: 0-517-70095-6] A child describes how her room, her house, her town, her state, and her country become a part of a map of the world.

International Dance:

Host a program where children can learn to dance folk dances from various cultures or ask a local folk dance group to come in and perform.

Around the World in 80 Books:

A good non-competitive way to reward over-achieving readers is by posting a record of he books they have read during the program.

Cut hot-air balloons out of brightly colored paper — large enough for a child to write on. For each book they read they can fill out one balloon with their name, the title, and author of the book. The balloons then get posted all over the library.

GOOD LUCK SUN STICKS

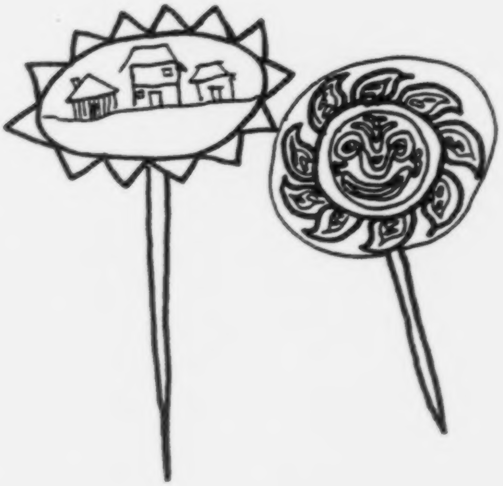
Kindergarten to Grade 3

Most cultures have revered the sun, recognizing that it is necessary for all life. Look through your art and craft book collection for pictures showing the sun as depicted by different cultures. There are also many artistic renditions of the sun in children's books. Show the pictures to summer readers, then make these sunny plant sticks.

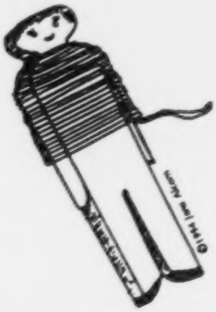
Materials: 8" bamboo skewers or dowels
felt in various colors
markers, both permanent and water-based
scissors, pencils, glue

Directions:

1. Design an original sun on paper.
2. Cut out the basic shape. Trace the pattern on felt.
3. Cut two basic shapes.
4. Cut details from contrast-colored felt and glue on to basic shape. Kids may also use water-based markers to add small features. Use the permanent markers to tint the skewers, if desired.
5. Glue the two sides of the basic sun shape together and quickly insert the sticker between the two layers. Stick into the soil of potted plants to help drain the soil.



Worry Doll:

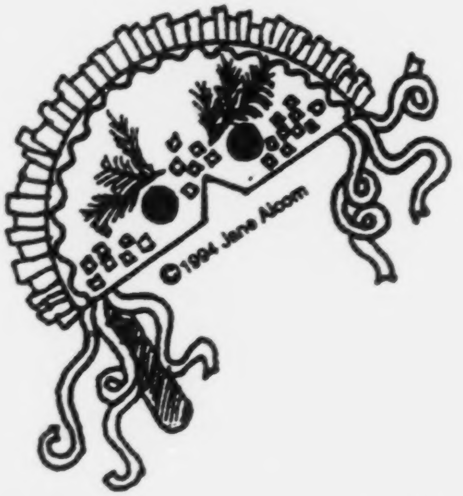


Materials:
- straight clothespins
- small craft sticks
- colored yarn
- fine point markers
- glue

Directions:

1. Give each child one clothespin and one craft stick that has been cut in half.
2. Have children glue one half of the craft stick to each side of the clothespin. You may want to use tape to hold them on more securely.
3. Using markers, color the hair and face on the doll.
4. Using about 6" of yarn, start wrapping the yarn around the doll beginning at the neck. You may change the colors of yarn as you wrap, but be sure to tie securely when you switch and cover the knots as you continue to wrap.
5. The yarn should be wrapped closely together and should lie flat. When you reach the legs, you can wrap in a figure-eight pattern for a male doll, or continue to wrap around for a female doll in a skirt. Tie off in a knot and tuck the knot inside the yarn. Add shoes with marker, if desired.

Carnival Mask:

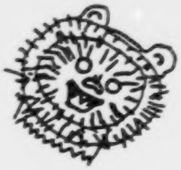


Materials:
- paper plates
- markers and crayons
- scissors
- feathers, buttons, seeds
- yarn, other trim
- crepe paper
- ribbon streamers
- glue
- craft stick
- glitter

Directions:

Use half of a paper plate. Cut holes for eyes and cut out a “V” for nose. Let children decorate with bright markers and crayons. Glue on bits of feathers, buttons, seeds, yar, other trims and glitter if you like. Attach a fringe of crepe paper to the edges or ribbon streamers at the sides. Punch one hole in each side of the mask and tie on yarn to fasten mask, or attach to large craft stick to be held in hand.

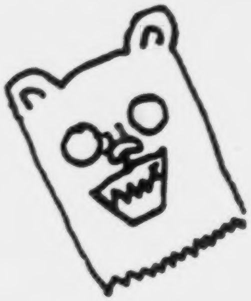
African Mask:



Materials: oak tag cut in mask shape
yellow construction paper cut n nose shape
red paper cut in mouth shape
black paper cut in eye and eyebrow shape and face markings
popsicle sticks

Directions: Glue popsicle sticks in between construction paper mask and oak tag mask. Glue on nose, eyes, eyebrows, mouth and face markings.

African Lion Mask:



Materials: medium large grocery bags
yellow, gold, and white construction paper
scissors, glue

Directions:

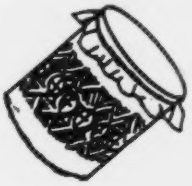
1. Pre-cut yellow and gold construction paper into lengths about 3" wide.
2. Cut lion's ears at top of bag. Cut out round holes for eyes and an open snarling mouth.
3. Cut jagged white teeth and glue to the top of the mouth opening. Fold the yellow and gold paper strips and make cuts in it to form mane.
4. Glue several layers of mane paper around face.

African Drum:

Materials: oatmeal box
large strong rubber bands
cellophane or plastic lids
markers
tape
coffee can or cleaned tin can
tissue paper
paper to decorate drum sides
scissors

Directions:

Stretch a tissue paper circle that is 2 to 3 inches larger in diameter than the drum top over the top of the drum. Make it as tight as possible. Fasten with the rubber band. Cut a piece of paper the same height as the drum and decorate with African or Indian design. Tape around the drum. To play, strike with the sides of your thumbs.



African Thumb Piano:

Materials:
block of wood (ask lumber yard for odd-sized scraps from 2 x 4's)
4 popsicle sticks
strip of thin wood
5 nails

Directions:

1. Sand the block of wood. Then position the popsicle sticks so that a variety of lengths extend over the edge of the block.

2. Nail the strip of wood over the popsicle sticks. Put a nail at the end of the strip between each stick.

3. To play, hold the thumb down and twang the stick with the thumb of the other hand. You may use poster paints to decorate the thumb piano with African designs. You may also suggest that the thumb pianos be decorated with a wood-burned design – at home.

Chinese Lion Mask Puppet:

Materials:
oak tag, cut in shape of lion mask
yarn cut in small pieces
pom poms
construction paper
wiggly eyes
confetti

Description:

1. Glue the pieces of oak tag and construction paper together to form head of lion.

2. Glue this onto bottom flap of paper bag. This makes the head of the puppet.

3. Glue yarn pieces underneath the head.

4. Glue the mouth pieces together and then glue them under bottom flap of bag.

5. Glue wiggly eyes and pom pom for nose of face of puppet.

SOURCE: Winters, Kate. *Ernie Wan's Chinese New Year.*

Oriental Drum:

Materials:
2 paper plates
confetti
crayons and markers
yarn
beans
glue
beads
popsicle sticks

Directions:

1. Punch holes along edges of paper plates.
2. Color paper plates and glue on confetti.
3. Put beans in bottom plate. Thread yarn through holes. Glue and/or staple popsicle sticks between the paper plates. Tie beads onto the drum.

Worry Beads from Greece:

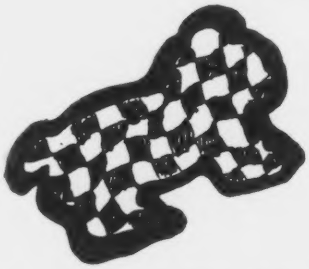
Materials: beads yarn

Directions:

Braid three pieces of yarn into a length about 12 inches. String six or eight beads on the braid, tie the ends together and add a tassel if you choose. These are from Greece, where people carry them in their pockets to fiddle with when they are "worried".

Guatemalan Woven Animal:

Materials:
black, white, and colored construction paper
scissors
pencil
glue



Description:

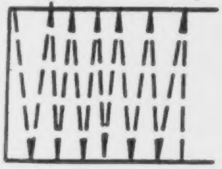
1. You may prepare be pre-cutting construction paper strips in a variety of colors. Make a sheet of paper-strip weaving: fold white construction paper in half and cut straight or wavy lines that stop 1" from both edges of the paper.
2. Unfold the paper and weave the paper strips over and under.
3. Draw a simple animal outline on the black construction paper. Draw a similar larger outline about 1" larger than the first shape so you have a black frame. Cut it out.
4. Glue the animal frame over the paper weaving. When it is dry, cut carefully around the frame.

Italian Beads (Mille Fleures):

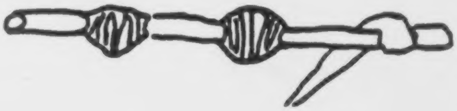
Materials: sample wallpaper pages or bright colored magazine pages
plastic straw
string or yarn
white glue
scissors
toothpicks

Directions:

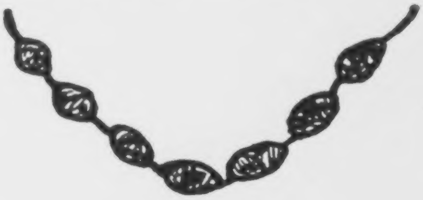
1. Cut magazine page of wallpaper into tapering wedges the width of the page.



2. Using toothpick dipped into glue in jar lid, daub small amount of glue down the length of a wedge. Starting at the widest end, wind the strip tightly around the straw. Make sure the point is securely glued.



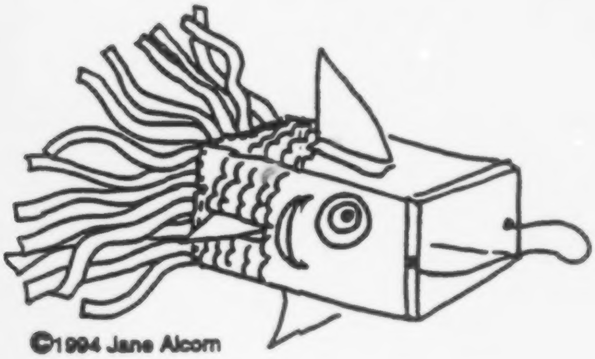
3. Repeat until all wedges are used up. When the beads are dry, carefully remove them from the straw and string them on a length of yarn.



Japanese Fish Kite:

Materials:
white paper bags
construction paper
streamers
glue
string
scissors

1. Using white paper bags (sometimes obtainable from bakeries or order from a supplier), decorate the outside to look like a large fish.
2. Include fins, eyes, scales and gills using the construction paper. Asian fish kites are very colorful, so don't be bashful with the coloring.
3. Cut open the bottom to form the "mouth" of the fish. You may want to fold over the edge for strength.
4. Add streamers to the top edge for a flowing tail and glue fins to the sides, if desired.
5. Attach string to the corners of the "mouth" and be ready to fly!



©1994 Jane Alcorn

Mexican Burro Pinata:

Materials:
yarn
yellow construction paper
various colors of paper cut and fringed
glue
scissors
construction paper

Description:

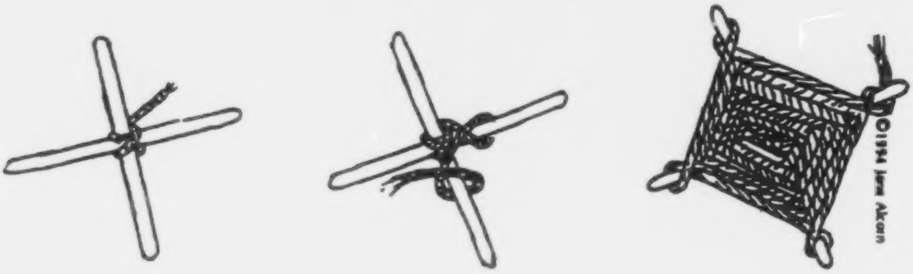
1. Glue 2 burro shapes together leaving a pocket at the top.
2. Punch holes in top of burro.
3. Glue fringed construction paper onto burro to form blanket.
4. Tie yarn through holes.
5. Treats can be placed into pocket at top of burro.

Ojos de Dios:

Materials: sticks or dowels colorful yarn

Directions:

This traditional craft requires sticks or dowels and lots of colorful yarn. Each child should have two sticks which are held to form an X. Secure the X by tying the yarn around the sticks. Begin to weave the yarn around the sticks by looping it around each stick in turn. (See illustrations) After a few rows of one color, you can change the color by typing a new color onto the previous piece of yarn. When you reach the end of the sticks, tie the yarn neatly to finish it off. Sometimes tassels are also made from yarn and glued on the ends of the sticks. These make eye-catching displays and can also be hung from the ceiling.



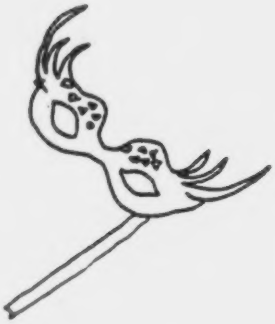
©1994 Jane Aiken

Maracas from Latin America:

Use paper cups or plastic eggs for the containers. Place a small amount of dried beans or rice in a paper cup. Tape another cup upside down on top of the first one. Decorate by gluing colorful tissue paper or construction paper pieces on the cups. Play Latin American songs and have the children shake their maracas.

Carnival Mask from Latin America:

Materials:
black construction paper
2 plastic straws
sequins, glitter, feathers, lace
scissors
pencil
glue



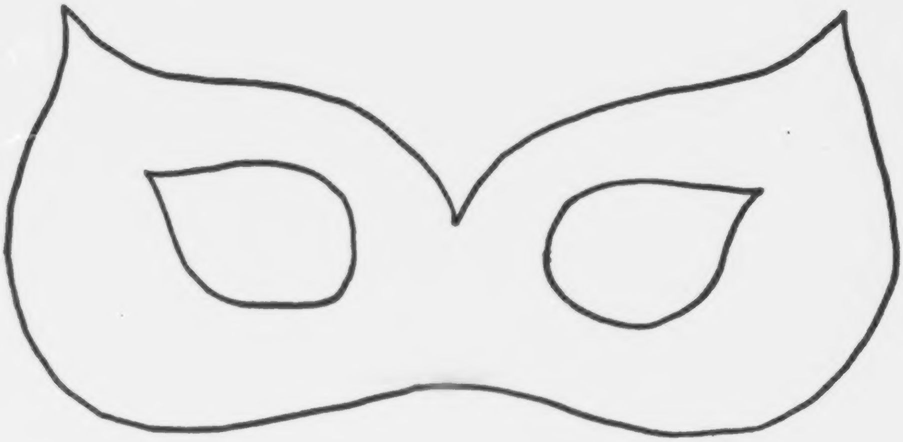
Directions:

1. Trace around pattern below to make mask base. Encourage children to elaborate or vary this basic shape.

2. Cut out the mask.

3. Decorate with the glitter, sequins, etc.

4. Work one straw inside the other so that it is slightly longer than a single straw. Staple the straw — the holder — to one side of the mask. Masks may also be made from felt.



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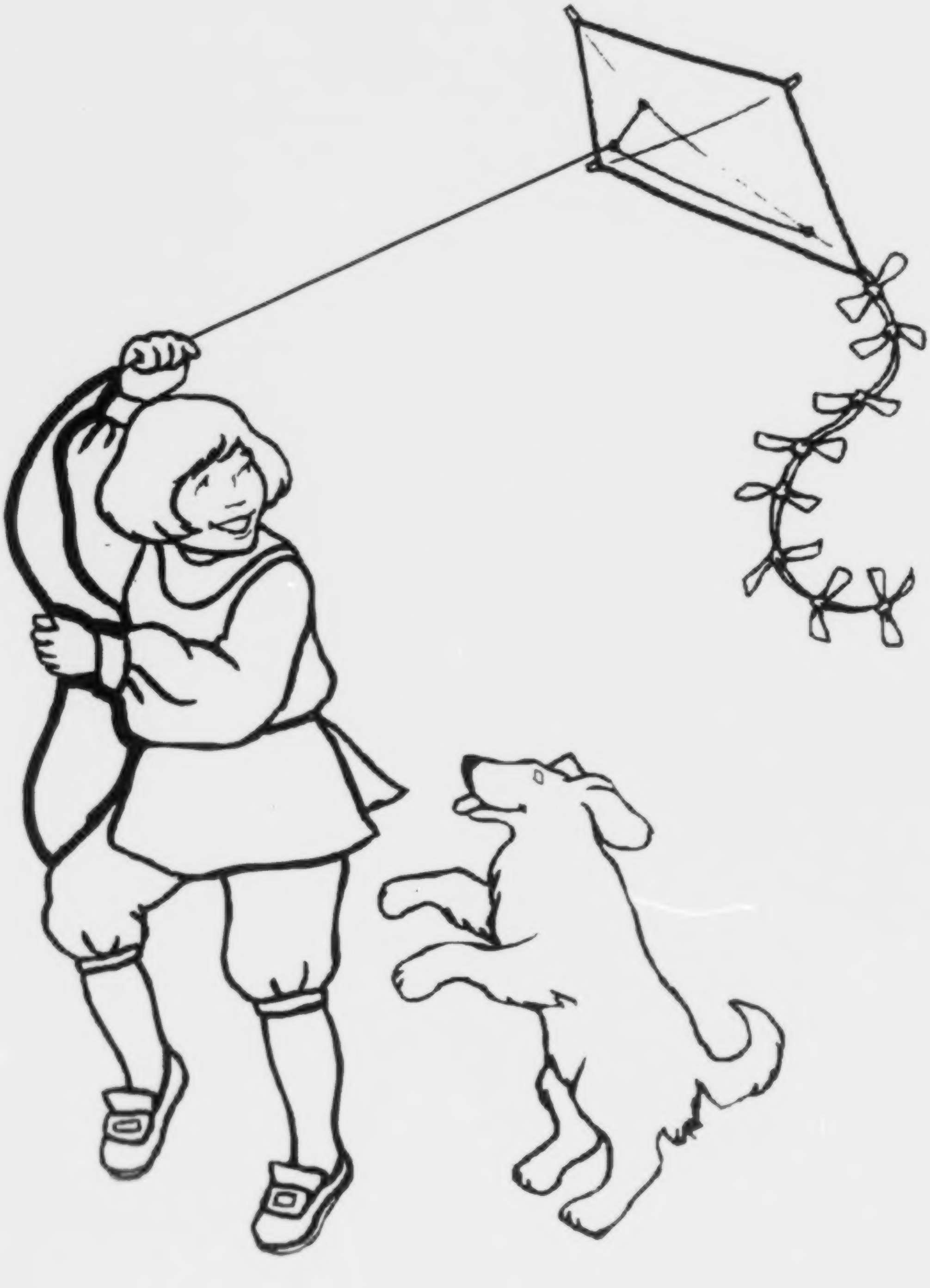

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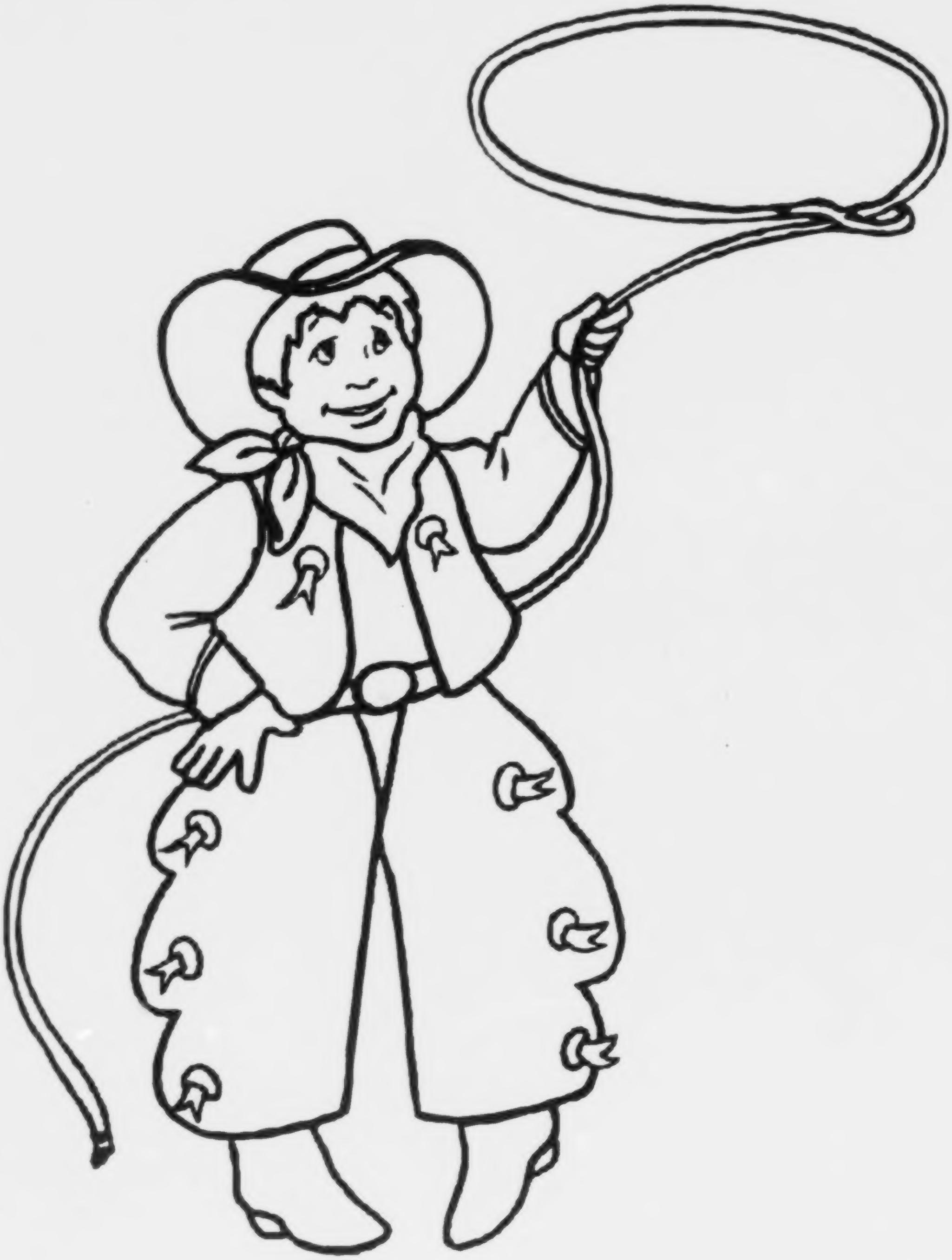

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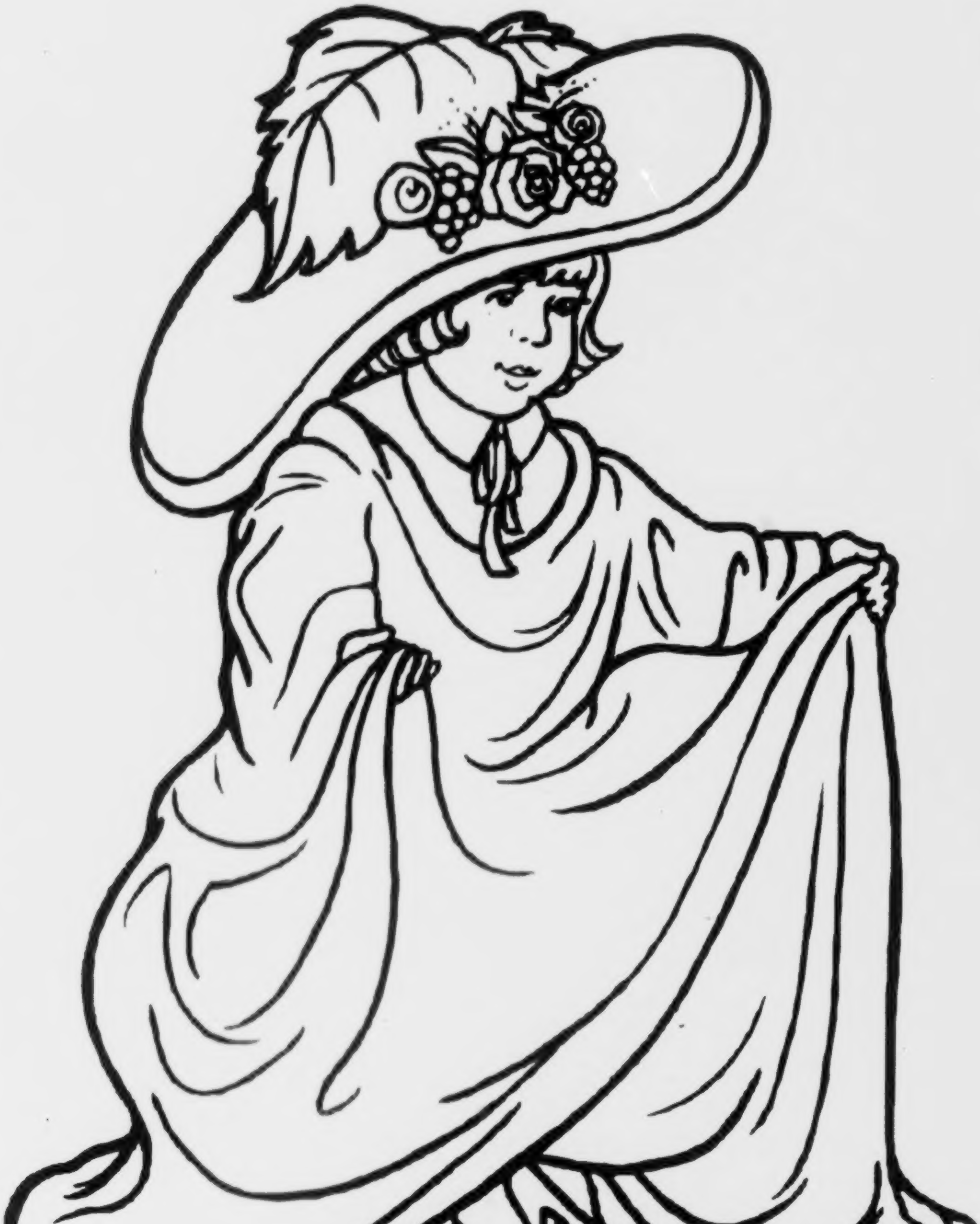

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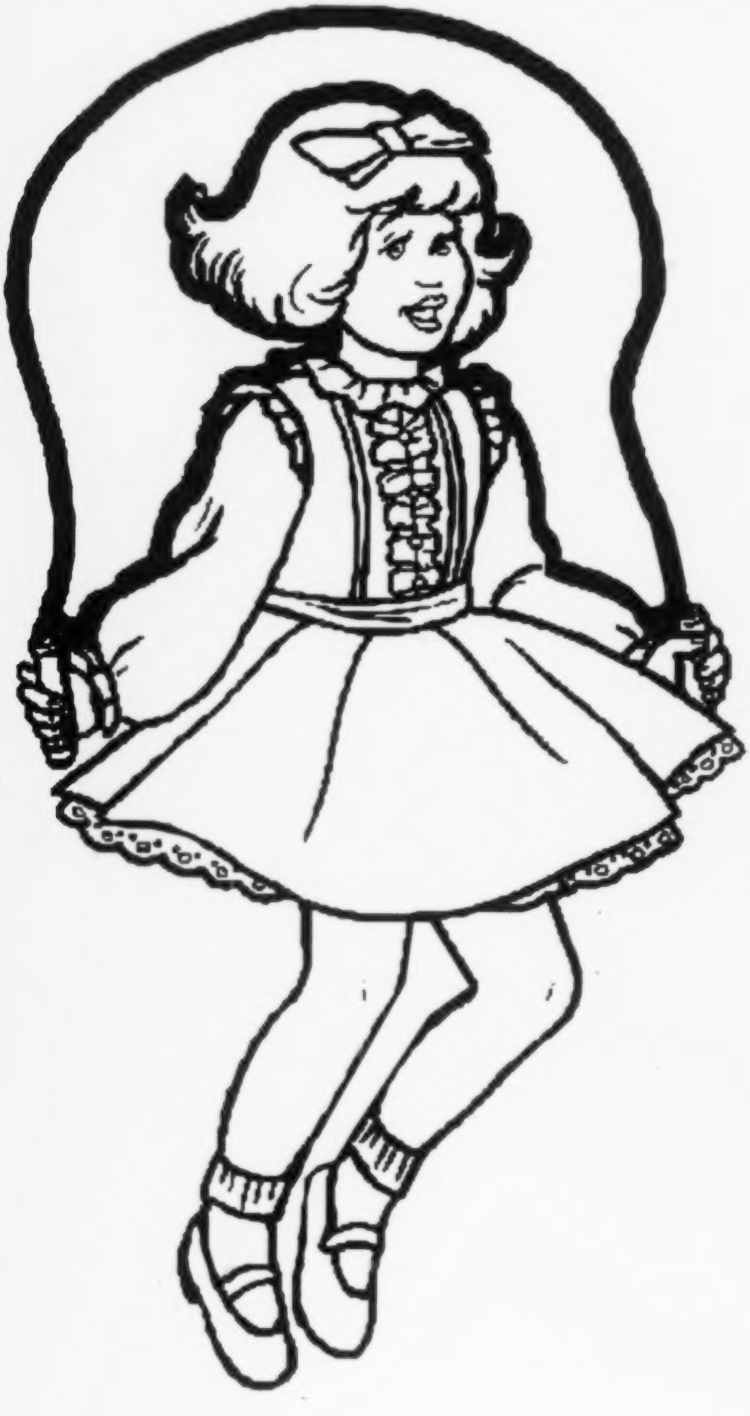

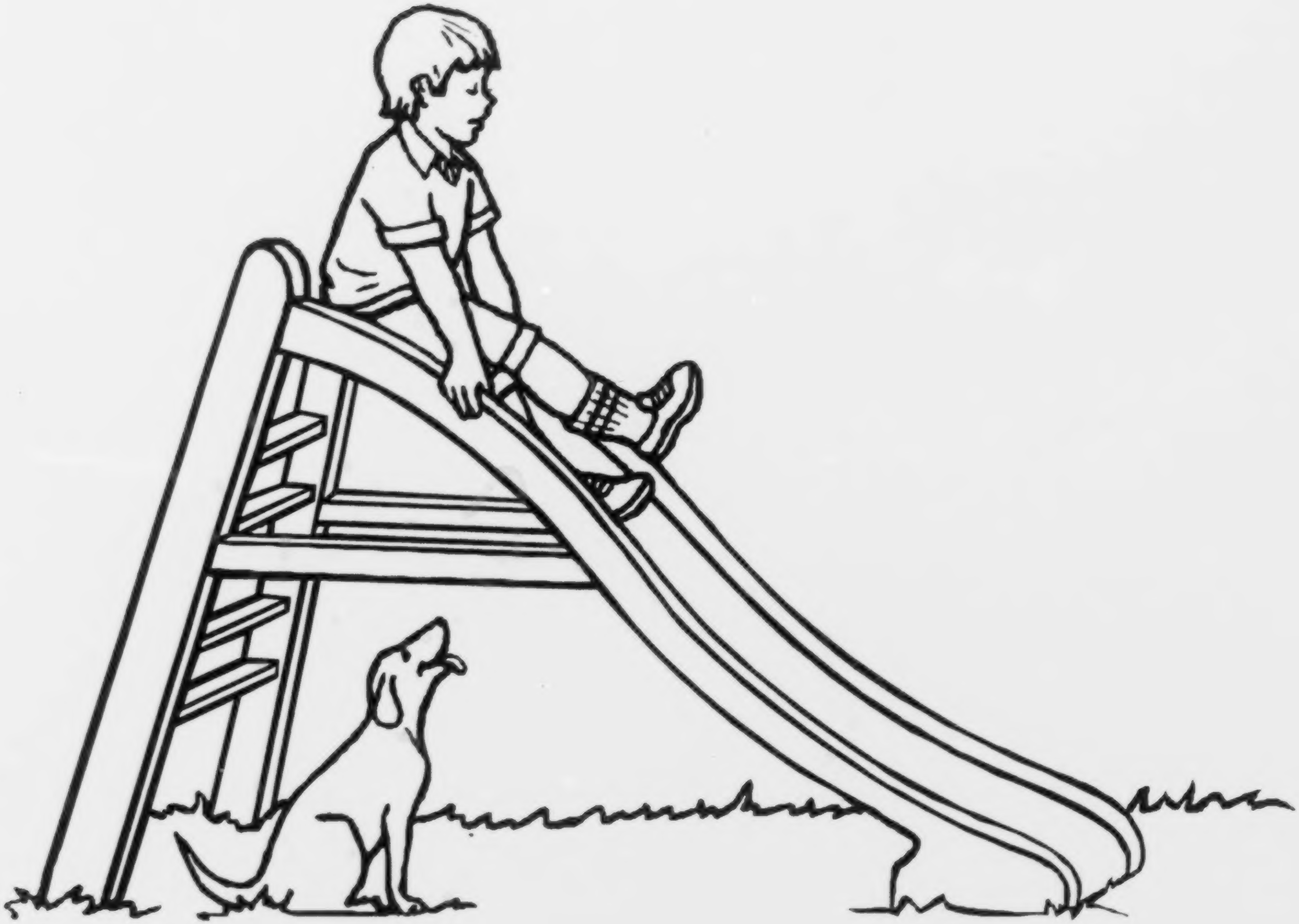

Color Me

Snacks Around the World

by

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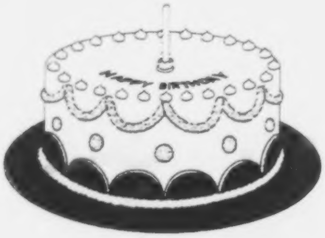
Programs for School Age Children

- Ask your county/regional Extension agent to talk about healthy foods. Try some samples. Read or tell a good story about eating.
- Ask chefs/cooks or owners from local restaurants, bakeries to talk about cooking in a restaurant and to demonstrate how to make something. Children would love to see someone tossing a crust for pizza or decorating a cake. Children would also be interested in knowing how many hamburgers or pizzas restaurants sell in a week or month, how much of some ingredients they use in a week, and other interesting facts.

Cake Decorating

Have a cake decorating class for children eight and up. Ask a good local cake decorator to show children how to put icing on a cake and decorate it.



Guiness Book of World Records

Share food-related items from the Guiness Book of World Records. Ask children how they thought the person made the record.

Taste Test

Let children do a mock consumer taste test. Get several different brands of the same product. Cover them so the brand can't be identified. Let each child taste each and rate them for taste, smell, and appearance. You could use this as a way to discuss how advertising affects our choices and show the video "Buy Me That!"

Writing Contest

Have a writing contest about food and eating. Have children write stories with a food or eating theme. Ask some teachers to be the judges. Give books as prizes.

A Taste of Africa

Books:	*Sam and the Tigers* by Julius Lester *Mufaro's Beautiful Daughters* by John Steptoe *Jambo Means Hello* by Muriel Feelings
Stories:	"The Hat Shaking Dance" or another Anansi Story Stories from *Her Stories* by Virginia Hamilton
Film/Video:	*The Bewitched Tree* (video) *Koi and the Kola Nuts* (video) *The Magic Tree* (video) *Mufaro's Beautiful Daughters* (16 mm and video) *Children of Wax: Folktale from Zimbabwe* (16 mm) *Mapandangare the Great Baboon* (16 mm) *Rugmaker: A Folktale of Africa* (16 mm)

Fiesta: Stories of Mexico

Books:	*Borreguita and the Coyote* by Verna Aardema *How Music Came to the World* by Hal Ober *Rain Player* by David Wisniewski
Stories:	*The Boy Who Could Do Anything and Other Mexican Folk Tales* by Anita Brenner
Film/Video:	*Pequeno the Burro*
Activities:	Teach the Mexican Hat Dance Make a Mexican food. See *Cooking the Mexican Way* by Rosa Coronado.

A Taste of China

Books:	*The Moon Lady* by Amy Tan *The Boy Who Swallowed Snakes* by Laurence Yep *The Seeing Stick* by Jane Yolen *Red Thread* by Ed Young *Yeh-Shen* by A. L. Louie
Stories:	"Two of Everything" from *The Treasure of Li Po* or picture book by L. T. Hong

Film/Video:	*Asian Folktales: The Brocade Slipper* (video) *China's Amazing Acrobats* (video) *Lotus* (video) *Little Pig* (video)
Snack:	Serve fortune cookies

A Taste of Japan

Books:	*The Magic Fan* by Keith Baker *The Girl Who Loved Caterpillars* by Jean Merrill *The Bicycle Man* by Allen Say *Grandfather's Journey* by Allen Say *The Warrior and the Wise Man* by David Wisniewski
Stories:	"Why the Sea is Salty" from *Tales from the Bamboo Grove* by Yoko Kawahina Watkins "The Tofu's Illness" and "The Glutton" from *The Storytelling Handbook* by Anne Pellowski *Three Strong Women*
Film/Video:	*Rafe Martin's the Boy Who Drew Cats* (video) *Asian Folktales: Oniroku* (video) *Sadako and the Thousand Paper Cranes* (video)

With a group of older children booktalk books such as *Meiko and the Fifth Treasure* by Eleanor Coerr, *The Master Puppeteer* and *Of Nightingales That Weep* by Katherine Paterson, *The Samurai's Daughter* by Robert San Souci and *Tales from the Bamboo Grove* by Yoko K. Watkins.

Craft:	Origami (Note: The video *How to Fold a Paper Crane* demonstrates this step by step)

Television Commercials

Make television commercials. Do a commercial for a food product from the point of view of a book character. Charlie (from *Charlie and the Chocolate Factory*) for chocolate, James (from *James and the Giant Peach*) for peaches, and Gretel (from *Hansel and Gretel*) for gingerbread are some ideas. This could be done as a group activity or in small groups of four to six children. Let them decide what to advertise, what to put in the commercial and come up with a short script. They can then do it for the other children. If you have the equipment, the commercials could be video taped. Another approach would be to mke book commercials.

Popular Foods

Plan programs around popular foods such as chocolate, popcorn, pizza, spaghetti, etc. Include stories, songs, and poetry related to the food, and let children snack on the food or make something related to it. For example, serve popcorn or let kids make popcorn balls shaped like animals. Make a pizza at the beginning of the program, bake it an serve as a snack at the end of the program. Have children make pictures or sculptures with various shapes of pasta.

Storytelling Soup

Books: *Stone Soup* by Marcia Brown
Mean Soup by Betsy Everitt
Tiger Soup by Frances Temple

Put a soup pot on the floor with the names of several books or stories you enjoy telling. Let children pull a name and you tell or read that story. Have several different storytellers each tell a story to give children a variety of styles just as soup gives a variety of tastes and textures. Have children in small groups create a recipe for a new kind of soup or stew. For example, Bug Soup, Ghost Stew, Chocolate Soup, and Pizza Stew.

Doughnuts, Doughnuts!

Show the film *Doughnuts* (available in 16mm and video). Have a doughnut eating race. Hang ropes, one per child so that the end is about at the level of the child's mouth. On the word, "go", children try to eat the doughnuts without using their hands. Ask a local bakery or doughnut shop to donate a coupon for a dozen doughnuts to the winner.

This Way to Books by Carolyn Feller Bauer has many ideas and directions for programs with a food theme. She includes ideas for publicity, programs, and bibliographies. There is a program on Johnny Appleseed, Popcorn, and a program with a poetry menu.

International Food Fair Day

Set up a multi-national buffet and let children sample the foods. Play music from different countries. Teach children some dances from other lands. Invite a travel agent to speak to children and pass out travel brochures. Play the song "It's A Small World" and let children sing along while waving flags in an international parade.

International Food Bazaar

Taste your taste buds on a tour of the world.

- Include unique foods when emphasizing a particular country.
- Have a tasting party for one program.
- Prepare one food each week.
- Compare types of cooking pots around the world. Example: cauldron, magic pasta pot, etc.
- Local ethnic restaurant owners and clubs make great resource persons and may be willing to present a program (including tasting) for you.

Chopstick Challenge

Obtain sets of chopsticks from a local Chinese restaurant. Have children practice picking up various items using the chopsticks. Or have a bowl of rice to share. Divide it up into paper cups and watch the fun begin as children try to pick up rice grains with chopsticks!

Book Smorgasbord

The following is a selection of books chosen for their either their potential for inspiring fun-filled activities or their ability to bring a smile and perhaps some knowledge. These books will be ideal for children ages 4 to 8. Enjoy!

Wigand, Molly. Aaahh! School Lunch (Ready-to-Read). Illustrated by Mark Siegel. Aladdin Paperbacks, 1996. ISBN: 0689808534. List Price $3.99.

> *Description: The Real Monsters trio, consisting of Ickis, Krumm, and Oblina try desperately to gross out the kids in a school cafeteria by sneaking disgusting foods into their lunches! Based on the television program "Aaahh! Real Monsters".*

Jahn-Clough, Lisa. ABC Yummy. Houghton Mifflin Co., 1997. ISBN: 0395845424. List Price $5.95.

> *Description: Children get taken on a mouth-watering journey through the alphabet from "Alicia's appetizing asparagus" to "Zoe's zesty zucchini".*

Marshall, Janet Perry. Banana Moon. Greenwillow, 1998. ISBN: 0688157688. List Price $12.95.

> *Description: Viewed through the small, round porthole of a sailing ship, pieces of the sky and ship and beach look like delicious treats. But when you turn the page and see the whole picture, what looked like a luscious peach turns out to be a sunrise; pieces of striped candy cane are really sails; tutti frutti are fish swimming in the ocean; cotton candy is clouds; a bright banana is the moon. Preschoolers will enjoy playing the game and tricking new readers: first they view the object through a small circle cut out of a black page; then they turn the page, and there's a double-page spread in glowing color that shows how the shape has a new meaning when it is part of a whole . . . (from Booklist, May 15, 1998)*

Musterberg, Peggy. Beastly Banquet: Tasty Treats for Animal Appetites: Animal Poems. Illustrated by Tracy Gallup. Dial Books for Young Readers, 1997. ISBN: 0803714815. List Price $15.99.

> *Description: Presented in a picture-book format, these poem look at the eating habits of various animals.*

Berenstain, Stan, Jan Berenstain, and Sharon Lerner (editor). The Berenstain Bears and Too Much Junk Food (First Time Books). Random House, 1985. ISBN: 0394872177. List Price $3.25.

> *Description: Mama Bear lays down the law when she notices that Papa and the cubs are getting too chubby.*

Ziefert, Harriett. The Best-Smelling Alphabet Book Ever/Nine Scents Inside. Illustrated by Laura Rader. Little Simon, 1995. ISBN: 0689801602. List Price $12.95.

> *Description: Follow a group of mischievous mice as they eat their way through the alphabet! From applesauce to zucchini, this book will amuse and entertain young children. There is an authentic-smelling scratch-and-sniff sticker on each spread relating to the yummy food!*

McGivern, Justin. Broccoli-Flavored Bubble Gum (Publish-A-Book). Illustrated by Patrick Girouard. Raintree/Steck Vaughn, 1996. ISBN: 0817244255. List Price $22.83.

> *Description: A young boy's inventions of new food combinations, such as broccoli-flavored bubble gum, cauliflower cookies, and carrot candy, bring him fame and fortune.*

Chadwick, Tim. Cabbage Moon. Illustrated by Piers Harper. Orchard Books, 1994. ISBN: 0531068277. List Price $15.95.

> *Description: Albert, a curious bunny, will do anything to get his questions answered, except eat his cabbage; then he discovers that the moon is made of delicious cabbage and he and his bunny friends nibble the moon away to a perfect crescent.*

Sharratt, Nick. A Cheese and Tomato Spider. Barrons Juveniles, 1998. ISBN: 0764151126. List Price $12.95.

> *Description: Have you ever seen a fish on wheels? Or a strawberry-flavored volcano? Open this book and you soon will! The bright illusions that fill this book can be flipped, mixed matched from the top, the bottom, or the center of the page — resulting in silly pictures that will make even grumpy kids giggle.*

Barrett, Judith. Cloudy With A Chance of Meatballs. Illustrated by Ron Barrett. Aladdin Paperbacks, 1982. ISBN: 0689707495. List Price $5.99.

> *Description: Life is delicious in the town of Chewandswallow where it rains soup and juice, snows mashed potatoes, and blows storms of hamburgers — until the weather takes a turn for the worse.*

Kubler, Annie and Caroline Formby (Ilustrators). Come and Eat With Us (Welcome Flaps). Childs Play International Ltd., 1996. ISBN: 0859537927. List Price $4.99.

> *Description: Readers get taken to different countries and shown what people eat there.*

Hooper, Meredith. A Cow, A Bee, A Cookie, and Me. Illustrated by Alison Bartlett. Kingfisher Books, 1997. ISBN: 0753450674. List Price $14.95.

> *Description: What do cows, bees, and the bark of trees have to do with the honey cookies Ben bakes with his grandmother? In this full-color book, Ben not only gets a baking lesson but also leams about the natural world. A delicous blend of picture book fiction and nonfiction facts, plus the added bonus of the author's grandmother's recipe for cookies!*

Hayes, Sarah. Eat Up, Gemma. Illustrated by Jan Ormerod. Mulberry Books, 1994. ISBN: 0688136389. List Price $5.95.

> *Description: Baby Gemma refuses to eat, throwing her breakfast on the floor and squashing her grapes, until her brother gets an inspired idea.*

Bastyra, Judy. Fun Food (First Crafts Books). Photographs by Michael Michaels. Illustrated by Steve Shott, Mei Lim, and Stephen Scott. Carolrhoda Books, 1997. ISBN: 1575052040. List Price $17.50.

> *Description: This book gives instructions for making ten edible treats, including an ice cream clown, a shortbread house, an egg man, and a melon crab.*

Willard, Nancy. The High Rise Glorious Skittle Skat Roarious Sky Pie Angel Food Cake. Illustrated by Watsonm Richard Jesse and Richard Jesse Watson. Voyager Picture Book, 1996. ISBN: 015201019X. List Price $8.00.

> *Description: Wanting to prepare a magnificent cake for her mother's birthday, a young girl despairs of perfecting the long-revered family recipe and receives help in the middle of the night from a vibrant angel.*

Daniels, Patricia and Neil Kagan (editors). How Do Octopi Eat Pizza Pie? Pizza Math (I Love Math). Time Life, 1994. ISBN: 0809499509. List Price $18.95.

> *Description: A collection of stories, poems, games, and activities, all focusing on food, introduce such basic mathematical skills as number awareness, addition, subtraction, and estimation.*

Jackson, Alison. I Know An Old Lady Who Swallowed A Pie. Illustrated by Judith Byron Schachner. Dutton Books, 1997. ISBN: 0525456457. List Price $15.99.

> *Description: Children will love this hilarious take-off on the popular cumulative poem "I Know An Old Lady Who Swallowed A Fly". With its theme of feasting-gone-wild, it's the perfect Thanksgiving treat that will remain fresh all year long, Full color.*

Morrison, Lillian. I Scream, You Scream: A Feast of Food Rhymes. Illustrated by Nancy Dunaway. August House Little Folk, 1998. ISBN: 0874834953. List Price $12.95.

> *Description: In "I Scream, You Scream", Morrison combines best-loved food rhymes with long-forgotten gems, creating a delightful feast of sayings and chants for young and old alike.*

Edwards, Frank B. Is the Spaghetti Ready? Illustrated by John Bianchi. Bungalo Books, 1998. ISBN: 0921285663. List Price $5.95

> *Description: It's feeding time at the zoo and all the animals are hungry. After the zookeeper fills their plates with spaghetti, the animals retreat to the dining room for supper. Bianchi's illustrations provide a clever contrast between the formality of pre-dinner preparations and the tomato sauce storm that ensues when the animals start to eat.*

Solheim, James. It's Disgusting And We Ate It!: True Food Facts from Around the World And Throughout History! Illustrated by Eric Brace. Simon & Schuster (Juvenile), 1998. ISBN: 0689806752. List Price $16.00.

> *Description: Brace's zany illustrations, somewhat reminiscent of Lane Smith's add a blast of color to this picture book of food trivia, which focuses on some of humankind's weird grub choices. Solheim's "menu" is a mishmash — from seaweed, which shows up in products ranging from ice cream to salad dressing, to horse blood and earthworm soup, which were enjoyed by various cultures in times gone by. The facts are fascinating and fun, and Solheim has included a good list of additional reading as well as selected bibliography. (From Booklist, April 1, 1998)*

Cook, Deanna F. The Kids' Multicultural Cookbook: Food & Fun Around the World. Illustrated by Michael P. Kline. Williamson Publishing, 1995. ISBN: 0913589918. List Price $12.95.

> *Description: With Deanna Cook as creative chef, guide and interpreter, kids ages 4 to 10 can whip up over 50 great multicultural dishes and also meet real children from Asia, Europe, Africa, the Americas, and the South Pacific. It's a bountiful international experience with food as the common bond, and plenty of games, jokes, activities, cultural traditions, and customs to round out the feast. Recipes include Potato Cookies from Zimbabwe, Peanut Butter Soup from Ghana, Sweet Couscous from Tunisia, Cheese Fondue from Switzerland, Apple Pancakes from Germany, and much, much more. (Midwest Book Review)*

Sanzari, Sylvester. The Kin of Pizza: A Magical Story About the World's Favorite Food. Illustrated by John E. Hurst. Workman Publishing Company, 1995. ISBN: 0761101071. List Price $14.95.

> *Description: Kids and pizza are an irresistible combination. This magical story about the world's favorite food marries a full-color illustrated storybook with a kid-sized, dishwasher-safe, unbreakable pizza plate, all ready to be displayed in a custom-designed white, die-cut, corrugated pizza box.*

Westcott, Nadine B. (Editor) Never Take A Pig to Lunch: And Other Poems About the Fun of Eating. Orchard Books, 1994. ISBN: 053106834X. List Price $18.95.

> *Description: Here are more than 60 delicious poems that capture a child's eye view of food, from the joys of eating pizza and ice cream to the art of avoiding liver and school lunch. Rollicking verses by Eve Merriam, Jack Prelutsky and others combined with vibrant, laugh-out-loud illustrations ensure a book that children will devour.*

Barrett, Judi. Pickles to Pittsburg: The Sequel to Cloudy With A Chance of Meatballs. Illustrated by Ron Barrett. Atheneum, 1997. ISBN: 0689801041. List Price $16.00.

> *Description: In this sequel to what has become a modern classic, Kate and Henry's grandpa is enjoying "the best vacation ever." The picture on the postcard he sends depicts a place that seems vaguely familiar. That night, Kate and Henry find themselves flying over an amazing island covered with huge quantities of food — the land of Chewandswallow!*

Armour, Peter. Stop That Pickle! Illustrated by Andrew Shachat. Houghton Mifflin, 1993. ISBN: 039566375X. List Price $16.00.

> *Description: When Mrs. Elmira Deeds waddles into Mr. Adolph's deli and asks for a pickle, chaos erupts! The pickle escapes from the jar, and a cast of zany characters, including a peanut butter and jelly sandwich and seventeen toasted almonds, joins in the chase to stop the pickle as it attempts to run away.*

Denny, Roz. A Taste of Britain (Food Around the World). Thomson Learning, 1998. ISBN: 0817248528. List Price $22.83. [Try other books from this series]

> *Description: Simple recipes for such British specialties as shepherd's pie and apple crumble appear in an introduction to the geography, culture, and people of Great Britain through cuisine.*

Facklam, Margery. Bugs for Lunch. Illustrated by Sylvia Long. Charlesbridge Publishing, 1999. ISBN: 0881062715. List Price $15.95.

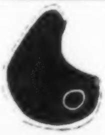
> *Description: Children will enjoy learning about the habits of a variety of insectivorous creatures (bug-eaters, that is), presented in simple verse and close-up double-page illustrations.*

Rockwell, Lizzy (Illustrator). Good Enough to Eat: A Kid's Guide to Food and Nutrition. Harper Collins Children's Books, 1999. ISBN: 0060274352. List Price $14.89.

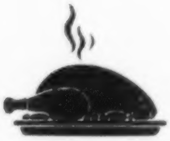
> *Description: Funny speech bubbles, detailed illustrations, and an engaging cast of characters get the message across as young readers learn fascinating facts about food and nutrition.*

Match the Food to the Picture

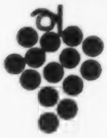
EGGS



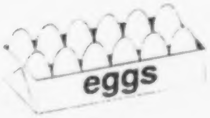
BREAD



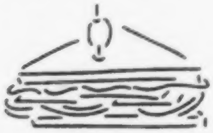
CHEESE



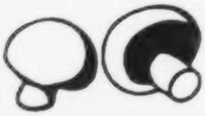
PIE



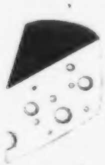
GRAPES



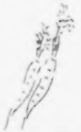
STEAK



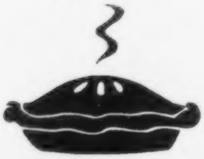
SANDWICH



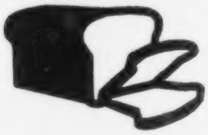
TURKEY



CARROTS

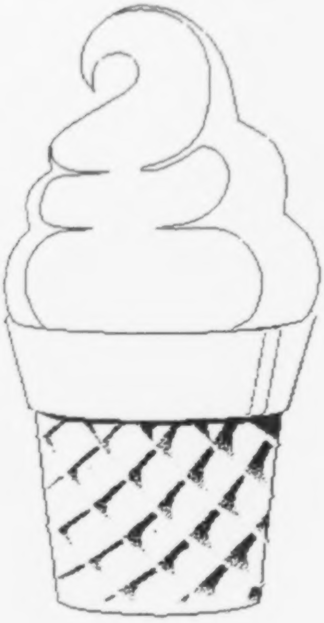


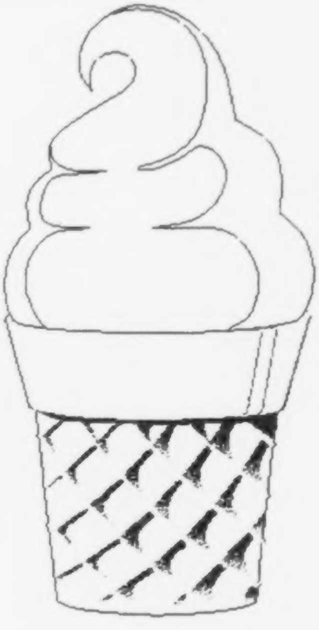
MUSHROOMS

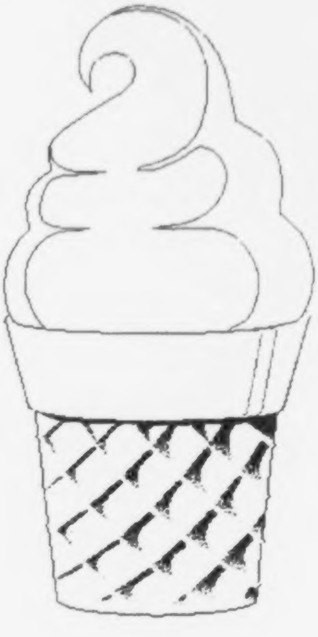


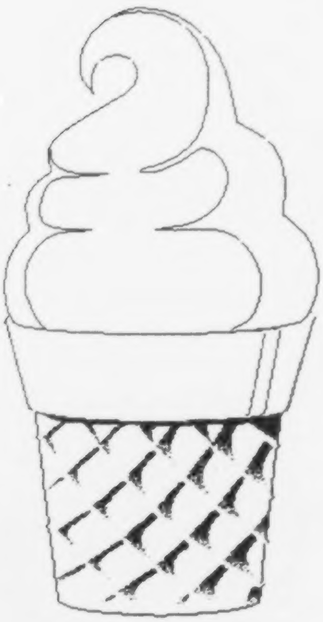
What's the Flavor?

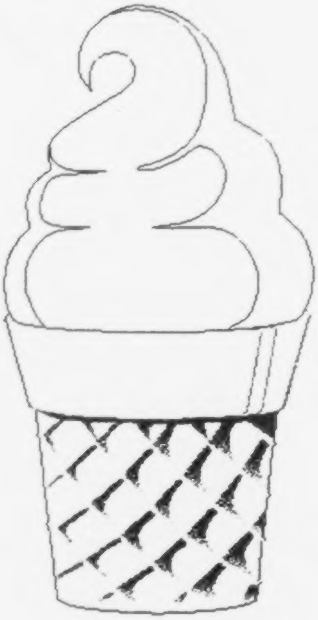
One of these cones is not like the other. Can you tell which one it is? Color the cones and be sure to add all of your favorite toppings!

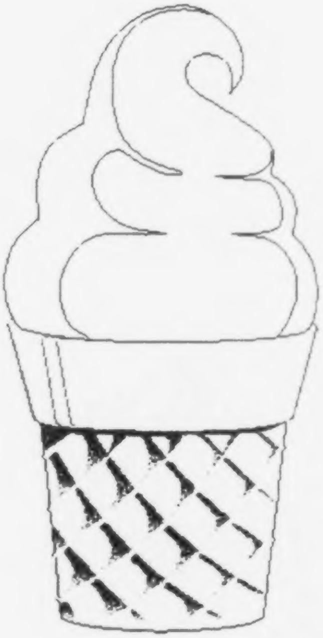




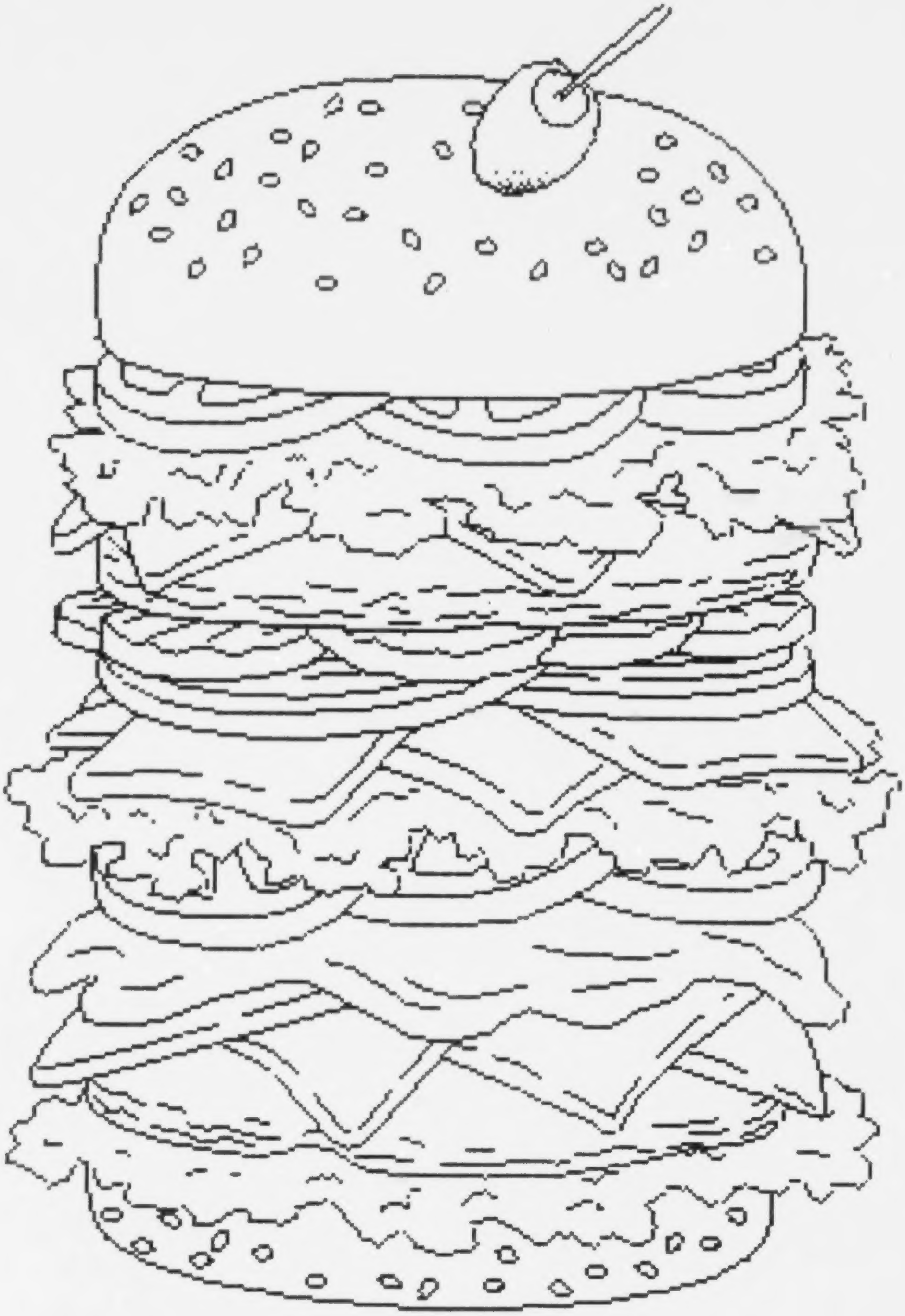




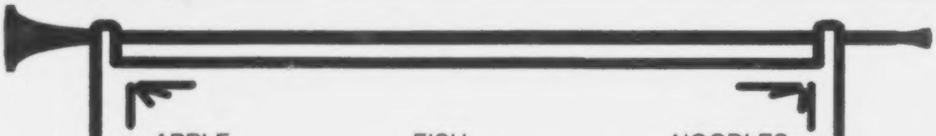




Hope You're Hungry!



What's On The Menu?



APPLE
AVOCADO
BACON
BANANA
BERRIES
BREAD
BRUNSWICK STEW
CHEESE
CHICKEN
CHILE
DESSERT
DUMPLINGS
ECLAIR
EGGS
FISH
FRENCH FRIES
GRITS
GUACAMOLE
GUMBO
HAMBURGER
HOT DOG
ICE CREAM
JELLO
JUICE
LASAGNA
LEMONADE
LIVER
MANICOTTI
NOODLES
ORANGE
PANCAKES
QUICHE
RIBS
SPAGHETTI
TEA
TOAST
VENISON
WAFFLES
YAMS
ZUCCHINI

Z	X	U	B	I	I	W	A	N	G	A	S	A	L	M	I	S	R	O
C	J	T	B	A	N	A	N	A	E	G	N	A	R	O	D	E	A	L
D	S	A	E	L	I	H	C	L	W	K	E	G	G	S	G	L	Q	L
B	R	X	Z	V	H	T	P	D	X	X	C	Y	E	R	O	F	K	E
W	I	A	V	O	C	A	D	O	D	G	S	I	U	N	D	F	U	J
W	E	T	S	K	C	I	W	S	N	U	R	B	H	T	T	A	G	T
Y	B	R	T	Y	U	W	B	O	O	F	M	N	I	C	O	W	M	E
X	N	E	O	O	Z	W	O	B	H	A	O	P	O	R	H	S	H	E
E	Q	S	A	X	C	D	V	C	H	L	W	B	L	S	E	C	D	G
Q	F	S	S	P	L	I	N	S	T	U	J	N	M	I	I	A	A	L
N	G	E	T	E	P	E	N	P	G	P	R	Y	R	U	N	N	N	B
R	O	D	S	G	R	L	H	A	X	F	A	R	Q	O	G	G	E	M
Q	I	C	U	F	P	O	E	G	M	V	E	N	M	J	R	W	S	V
Y	Z	A	A	N	H	M	K	H	G	B	H	E	C	I	U	J	G	X
A	D	P	L	B	S	A	M	E	R	D	L	H	T	A	K	F	L	L
M	A	E	R	C	E	C	I	T	L	A	E	S	R	H	K	I	U	R
S	M	U	P	V	E	A	Q	T	H	E	W	Q	S	I	V	E	Y	T
Y	H	M	Z	F	M	U	E	I	S	R	S	I	O	E	V	M	S	H
U	L	Z	H	M	T	G	A	E	T	B	F	Y	R	O	U	P	F	C

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Eat Around the World

MATCH THE FOOD TO THE COUNTRY

Hot Dogs and Apple Pie
Rice
Tacos
Spaghetti
Tea and Crumpets
Sauerbraten
Dutch Letters
Fortune Cookies
Fairy Bread
Swedish Meatballs
Dates
Brazil Nuts
Eclairs
Borscht
Tortilla
Goulash
Mealie (ear of corn)
Irish Soda Bread
Fried Noodles with Eggs
Kabobs
Swiss Cheese
Kringle

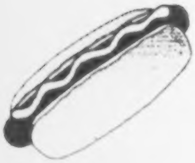
Italy
Germany
Japan
Holland
China
United States
Mexico
England
Laos
Ireland
France
Spain
India
Switzerland
Russia
Egypt
Norway
Australia
Sweden
Hungary
South Africa
Brazil

Let's Eat! A Menu of International Foods

X Y E A L L I T R O T Z H I I P T B Q I C U E
P W Q N Q T O U R I U Q P L W O H Q U Q B O T
C L L A C Y W E A A S H E I O L O S U Z Y K R
Q H Z L M H G Z L K T A V H K E T W B I I I O
X P U P O R I I L M O J U C O N D R U M C I T
N Q H T U R P L E P F I W E V T O X C S G H R
N V B B N M G J A D U Q C H R A G H B P U S E
Z H M N R E P G P D F T H P A K E D E A A U H
T A P A S N Y B E A A S S S L E R C G G C O C
H R I R E E U D N O F L A S A G N A U H A C A
F R I E D R I C E H P B T R B B I A U E M S S
Q H N O W I V P O I L H F W P I J L O T O U L
G Y R O A D H Z T E L Z T E A P S K O T L O Y
Z S M Z V V T S I C R O I S S A N T V I E C E
D M Z B C A B K U P B F I E N O S I N E V T R
K I C A M W B O R S C H T U T A C O S F E A I
P L U M P U D D I N G G U C R E T U N O C O R

CHILI
TACOS
SPAGHETTI
TORTILLA
GYRO
FRIED RICE
EGG ROLL
HAMBURGER
HOT DOG
LASAGNA
SUSHI
VENISON
PIZZA
KIMCHEE
SAUERKRAUT
RAVIOLI
QUICHE
PAELLA
PLUM PUDDING
FONDUE
BORSCHT
MATZOH
KIELBASA
POI
COCONUT
SPAETZLE
TAPAS
CROISSANT
POLENTA
ENCHILADA
PILAU
SACHERTORTE
GUACAMOLE
TOFU
CHUTNEY
COUSCOUS

MATCH THE FOOD AND COUNTRIES



Spaghetti

Wonton

Quiche Lorraine

Kebob

Yorkshire Pudding

Popcorn

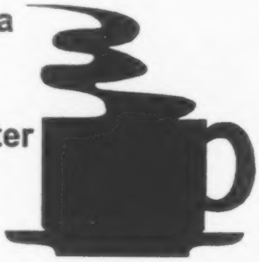
Enchilada

Frankfurter

Borscht

Sushi

Coffee



Germany

Russia

France

England

Colombia

Japan

Greece

China

Italy

Mexico

United States

Tails Around the World

Tales Around the World

by

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E-mail: afrancis@vsla.edu

Tails

Flannel Board:	**Whose Tail?** Talk about the kinds of "tails" that were in *Hush, A Thai Lullaby* by Ho Minfong, ISBN: 0-531-09500-2. Were there long ones? feathery ones? funny-looking ones? Bring out flannel tails and ask if each one was in *Hush* as you put it on the flannel board. Then place the rest of the animal on the flannel board and ask the children to tell you which animal body goes with which tail.
Poem:	"Tails" from *With A Whoop and a Holler* by Nancy Van Laan
Movement:	*The Sheep Made a Leap* by Hilda Offen or "I Had a Little Dog" from *With A Hoop and a Holler* by Nancy Van Laan
Music:	"Sally the Swinging Snake" from Hap Palmer's "Sally the Swinging Snake" cassette (Educational Activities, Inc.). If you have access to the Snake puppet (Folkmanis, Inc., Item #C190), you can use this as you sing and act out the song with the children. Have them use their outspread arms as their "snake."
Fingerplay:	*Five Little Monkeys*
Book:	*What's For Lunch?* By John Schindel. ISBN: 0-688-13598-6. One of my favorites ... By switching around the wording slightly, you can have the children shout out Stanley's line each time. For example, change the wording to, "But Stanley said, 'I don't think so'." They love shouting this out each time!

Tales

Books: *Hush, A Thai Lullaby* by Ho Minfong. ISBN: 0-531-09500-2. You can have the children participate in this story by having them say "Hush" each time you put your finger to your lips. Also, ask them to guess what the next animal is as yo proceed through the story.)

Mama, Do You Love Me? by Barbara Joosee. ISBN: 0-87701-759-X. Describe this story as a "universal" tale — all mama's love their children.

Prop Story: *Mama Provi and the Pot of Rice* by Sylvia Rosa-Casanova. ISBN: 0-689-31932-0. This story encompasses different cultures and foods — you could also use this one for "Snacks Around the World."

Activity: Inuit Masks

You can use this storytime as outlined, alternating between "tail" and "tale" stories, or you could break this out into two storytimes, using all the "tales" for one storytime, then concentrating on animal "tail" stories and activities for the second storytime. Some additional stories have been suggested in the bibliography which you might wish to use.

Suggested Materials and Patterns

Poem: "Tails"

This poem can be found in Nancy Van Laan's *With A Hoop and a Holler* and would work well as a visual presentation. Using your nonfiction animal section (590's), pull books with a good, clear picture of each animal mentioned in this poem. First show these to the children, telling them to pay particular attention to the animal's tail. Then recite the poem, ending by pulling out two peacock feathers to illustrate the "eyes" in the peacock's tail. You can find the peacock plumes at a large craft store (i. e., MJ Designs, Ben Franklin, Pier 1 Imports, etc.).

You might also wish to use this poem during your school visits to the K-2 classes. Tell the children to come into the library during the summer to hear "tales" about "tails", like this poem entitled, what else?, "Tails!" The peacock feathers will make an impression!

Prop Story: Mama Provi and the Pot of Rice by Sylvia Rosa-Casanova

Make an apartment building out of a cardboard box. Cover with brown paper, then draw windows and a door. The story is long, so abbreviate it and talk it through. I also substituted some familiar food stuff items which could be easily brought and that I thought the children would recognize (i. e., noodles instead of salad and green beans instead of collard greens). Props you will need: big shopping bag, big cooking pot and stirring spoon, bowls, rice, a loaf of bread with a portion cut off, black beans, yellow yarn for noodles, green beans, tea pot, pie [line a pie plate with brown paper as crust, then buy an eclair or piece of pie from a bakery], a doll with little red dots stuck on its face for chicken pox and a small book. You can modify this story as you need to — substitute easy food stuff items. Have the children "walk" up the steps with you by pumping their elbows, then sniff the good aroma, then "ring" the bell.

Activity: Hispanic Paper Flowers

Have the kids make their own tissue paper flowers. You will need colorful tissue paper already cut in squares and stacked — 8 inches is suggested, but you can make them smaller if you need to make your paper go further. Twist green pipe cleaners around the center of the paper, then gently pull the tissue paper layers apart. Voila — flowers! (Idea from *The Kid's Multicultural Art Book* by Alexandria Terzian, ISBN: 0-913589-72-1. This is a good source for other multicultural craft ideas.)

Movement Activity

Have the children stand and act out *The Sheep Made a Leap* as you read the story. However, I would suggest just rolling your hands/arms instead of somersaults as the book suggests! **OR** If you have access to *With A Whoop and a Holler* by Nancy Van Laan, the poem "I Had A Little Dog" lends itself to being acted out as a movement rhyme. Either would complement a "Tails" theme.

Fingerplay: Five Little Monkeys

Five little monkeys swinging in a tree (swing hand back and forth).
Teasing Mr. Alligator, "Can't catch me!" (Make face with thumbs in ears and waving fingers)
Along came Mr. Alligator, (swim hands along, palms together)
Fresh from his nap (Move hands to side of head, as if sleeping)
Opened his mouth and went snap, snap, snap! (Clap hands together like alligator snapping).

Four little monkeys, swinging in a tree, etc., counting down to one.

Activity: Inuit Masks

After reading *Mama, Do You Love Me?*, have the children make masks like those shown in the book. Show several of the masks in the book while telling the children about the significance behind the masks. (A quick explanation is on the book jacket.) Have paper plates ready with 2 circles drawn on them. Have straws available, or pre-staple straws to plates ahead of time. Have items for kids to pick from to attach to the straws with glue or by stapling. They can also draw and make some of their own "good luck" symbols. You can put out your box of scrap paper for this one and let them be creative. Have some different type fish and hands already cut out. Purchase inexpensive feathers at craft stores for the kids to add to their masks.

Preschool Bibliography

Ada, Alma Flor	Lizard and the Sun. ISBN: 0-385-32121-X.
Demi	Demi's Secret Garden: Poems. ISBN: 0-8050-2553-7. (Use as a show and tell, have the children guess the insects.)
Joosee, Barbara	Mama, Do You Love Me?. ISBN: 0-87701-759-X.
Lester, Julius	Sam and the Tigers. ISBN: 0-8037-2028-9.
Minfong, Ho	Hush! A Thai Lullaby. ISBN: 0-531-09500-2.
Offen, Hilda	The Sheep Made a Leap. ISBN: 0-525-45174-9.
Palmer, Hap	"Sally the Swinging Snake" cassette. Educational Activities, Inc., P. O. Box 392, Freeport, NY 11520.
Rosa-Casanova, Sylvia	Mama Provi and the Pot of Rice. ISBN: 0-689-31932-0.
Ross, Kathy	Crafts for Kids Who Are Wild About Reptiles. ISBN: 0-7613-0332-4.
Ross, Kathy	Crafts From Your Favorite Fairy Tales. ISBN: 0-7613-0259-X.
Schindel, John	What's For Lunch? ISBN: 0-688-13598-6.
Sierra, Judy	Nursery Tales Around the World. ISBN: 0-395-67894-3.
Van Laan, Nancy	With A Whoop and a Holler. ISBN: 0-689-81061-X.
Yolen, Jane	Sleep Rhymes Around the World. ISBN: 1-56397-243-3.

Name Tags

You can use Ellison die cutouts of various animals for name tags or handouts. Some sugestions:

Horse
Fish #2
Mouse
Fox
Ox
Giraffe
Rabbit #2
Caterpillar/Snake
Pig #2

Puppets

Use the Rattlesnake puppet (Folkmanis, Inc., Item #T2136) along with your music, "Sally the Swinging Snake." Some of the other puppets you may wish to use are listed below. In conjunction with the *Whose Tail?* flannel board, you could display several puppets and talk about the type of tails the different animals have — fluffy? small? long?, etc.

Wolf
Mouse
Elephant
Raccoon
Kangaroo
Rattlesnake
Lamb
Kitten
Squirrel
Pig
Ken
Bear
Lion
Horse
Bunny

School Age Programs

Use the poem "Tails" from *With A Whoop and a Holler* to spark interest during your school visits to promote the Summer Reading Program. Get two peacock feathers at a craft store. Tell the children, "Come to the library in the summer to hear tales about "tails," just like this poem entitled "Tails!" This poem is also suggested for the preschool storytime; refer to that section for more details on presentation.

Program 1: **Cinderella/Cinderfella — Not Just for Girls!**
(This can be used as a two-part program.)

Books:
Korean Cinderella by Shirley Climo
The Irish Cinderlad by Shirley Climo
Bubba and the Cowboy Prince by Helen Ketterman
Cinderella Penguin, or the Little Glass Flipper by Janet Perlman
Dinorella: A Prehistoric Fairy Tale by Pamela Edwards
Sidney Rella and the Glass Sneaker by Bernice Myers
Prince Cinders by Babette Cole
The Rough-Face Girl by Rafe Martin
Cinderella by William Wegman (Photos are all dogs!)

Start your program byasking who knows the story *Cinderella*. Talk about some of the basic elements in that story (i. e., evil stepmother, good fairy, long-suffering good girl, rescuer, happy ending, etc.). Then read two of the above titles (*Bubba and the Cowboy Prince* is a good one and will help to keep the boys' interest). Have the children pick out the same *Cinderella* elements in the stories.

Then suggest a contest for all the budding authors in which they create their own *Cinderella* tale. Have them turn their "tales" in over the course of the next week. Post all the entries and ask patrons to vote on their favorite Cinderella tale. (You might want to have staff judge the entries and have two winners — staff favorite and popular vote!) Reward the winners with a copy of one of the Cinderella tales you didn't already read.

For the follow-up program, read the winning entries and another one of the Cinderella tales not previously used. End the program with another Cinderella tale in video form — *Yeh Shen: A Cinderella Story from China*. Serve popcorn, of course, for the children to munch while watching the show.

Program 2: Tales About "Tails"

Activity: Create A Tall Tail!

Sponsor a contest between branches, or age groups, or between whatever grouping works for you. See who can create the longest "tail" with the books read for a specified time period (you could use this as an on-going summer-long contest that will also make a great wall display with almost no work on your part!). Use the Bookworm die-cut for the head. I would suggest blowing this way up for a larger, more visual display, or blow up the pattern provided, then add "Books" to make the ever-growing tail. Use the Large Open Book Die (#B755) or use the pattern at the end of this section. Have the kids put their name and the title of each book they read on it. This will be a very visual record of what the kids have read, plus a display. At the end of the specified time frame, have a popcorn party for all the readers and present the winning branch/group, etc., with die-cut blue ribbons for being such good readers. Go ahead and give ribbons to everyone! They're all winners if they read!

Poem: "Tails" from *With a Whoop and a Holler* by Nancy Van Laan

Use this poem to start your program off. If you used this during your school visits, ask how many children remember it. This makes for a nice tie-in between school, summer, the library and reading! Act it out just as you did at the school visit using the peacock feathers — see the Preschool Program section for more details.

Tale: "The Fox and the Crab" from *Nursery Tales Around the World* by Judy Sierra (Reprinted at the end of this section)

Using the fox and crab puppets (Folkmanis, Inc., Item #T2049 and Item #T2041), act out this tale about a clever crab. The children will get so much more out of this story if yo perform it visually, since they will be able to see the crab on the fox's back. If you don't have access to the puppets, you could create simple stick puppets or a flannel board with the pattern provided. Let the children know this is a Chinese tale, which will lead you right into the next activity.

Activity: Chinese Paper Lanters

Since *The Fox and the Crab* is a Chinese tale, have paper lanterns decorating the room prior to the program. Have the children make their own lanterns to take home. Take a sheet of colored 8 ½ x 11 inch paper and fold lengthwise. Children can color and decorate with designs if they wish before cutting the lantern. Make cuts about 1 inch apart, cutting on the folded side and leaving about a 1-inch margin to the edge of the paper. Open up, match up the 8 ½ inch sides, staple together, and poof out. Staple or glue a paper strip hanger to the top.

Book: *Bouki Dances the Kokioko* by Diane Wolkstein

As you read this Haitian tale, ask for volunteers from the audience. Get the kids to dance what they think the kokioko might be. If you have a shy group, you can try to get each child to give a suggestion as to what one part of the dance might be (i. e., shake your head, shake your hand, hop on one foot, etc.) Then try to put their suggestions altogether and dance for them! Guaranteed, this will loosen them all up!

Music: *Do the Bird* from "Dream Catcher" (cassette) by Jack Grunsky

This is the perfect musical break to follow-up this story. Tell the kids you have a special dance, too — "The Bird" — and challenge them to keep up with you as you add each part. You can't do this and not laugh as you all will look so silly!

Flannel Board: *The Elegant Rooster* from Multicultural Folktales by Judy Sierra and Robert Kaminski (Reprinted at the end of this section)

Tale: "The Possum Plays Dead" from *With A Whoop and a Holler* by Nancy Van Laan

Memorize this short tale and act it out as you tell it. The kids will love it if you put a lot of expression into it.

Activity: Pet Zoo

Publicize an upcoming "Pet Zoo." Invite the children to bring their caged pets for a pet zoo (1 ½ hours is a good time frame, i. e., 10:00 - 11:30). Ask the children to bring in their pets along with a short description of their pet (name, type of animal, what it eats, etc.) Thirty minutes into your time frame, conduct your storytime, with all sorts of animal stories of course, then everyone go visit thepets. For kids with pets too big to cage, invite them to bring a photo and the description. Have a poster board ready to display these pets. This works well if you have low shelvingg in the youth area and you can sit the cages on the tops of the shelves. Use your teen volunteers to "pet sit" while you're conducting you storytime, and to help with crowd control as the kids view the pets (I've held this program for two years and it has been incredibly successful! We even had some baby rabbits adopted due to our zoo!).

Have a "Pet Tail" contest! Put up flyers and have the children measure their pet's tail. Award prizes for the shortest and the longest and post a photo of the winners and their pets. You can incorporate this into your pet zoo day, or plan it independently (this could be an al ages program — get those adults involved, too!). Use the form provided in this section for your entry blanks.

Program 3: Cultural Day

Involve your patrons and staff! If you have anyone who is bilingual or a native of a different country, solicit their participation for this program. Get as many different cultures represented as you can. If patrons/staff have native dress or costumes, have them wear it, speak in their native tongue, translating what they say and letting children repeat the foreign words. Use a blackboard or poster paper for writing "I love books!" in foreign languages. Display hats, dolls, Santas, etc., from other countries.

Depending on what volunteers you can find to put this program together, choose stories from the bibliography to match the countries or ethnic background of the participants.

Even if you are unable to secure live participants, you can still have your cultural day. Start with a display of various country books along with items native to the different cultures represented. Couple these with tales from the bibliography. Include origami books, paper craft books, craft books, cook books, foreign language dictionaries, etc.

Book: *The Magic Fan* by Keith Baker

Activity: Paper Fans

After reading *The Magic Fan*, have the children make their own fan to take home. Have available colored paper for the children to draw and color their own fan, then accordion-fold the paper and staple at the base. Prior to the program, decorate the room with fans made from colorful, flowery wrapping paper or wallpaper.

Book Talks

The Paper Dragon by Marguerite Davol. Book talk this one and show some of the beautiful pull-out illustrations. Pick another 2 or 3 from the bibliography to book talk as well. *Why Lapin's Ears Are Long and Other Tales from the Louisiana Bayou* is a good one, as well as *One Grain of Rice: A Mathematical Folktale*. Round up as many copies of the items you book talk as you can and have your reserve cards handy!

Book: *Pepi and the Secret Names* by Jill Paton Walsh

Prior to your storytime, re-draw the heiroglyphics illustrated on the last page on a large poster board. This may be a good job for a teen volunteer! Also, enlarge the heiroglyphic clues throughout the book, or re-draw on poster board so the children will be able to see them. Hand out paper and pencils. As the story unfolds and you reach each clue, have the children try to decipher the heiroglyphics.

Activity: Mummie Contest!

If you really want to get crazy, have a mummie contest after reading this story. Have lots of toilet paper rolls, divide the children into an even number of teams. Each team will select a "mummie." When you say go, the other team members will start wrapping their mummie. At the end of the designated time (you pick, but probably a couple of minutes will be sufficient), have other staff, moms, other patrons, etc., select the best mummie! You can extend the fun by having a contest to see who can unwrap their mummie the fastest!

Book: *Little Oh* by Laura Melmud

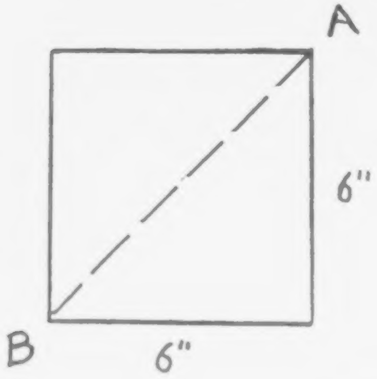
Activity: Origami

After reading *Little Oh*, pass out copies of the "Little Oh" found later in this section for the children to color themselves (or you may send this home with them to color). Show the children how to make the origami dog and sail boat per the instructions at the end of this section. Prior to the program, have the papers cut to the right size and have several dogs and boats already made for display and models for the children to follow. If your library lends itself to this, take the boats outside and float them in a children's little plastic pool -- or simply fill a couple of large tupperware containers with water and float them in your storytime room.

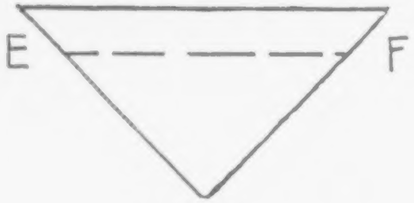
ORIGAMI PATTERNS

Dog

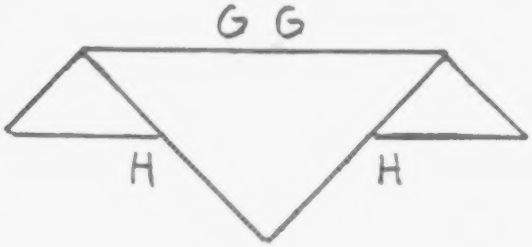
(Reprinted from **Multicultural Explorations** by Mary Ann Heltshe and Audrey Burie Kirchner. Copyright 1991. Used with permission from the author and Teacher Ideas Press, a division of Libraries Unlimited. P.O. Box 6633, Englewood, CO 80155-6633. 800-237-6124)



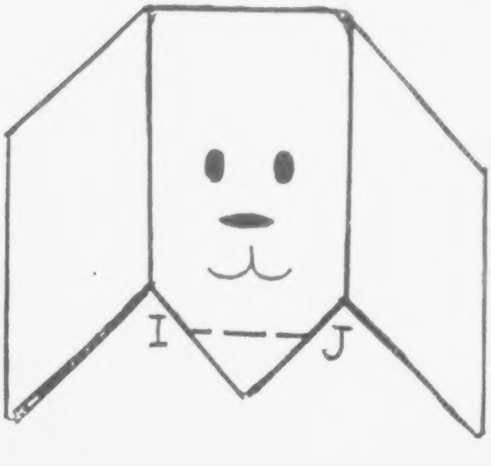
1) Fold a 6-inch square piece of paper diagonally along A-B. Press fold with thumbs.



2) Fold Back along E-F.



3) Fold forward along G-H.



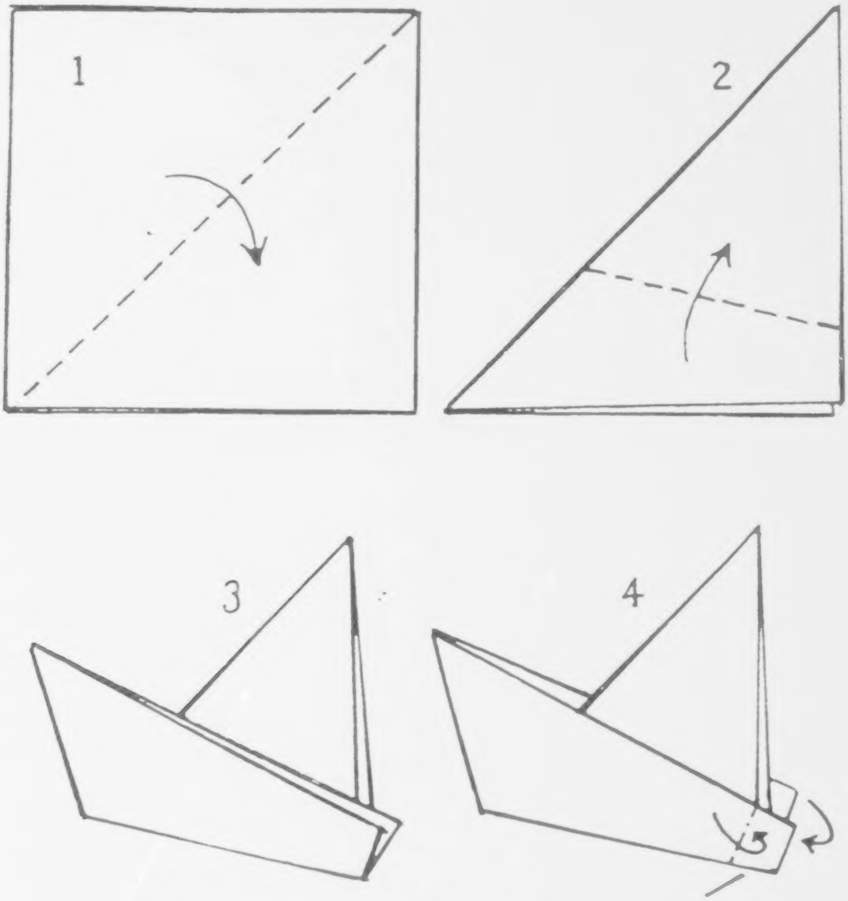
4) Fold back along I-J.

5) Draw or paint eyes, nose and mouth.

Sailboat

(Diagram reprinted from **Great Paper Folding Projects** by Ingrid Klettenheimer (Adapted instructions). Copyright 1986. Used with permision from ALS-Verlag GmbH, Postfach 1440, 63114 Dietzenbach, Germany. English translation published 1992 by Sterling Publishing Co., is no longer in print.)

These sailboats can be quickly folded following the diagram below. It is easier to glue the two flaps of the stern (the rear) which are folded backwards, on top of each other (or staple). This will help to make the boat even more stable.

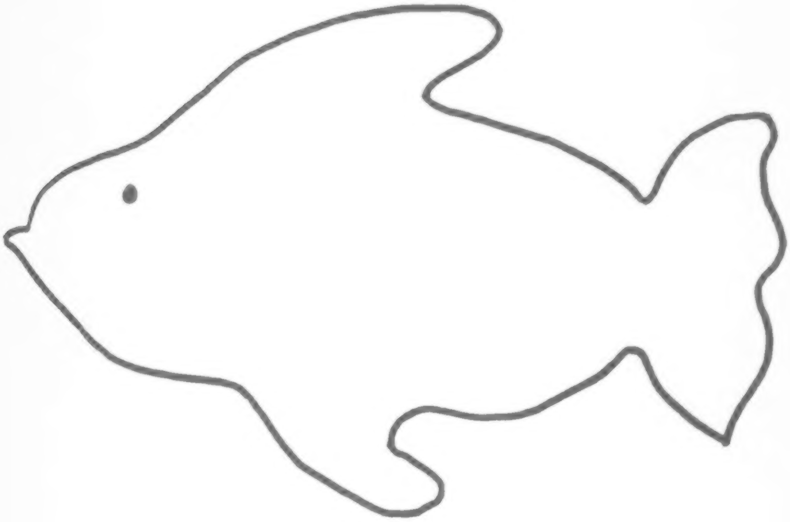


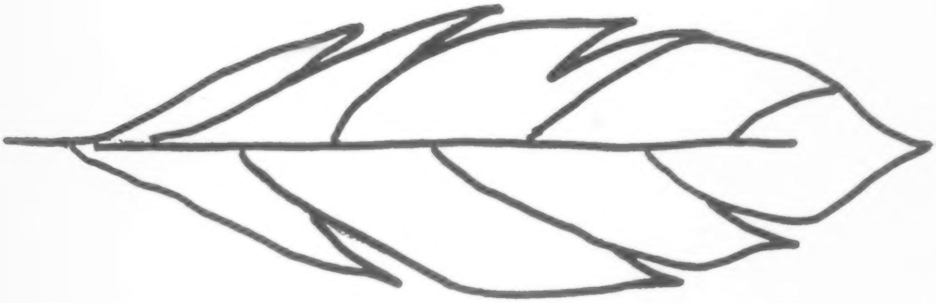
Bend up, fold to outside.

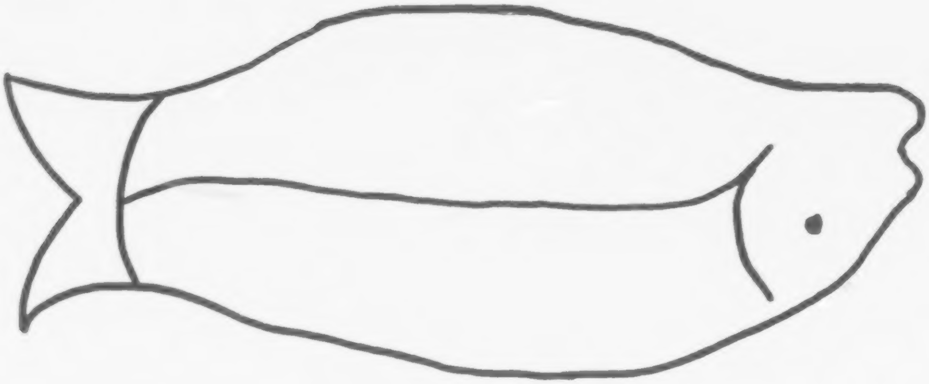
Glue flaps to each other.

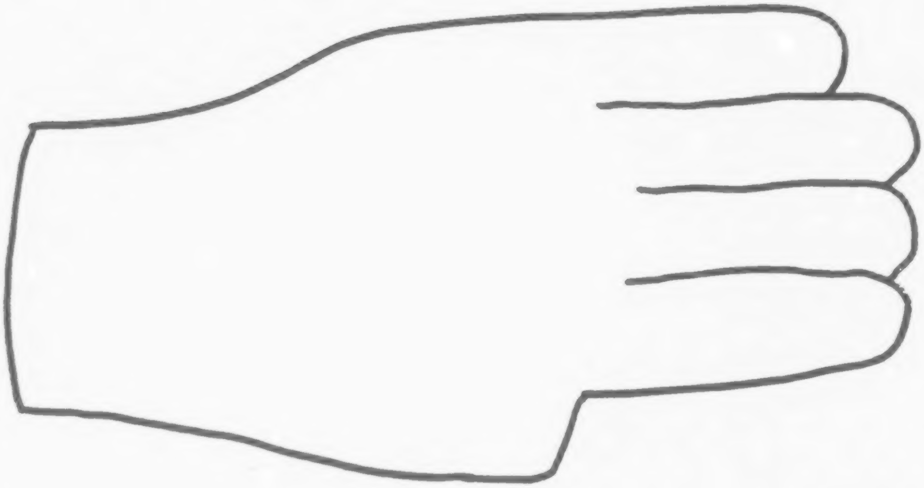
Inuit Mask Patterns

Photocopy these patterns onto combinations of white and colored paper. Have them available for the children to color and use as they make their own Inuit Masks. If your budget permits, buy small feathers for the children to glue or staple on to their masks. Have multi-colored construction paper available for the children to design and draw their very own good luck charms to add to their masks.

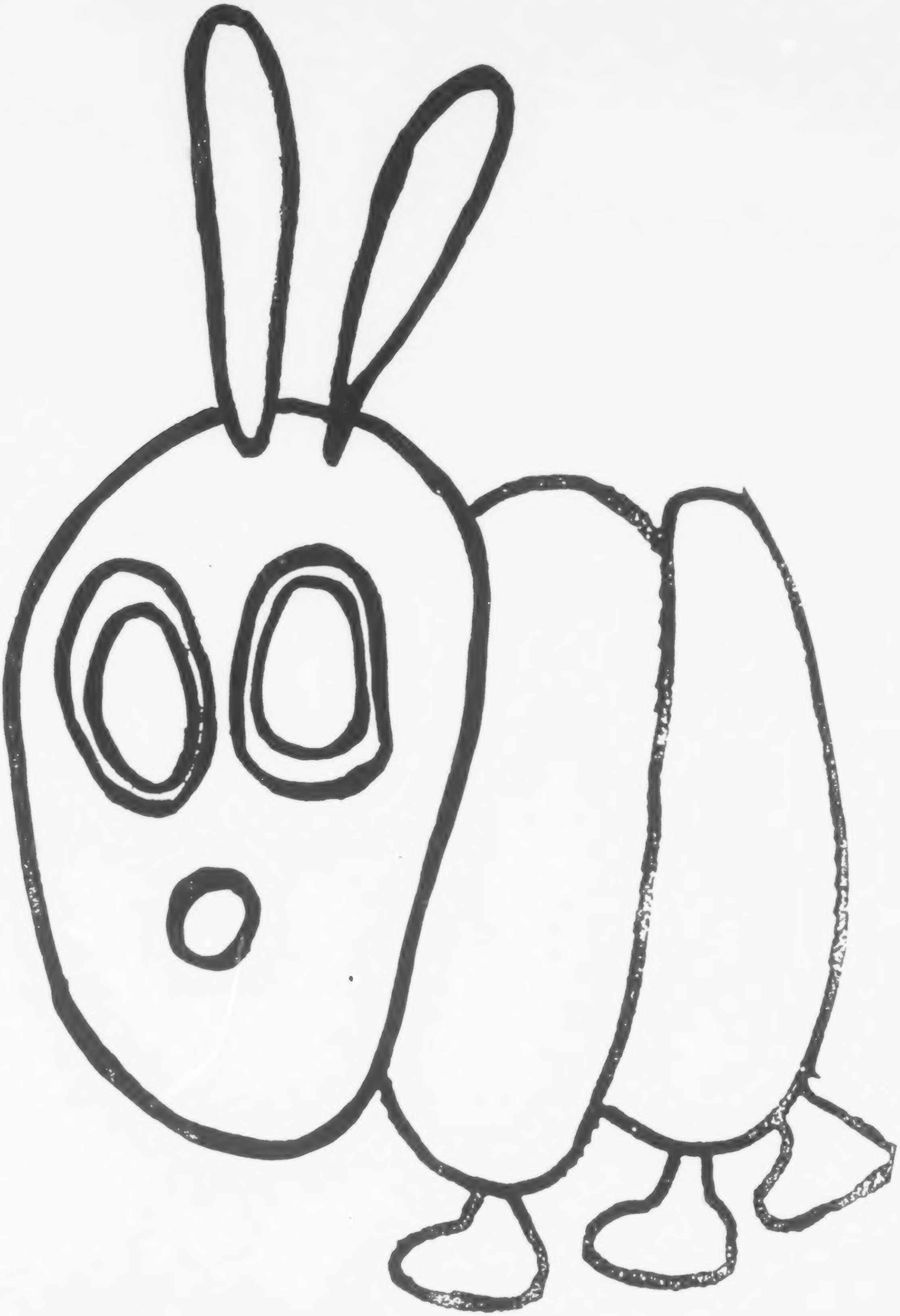


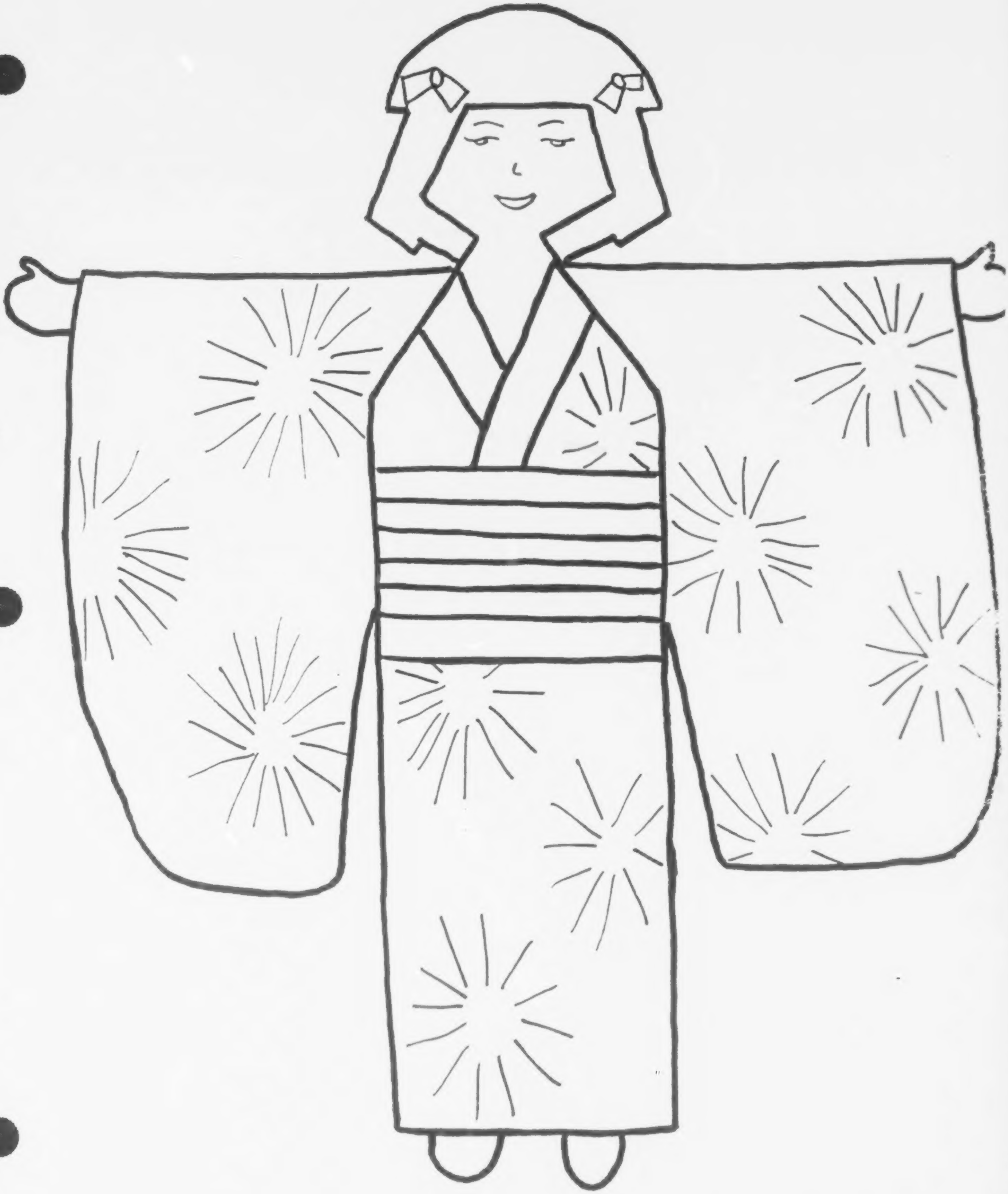






Bookworm Pattern





COLOR THE WORLD IN WHICH YOU READ.
THEN DRAW AND COLOR YOURSELF IN THE CENTER!

The Fox and the Crab

("The Fox and the Crab," from **Nursery Tales From Around the World**. Text copyright © 1996 by Judy Sierra. Reprinted by permission of Clarion Books/Houghton Mifflin Company. All rights reserved.)

A fox once went to drink from the river, and there he saw a crab.

"Miserable little thing, do you ever run?" asked the fox.

"Yes," replied the crab. "Often I run from the river up to the grass and back again."

"Why, that's not really running," said the fox haughtily. "If I had as many legs as you do, I would run faster and farther than the wind. You are a stupid, slow creature."

"I believe that it is your tail that makes you such a fast runner," said the crab. "If you would tie down your tail, I believe I could beat you in a race."

The fox laughed at the idea of racing with the crab, but he agreed to do so. He also agreed that the crab could tie a weight to the end of his bushy tail.

"After I put this weight on your tail, I will call out "Ready," and we will start," said the crab.

The fox stood still. The crab went behind him and grabbed his tail with its claws.

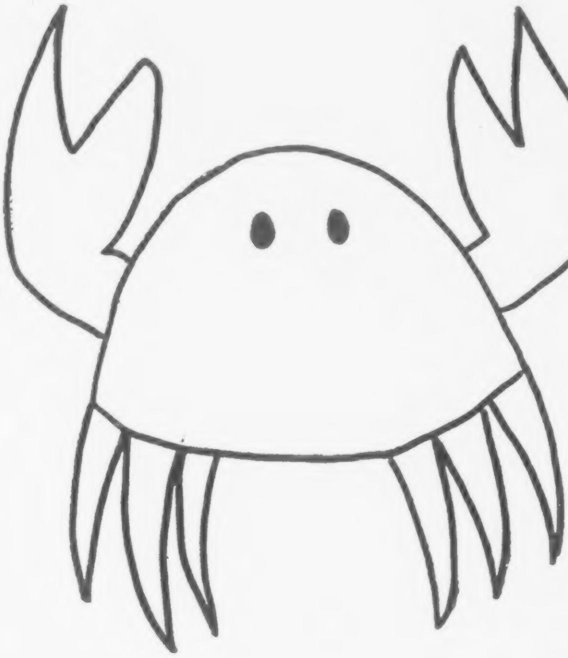
"Ready!" the crab cried, and the fox began to run as fast as he could. On and on he went, and when he was too tired to run any farther, he turned around to have a look at the crab, thinking the tiny creature was far behind him. No crab was in sight.

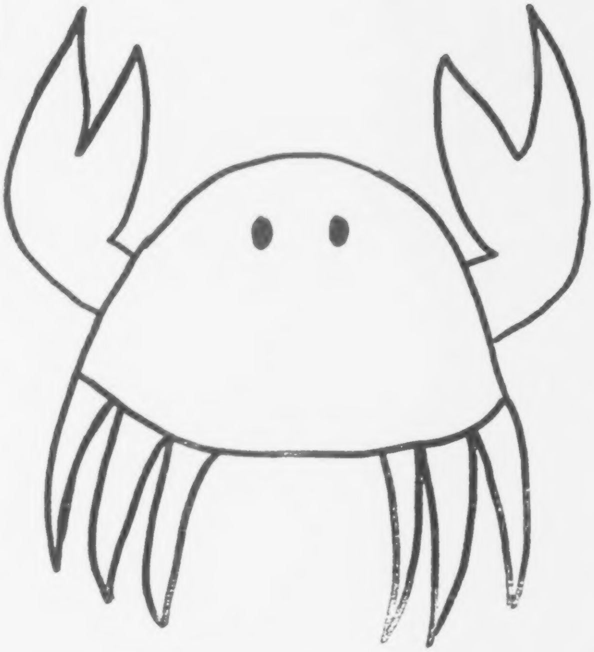
"Quickly, the crab let go of the fox's tail and called out, "So you have finally gotten here, brother fox? I thought you could run faster than I!"

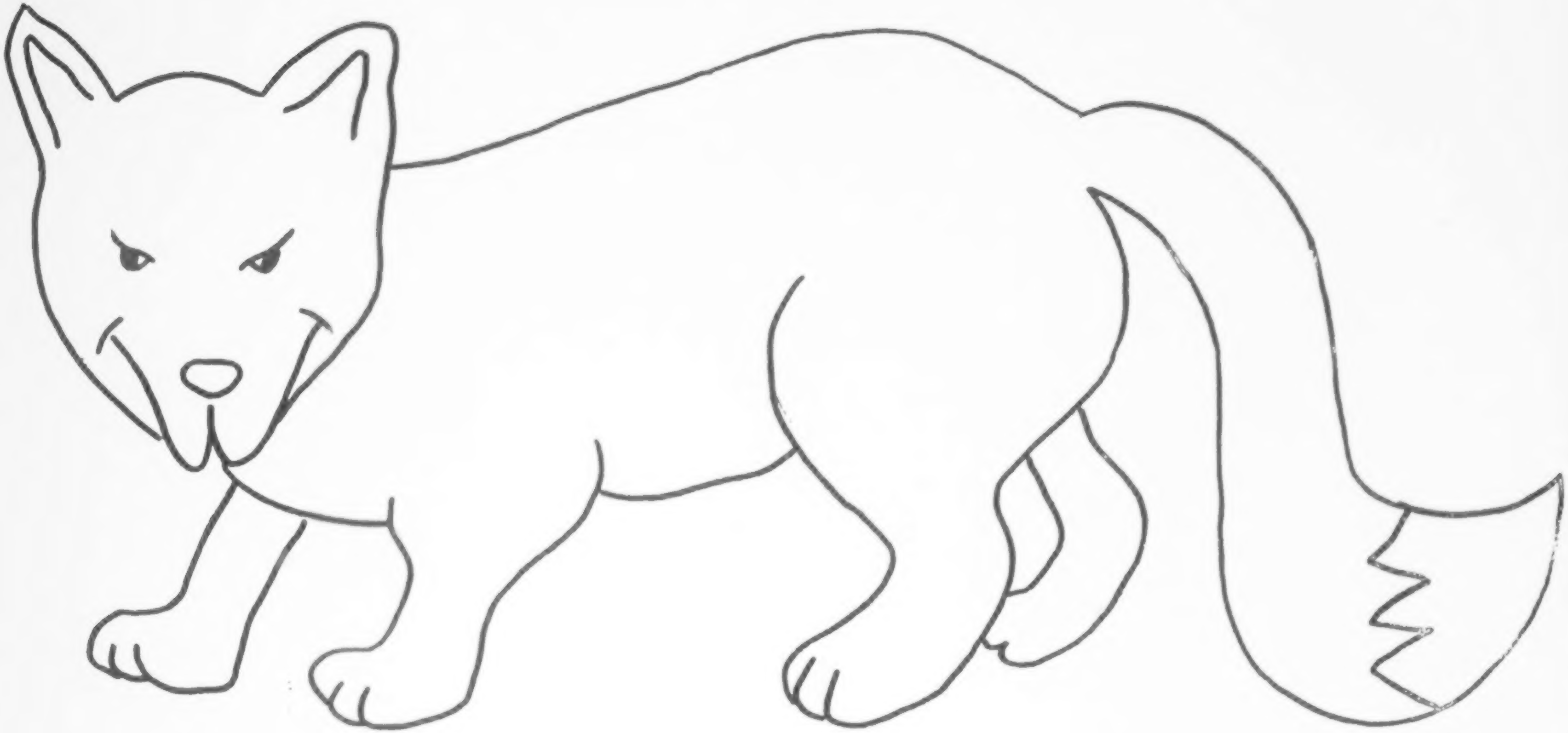
The fox turned, and there, ahead of him on the path was the crab. The fox hung his head in shame, and crept away.

Patterns for "The Fox and the Crab"

Use these double-sided patterns to create stick puppets to use as you tell this tale. Color each side exactly the same, then glue around a popsicle stick, tongue depressor, etc.







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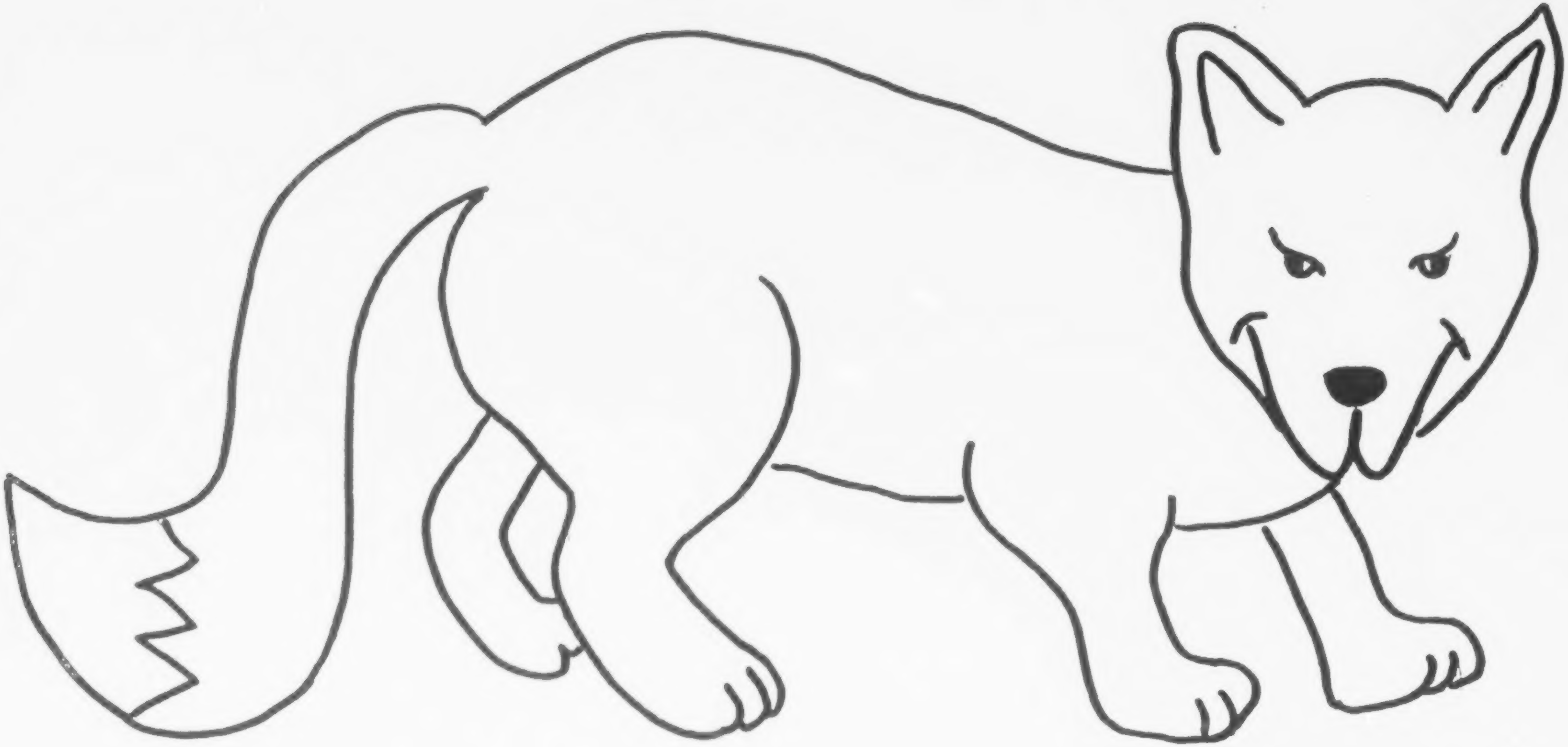

The Elegant Rooster

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Early one morning, a rooster woke up and washed himself and preened himself until he was very, very clean and very, very elegant, and he set off for the wedding of Tio Perico. Along the way, he saw a grain of corn. What rooster can resist a grain of corn? But the grain of corn was right in the middle of a pile of garbage. The rooster wanted to eat the grain of corn. But he was on his way to the wedding of Tio Perico, and he didn't want to get dirty.

"I want to eat that grain of corn," he said, "but I won't, I won't, I won't."

"I want to eat that grain of corn . . . but I won't, I won't."

"I want to eat that grain of corn . . . but I won't."

At last, he couldn't help himself.

"*I want to eat that grain of corn!*", he said, and he picked up the grain of corn, and ate it. He got a tiny speck of dirt on his beack. Oh dear! He could never go to the wedding of Tio Perico with a dirty beak!

He looked around, and he saw a daisy by the side of the road.

"Daisy, please clean my beak, or I won't be able to go to the wedding of Tio Perico."

"*No quiero. No quiero*," said the daisy. "I don't want to."

The rooster looked around, and he saw a sheep.

"Sheep, eat this daisy. The daisy won't clean my beak, and I won't be able to go to the wedding of Tio Perico."

"*No quiero. No quiero*," said the sheep. "I don't want to."

The rooster looked around, and he saw a dog.

"Dog, bite this sheep. The sheep won't eat the daisy, the daisy won't clean my beak, and I won't be able to go to the wedding of Tio Perico."

"*No quiero. No quiero*," said the dog. I don't want to."

The rooster looked around, and he saw a stick.

"Stick, beat this dog. The dog won't bite the sheep, the sheep won't eat the daisy, the daisy won't clean my beak, and I won't be able to go to the wedding of Tio Perico."

"*No quiero. No quiero*," said the stick. "I don't want to."

The rooster looked around, and he saw a fire.

"Fire, burn this stick. The stick won't beat the dog, the dog won't bite the sheep, the sheep won't eat the daisy, the daisy won't clean my beak, and I won't be able to go to the wedding of Tio Perico."

"*No quiero. No quiero*," said the fire. "I don't want to."

The rooster looked around, and he saw some water.

"Water, put out this fire. The fire won't burn the stick, the stick won't beat the dog, the dog won't bite the sheep, the sheep won't eat the daisy, the daisy won't clean my beak, and I won't be able to go to the wedding of Tio Perico."

"*No quiero. No quiero*," said the water. "I don't want to."

The rooster looked around and he saw the sun.

"Sun, dry up this water. The water won't put out the fire, the fire won't burn the stick, the stick won't beat the dog, the dog won't bite the sheep, the sheep won't eat the daisy, the daisy won't clean my beak, and I won't be able to go to the wedding of Tio Perico."

"I'll do what you ask," said the sun, "if you promise to crow three times every morning and wake me up."

"I promise," said the rooster.

And so . . .

The sun began to dry up the water.

The water began to put out the fire.

The fire began to burn the stick.

The stick began to beat the dog.

The dog began to bite the sheep.

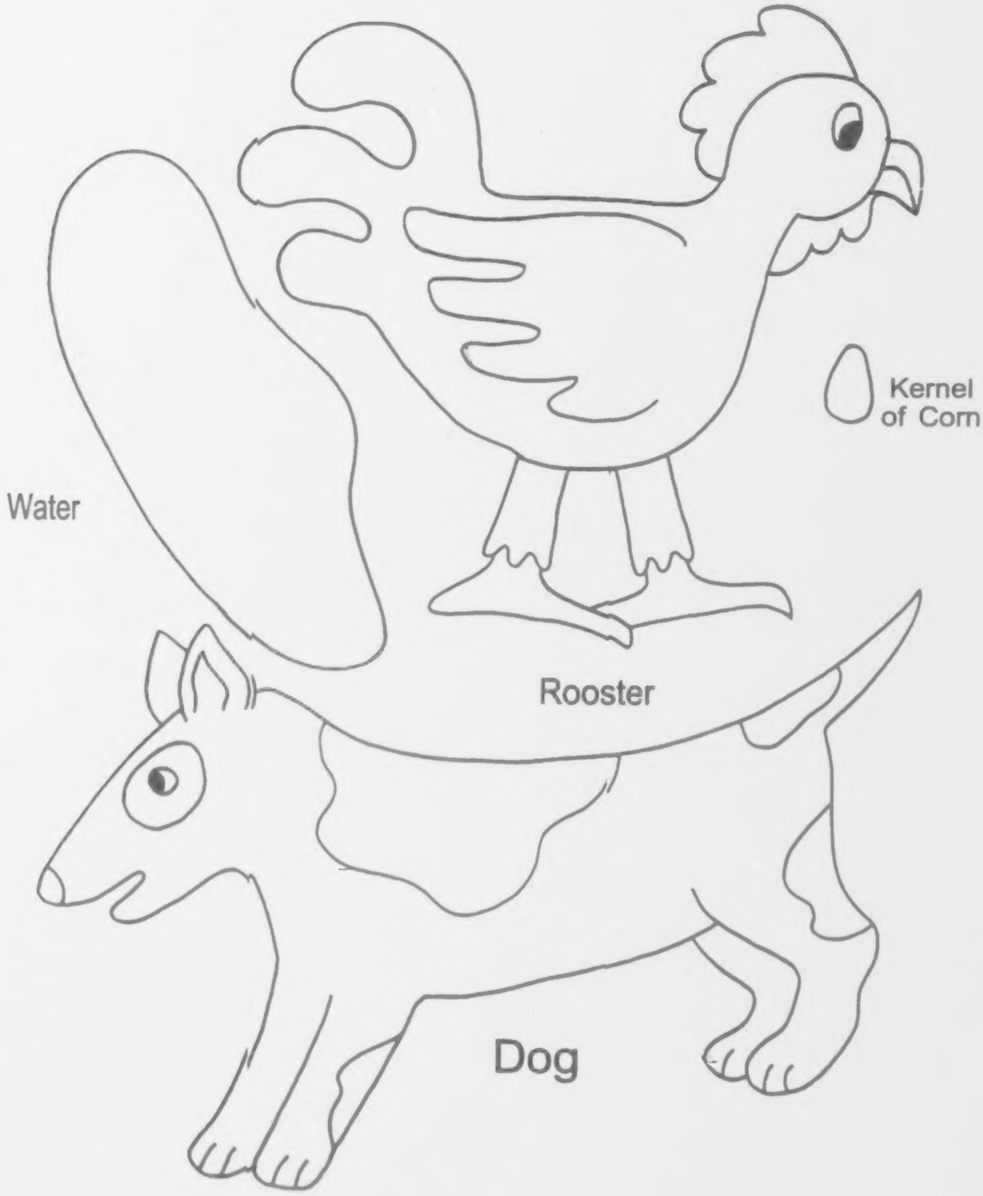
The sheep began to eat the daisy.

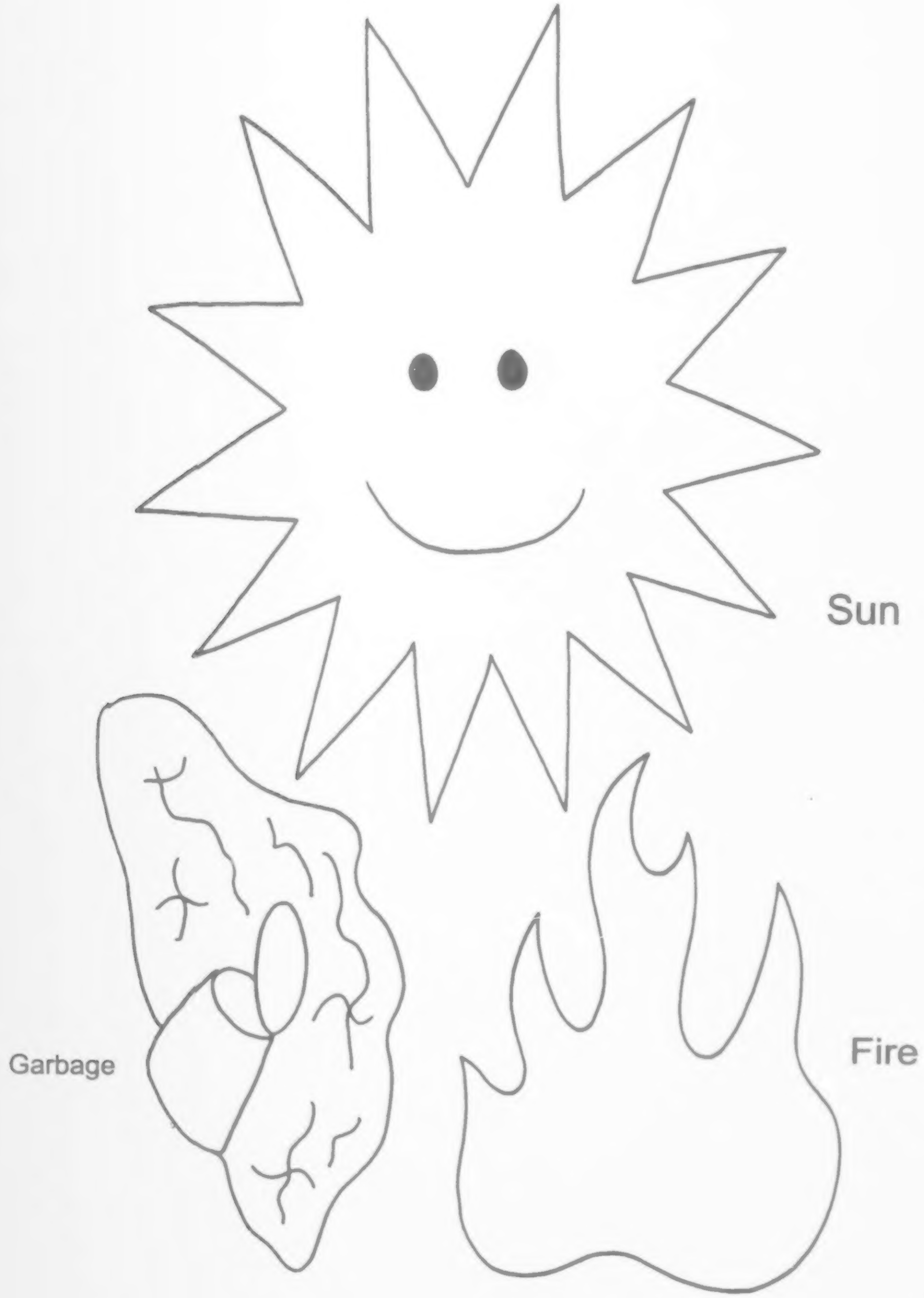
The daisy cleaned the rooster's beak.

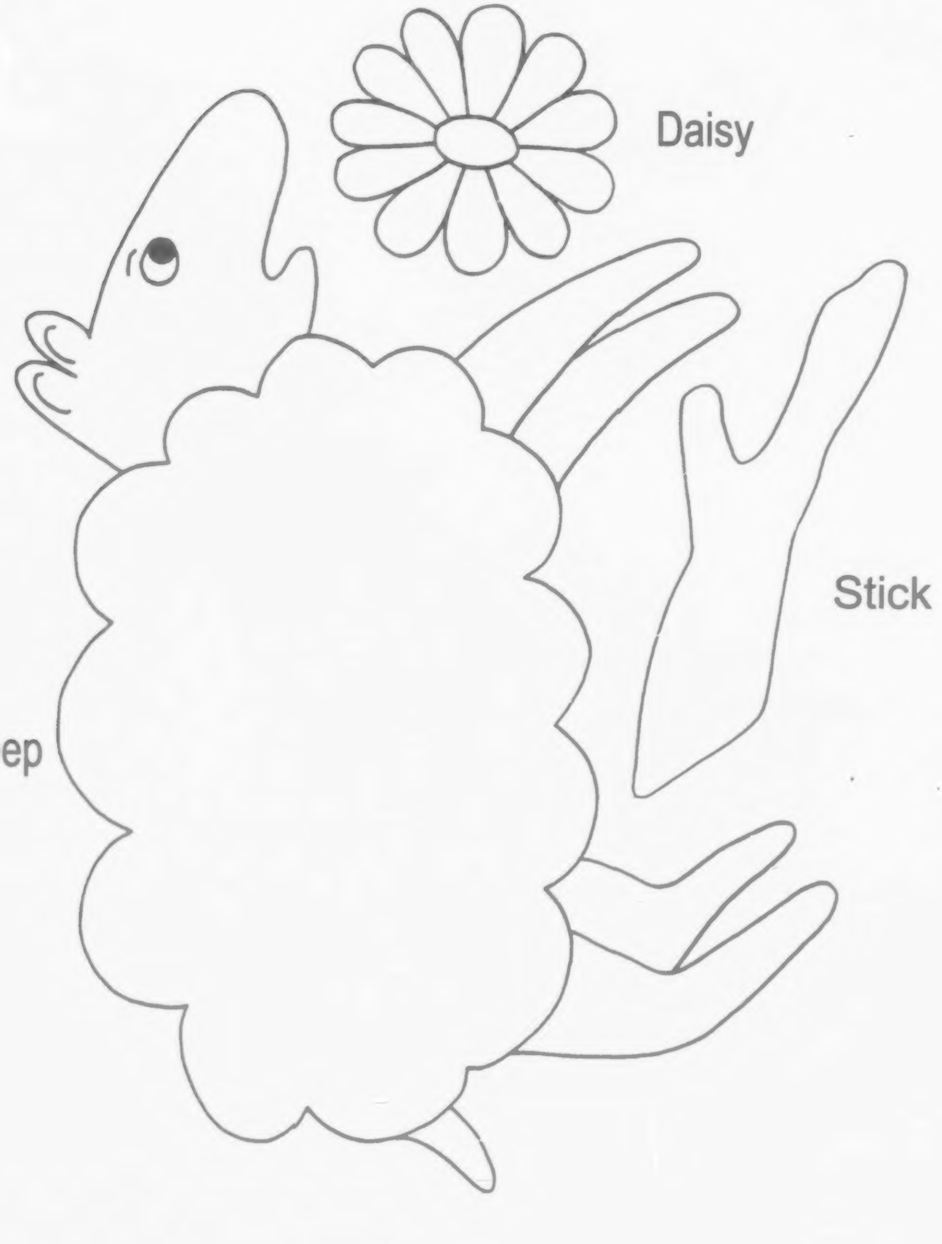
The rooster once again looked very, very clean and very, very elegant, and he went off to the wedding of Tio Perico. He ate and he danced and he had a wonderful time. He didn't get home until very late that evening. Still, he did not forget his promise to the sun.

And since then, every morning, the rooster crows, *Quiquiriqui, Quiquiriqui, Quiquiriqui*, and the sun wakes up!

The Elegant Rooster


Kernel of Corn
Water
Rooster
Dog


Sun
Garbage
Fire


Daisy
Stick
Sheep

Pet Zoo

(Use the flyer on the next page as a model for your pet zoo advertisement. Fill in the date, time, and place of your pet zoo. Add any other information to your particular program.)

Pet Show Time!

If you have a hamster, gerbil, bird, iquana, mouse, or other caged pet, you would like to show off, bring it to the library for the morning! Your pet will be displayed in the Youth Services area. Be creative and make a sign (no larger that a regular sheet of paper) with some information about your pet — name, age, and maybe something special about it.

Enjoy a Storytime about animals in
while teen volunteers “pet-sit”!

If you don’t have a pet that can stay in a cage, bring a picture of your pet and add it to our “Great Pets!” display.

No uncaged pets, please!

Pet Tail Contest

My pet is a ______________________. It's name is ______________.

It's tail measures __________ inches.

My name is ______________________ and my phone # is __________.

Parent/Guardian signature verifying measurement ____________________.

Pet Tail Contest

My pet is a ______________________. It's name is ______________.

It's tail measures __________ inches.

My name is ______________________ and my phone # is __________.

Parent/Guardian signature verifying measurement ____________________.

Pet Tail Contest

My pet is a ______________________. It's name is ______________.

It's tail measures __________ inches.

My name is ______________________ and my phone # is __________.

Parent/Guardian signature verifying measurement ____________________.

Pet Tail Contest

My pet is a ______________________. It's name is ______________.

It's tail measures __________ inches.

My name is ______________________ and my phone # is __________.

Parent/Guardian signature verifying measurement ____________________.

Outside Presenters

Pam Bomboy, Storyteller
7430 Narrowbridge Road
Richmond, VA 23231
Tel: (804) 795-5656
Fee for Services

Kim and Kimbo Carey
Musica/Instruments/Culture
c/o Green Hills Music
P. O. Box 33
Massies Mill, VA 22954
Tel: (804) 277-8452
Fee for Services

Dylan Pritchett
African Folktales/Music
1101 Lakepoint Court
Williamsburg, VA 23188
Tel: (757) 566-3330
Fee for Services

Barefoot Puppets
(Heidi Rugg)
Hand and Rod Puppets
1811 Maple Shade Lane
Richmond, VA 23227
Tel: (804) 358-3377
Fee for Services
(Discounts available for
block bookings)

- Check with your local Park and Recreation Association. Invite a Naturalist or Park Ranger to come in and talk with the children about animals native to your area, endangered animals, etc.

- Invite a local veterinarian to talk about caring for your pets and answer questions. You might want to try to coordinate this presentation with your day for the Pet Zoo.

- Contact county extension agents for possible “animal” programs.

- Contact the Virginia Games and Inland Fisheries Department in your area for a program ranger or wildlife representative. [Carol Heiser, (804) 367-1000]

School Age Bibliography

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Demi. **One Grain of Rice: A Mathematical Folktale.** ISBN: 0-590-93998-X.
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Haviland, Virginia. **Favorite Fairy Tales Told in England**. ISBN: 0-688-12595-6.
Ketteman, Helen. **Bubba and the Cowboy Prince, A Fractured Texas Tale**. ISBN: 0-590-255-6-1.
Lantier-Sampon. **The Wonder of White Tails**. ISBN: 0-8368-0858-4.
Lester, Julius. **How Many Spots Does a Leopard Have? and Other Tales**. ISBN: 0-590-41973-0.
Martin, Rafe. **The Rough-Face Girl**. ISBN: 0-399-21859-9.
McDermott, Gerold. **Musician of the Sun**. ISBN: 0-689-80706-6.
Melmud, Laura Krauss. **Little Oh**. ISBN: 0-688-14208-7.
Meyers, Bernice. **Sidney Rella and the Glass Sneaker**. ISBN: 0-02-767790-7.
Paton-Walsh, Jill. **Pepi and the Secret Names**. ISBN: 0-688-13428-9.
Perlman, Janet. **Cinderella Penguin, or The Little Glass Flipper**. ISBN: 0-670-84753-4.
Sanderson, Ruth. **Papa Gatto**. ISBN: 0-316-77073-6.
Sierra, Judy. **Multicultural Folktales**. ISBN: 0-89774-688-0.
Sierra, Judy. **Nursery Tales Around the World**. ISBN: 0-395-67894-3.
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Van Laan, Nancy. **With A Whoop and a Holler**. ISBN: 0-689-81061-X.
Wegman, William. **Cinderella**. ISBN: 1-56282-348-5.
Wolkstein, Diane. **Bouki Dances the Kokioko**. ISBN:

Video Cassettes

"Yeh-Shen: A Cinderella Story from China." CBS. ISBN: 0-7939-5699-4.

Puppets: Fox (Folkmanis, Inc., Item T2029) Crab (Folkmanis, Inc., Item T2041)

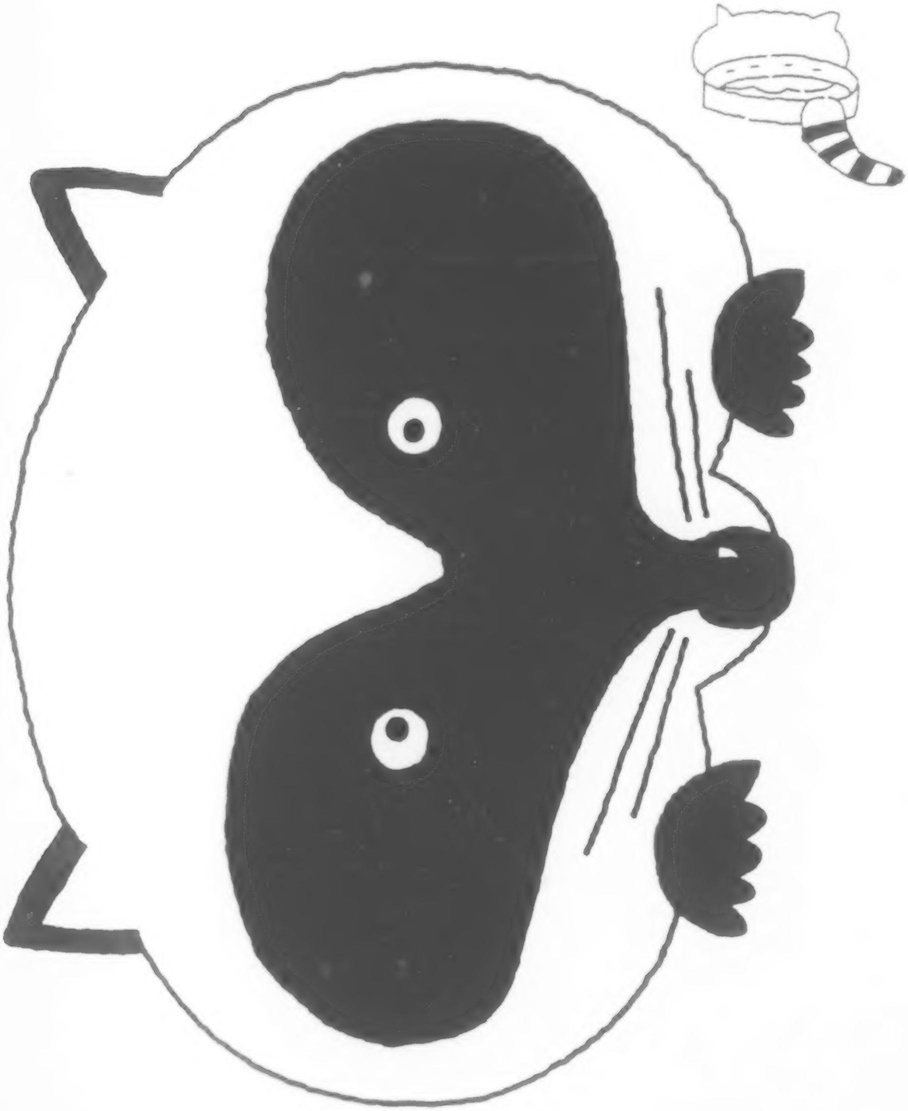
Long Tails

C	A	T	Z	S	N	A	K	E	S	S
U	R	R	E	S	G	X	Y	Z	Q	U
A	M	I	J	A	E	O	M	R	U	R
K	A	N	G	A	R	O	O	B	I	F
A	D	G	O	N	B	N	N	H	R	D
R	I	T	S	T	I	D	K	A	R	W
O	L	A	R	E	L	R	E	S	E	T
P	L	I	U	A	E	W	Y	I	L	J
I	O	L	B	T	C	E	T	A	R	N
H	A	T	E	E	H	C	E	H	S	E
O	B	I	S	R	T	C	O	K	L	N
S	W	U	L	T	O	S	E	O	N	Y
M	O	P	O	S	S	U	M	N	N	A
M	A	I	J	N	R	Y	H	T	A	K

SEARCH IN ALL DIRECTIONS FOR THESE WORDS!

Mouse
Monkey
Cat
Rat
Raccoon
Anteater
Snake
Squirrel
Armadillo
Kangaroo
Gerbil
Cheetah
Mole
Ringtail
Opossum

Raccoon Cap Pattern



COPYCAT MAGAZINE, March/April, pgs. 37-38.
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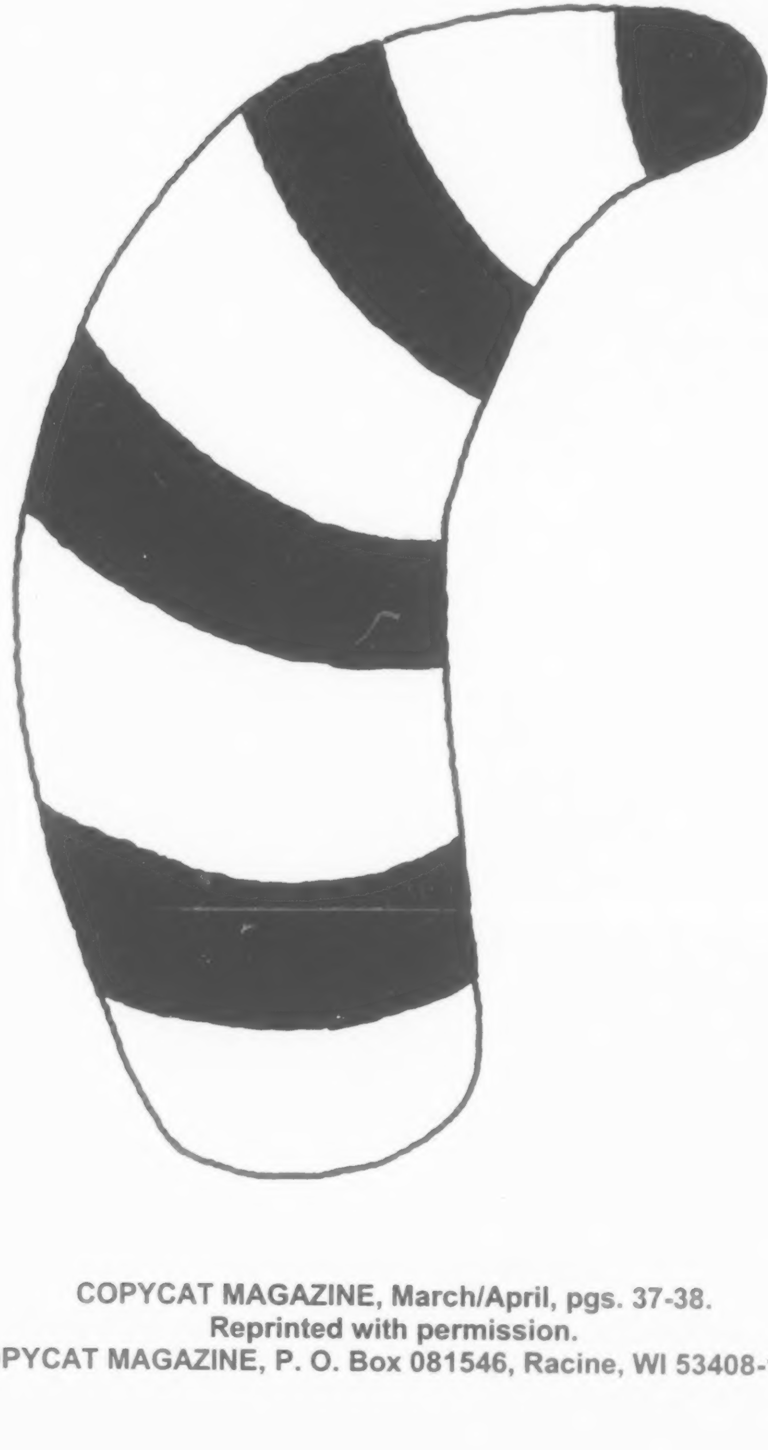
Raccoon Cap Pattern (cont'd.)



COPYCAT MAGAZINE, March/April, pgs. 37-38.
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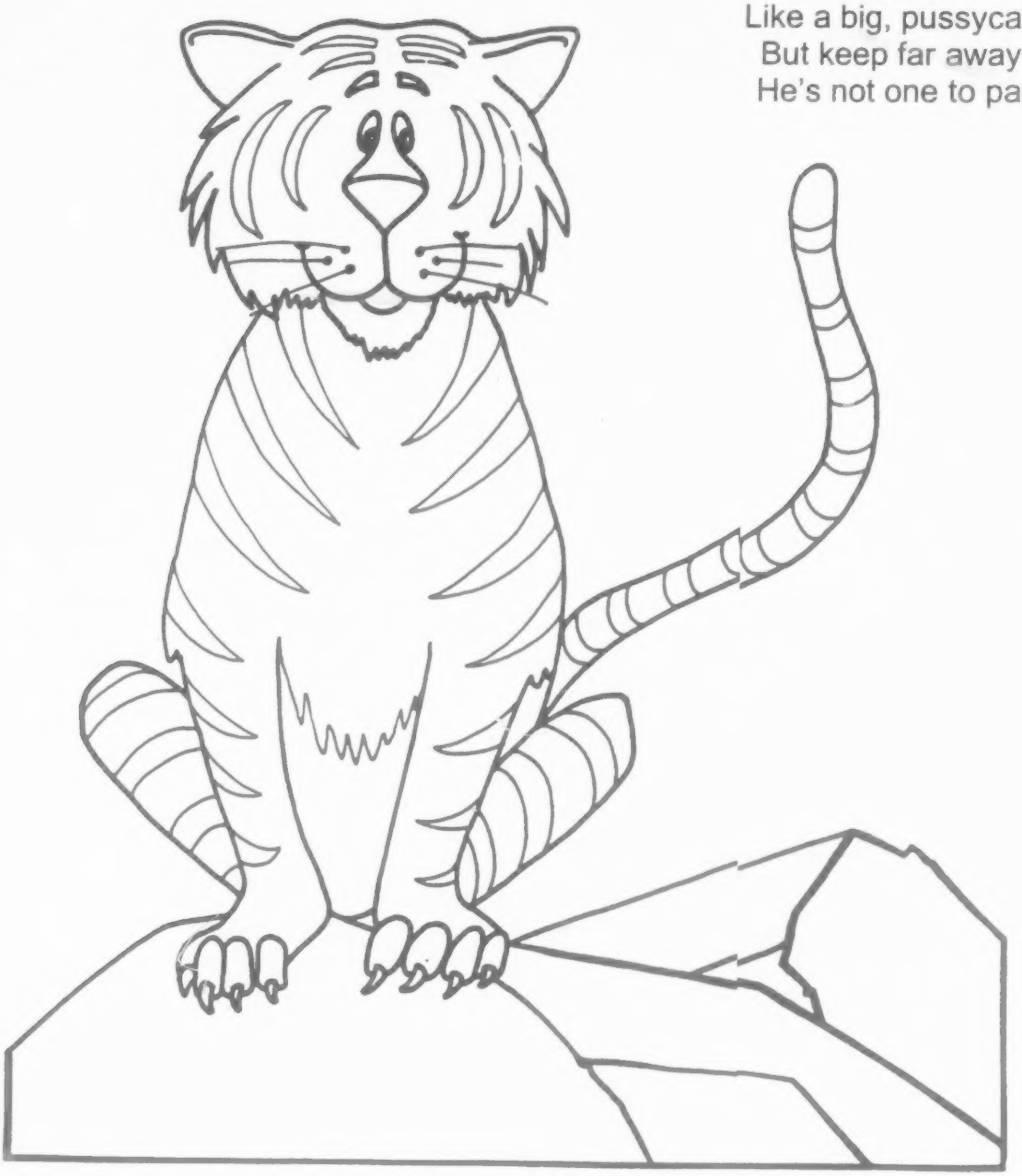
The growling **tiger** looks
Like a big, pussycat.
But keep far away.
He's not one to pat.



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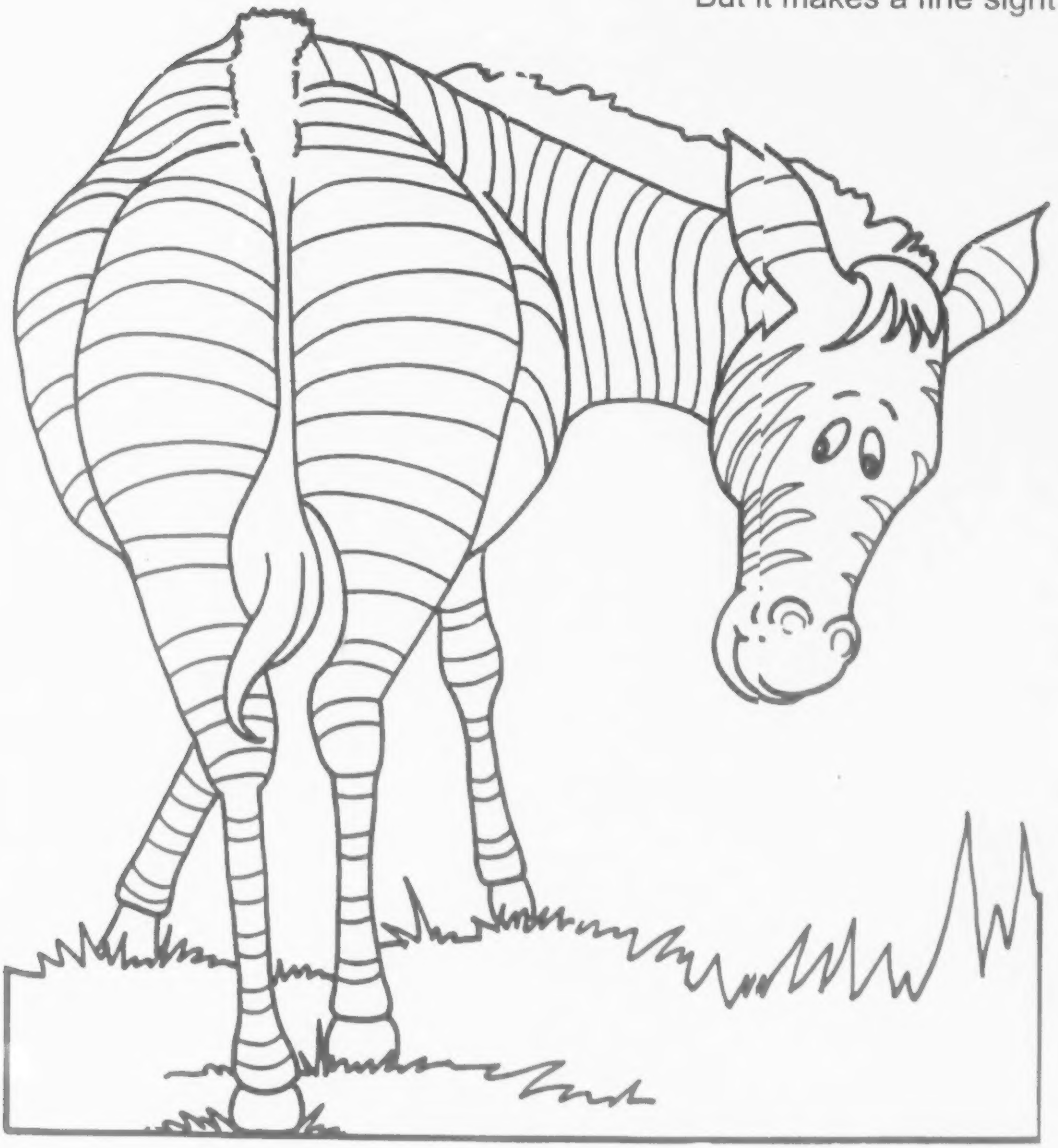
Don't miss the **zebra**
With stripes black and white.
It seems rather silly —
But it makes a fine sight.



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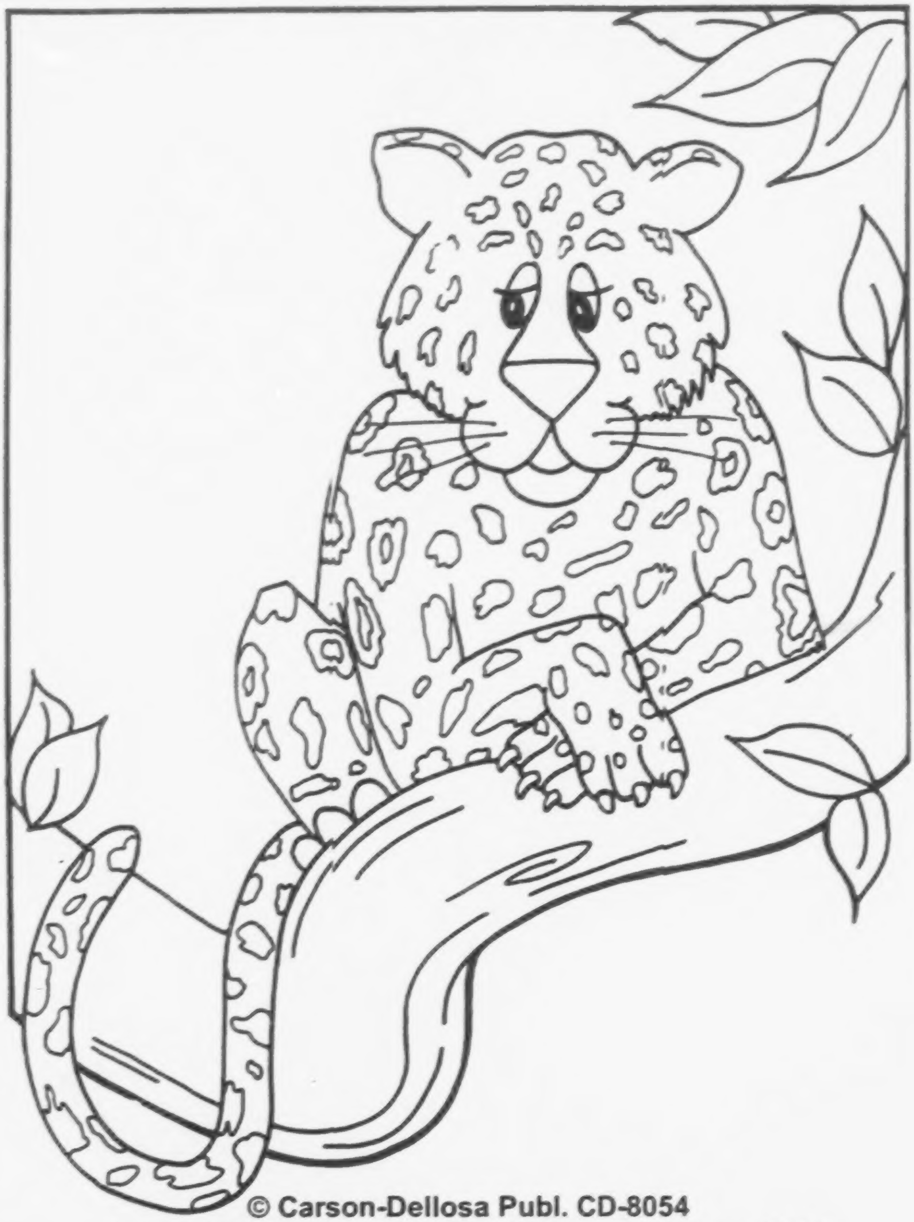
The **jaguar** is a cat
With many, many spots.
He's dressed in a coat
Of black polka dots.



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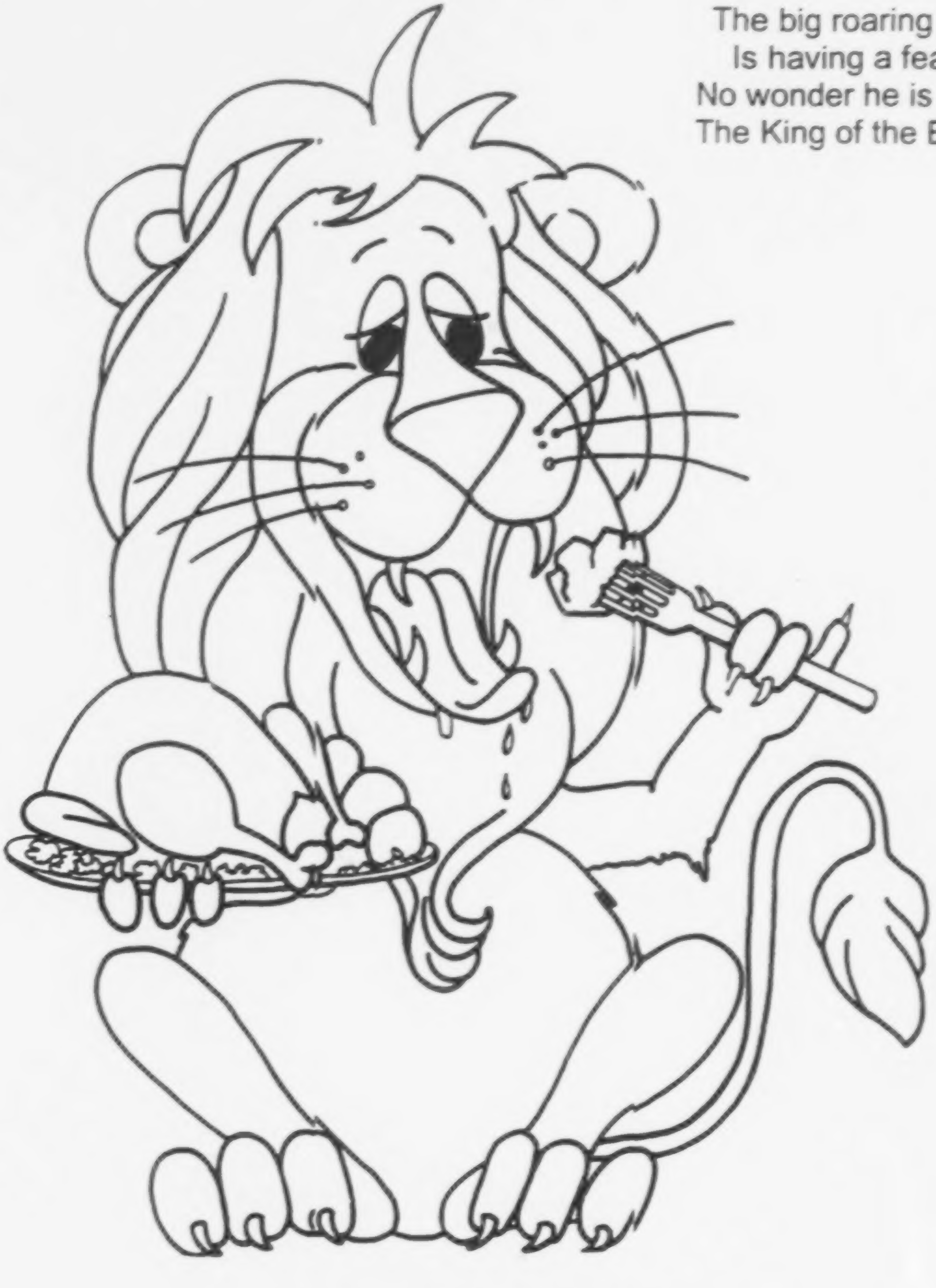
The big roaring **lion**
Is having a feast.
No wonder he is called
The King of the Beasts.



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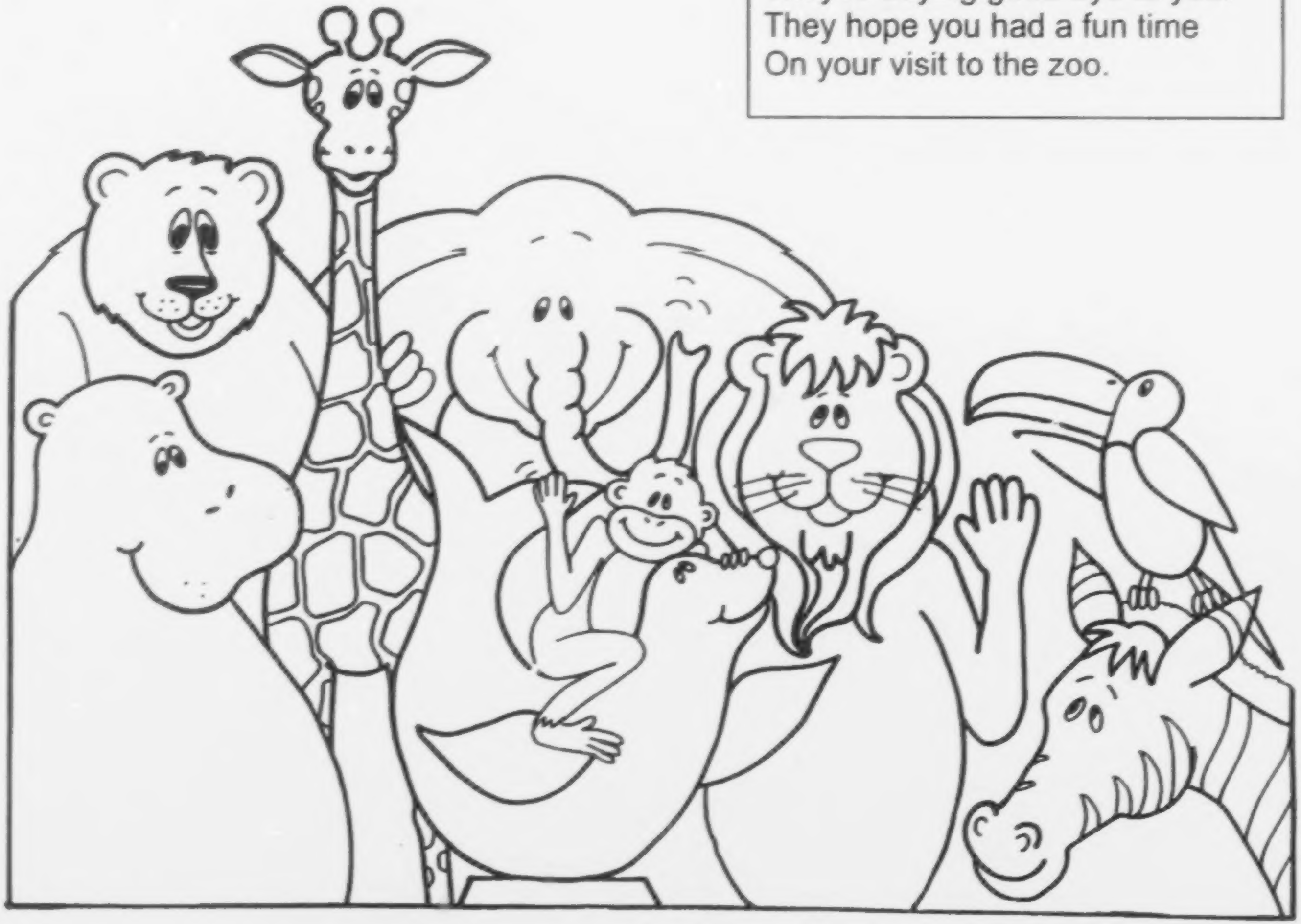
Here are all of the animals.
They're saying good-bye to you.
They hope you had a fun time
On your visit to the zoo.



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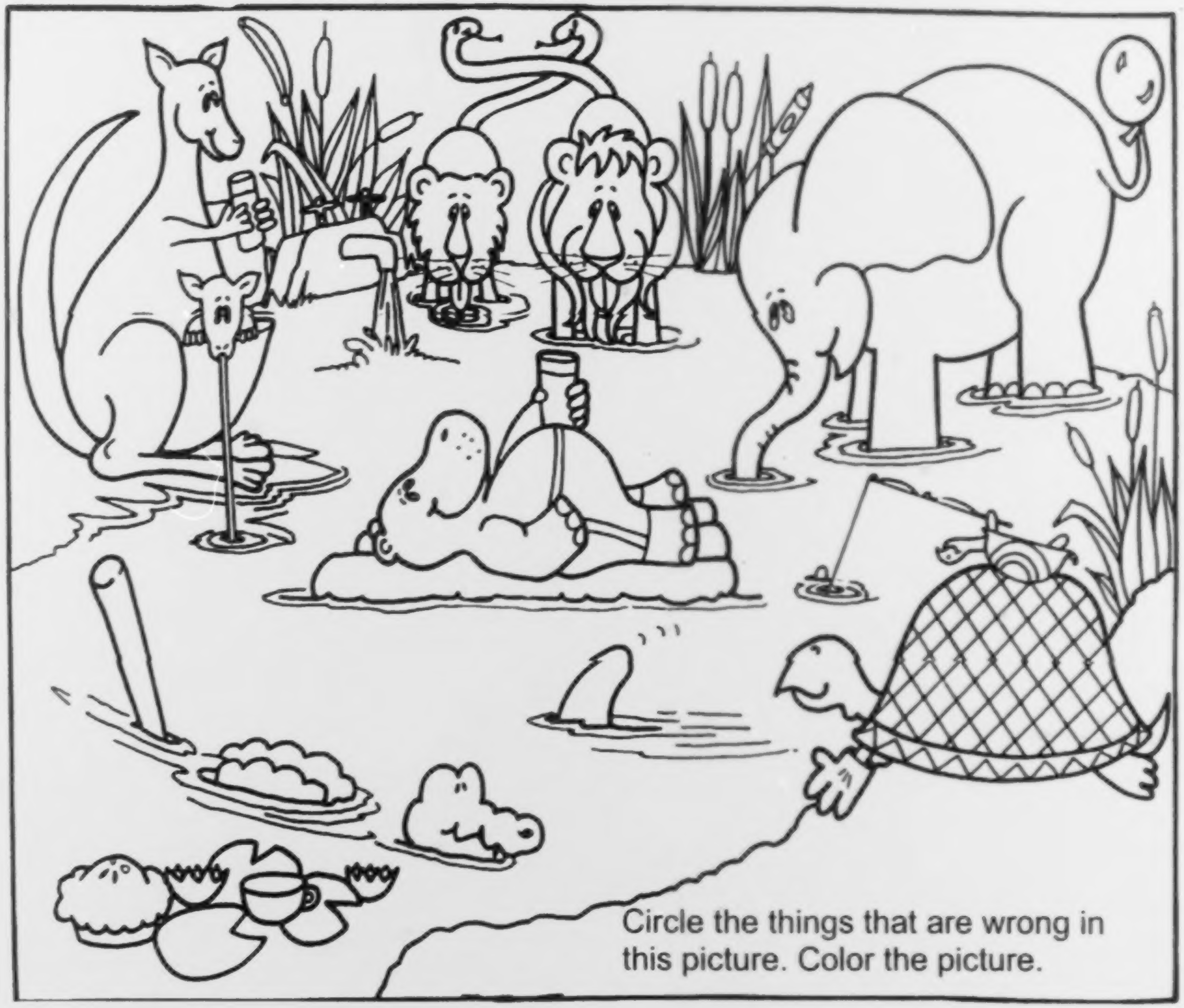
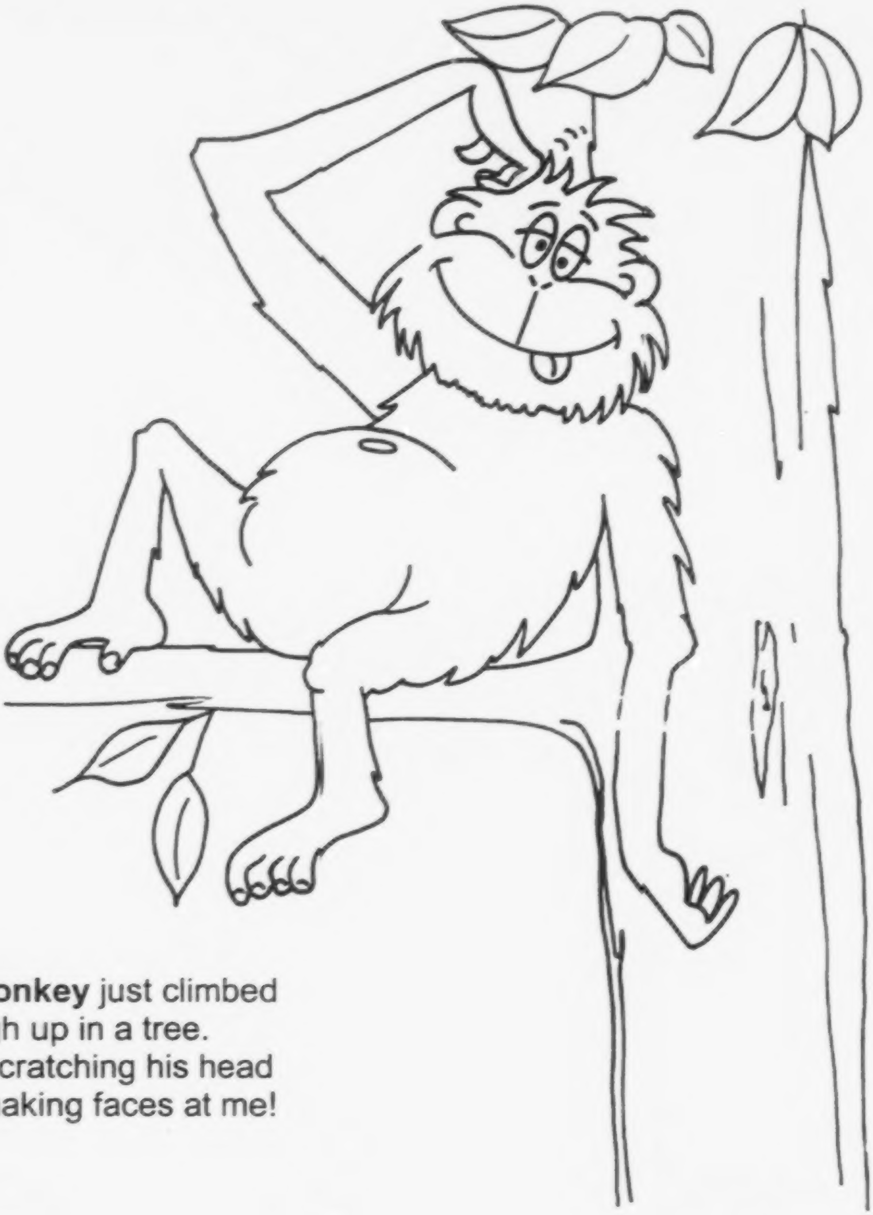


Circle the things that are wrong in this picture. Color the picture.



The **monkey** just climbed
High up in a tree.
He's scratching his head
And making faces at me!

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The Monkey and the Crocodile: An Indian Tale

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On an island in the middle of the river grew a tall mango tree. The fruits of the mango were fat. They were ripe. They sent their irresistible smell to the monkeys that lived by the riverbank.

One young monkey stood and stared sadly at the mango tree. He sniffed the air and whimpered.

"Ah, friend monkey!" A crocodile surfaced in the river. "I, too, have been wanting some of those delicious mangoes. Suppose we work together, as friends, to get them. I can swim across the river, but I cannot climb a tree. You can climb trees, but you cannot swim. So, jump on my back and I will carry you to the island. You can climb up the tree and eat all the mangoes you want, and throw the rest down to me."

The happy monkey leaped onto the crocodile's back and the crocodile swam away from the shore. But when they were more than halfway to the island, the crocodile dived under the water. The poor monkey clung to the crocodile's scales and held his breath.

When the crocodile surfaced, the monkey gasped and coughed. "What are you doing, friend crocodile?" You know I cannot breathe underwater."

"I am trying to drown you. Then, after I drown you, I will *eat* you."

"Oh dear," said the monkey. "That is so sad, so very sad. You are going to eat me, but you will not be able to taste my heart. It is the most delicious part of my body."

"I *will* eat your heart!" said the crocodile.

"No," said the monkey, "I don't think so. You see, I keep my heart in the mango tree. I left it here just last week when I was checking to see if the fruit was ripe."

"I will take you to the mango tree, and you will climb up and get your heart for me," hissed the crocodile. "Then I will eat you *and* your heart."

"Very well," replied the monkey, "since you insist."

The crocodile reached the far shore of the river and the monkey leaped onto the sand and scrambled up the tree. He began eating the ripe mangoes, and for good measure he threw some hard green ones down on the crocodile.

"Come down here!" growled the crocodile.

"Ha!" laughed the monkey. A crocodile who believes that a monkey keeps his heart in a tree is as foolish as a monkey who calls a crocodile his friend."

The monkey spent many happy days on the island. But he knew he must find a way to get back across the river to his home. Around and around the island swam the crocodile, still very angry.

"I guess I might as well give up," said the monkey sadly. "I can't get back across the river, the mangoes are all gone, and I shall soon die of starvation."

The crocodile licked his crooked lips.

"So I might as well let you eat me," continued the monkey. "Open your mouth and I'll jump in."

The crocodile opened his mouth.

"Get just a little bit further back from the shore, so I can make a good final leap," called the monkey.

The crocodile backed up.

"Now open your mouth wide, wider, wider . . . so wide that you even have to close your eyes."

The crocodile opened his jaws as wide as they would go, and scrunched his eyes shut. Monkey made a stunning leap . . . *over* the crocodile's mouth, landing on his back, and with one more bound he was back on the bank of the river with his family and friends.

Flannel Board Directions

Color the monkey and the crocodile on both sides. Cut the crocodile's mouth on the dotted line. When he opens his mouth at the end of the story, take the two parts of his mouth and separate them, making him open wide. Cut four or more mangoes and color them orange (or use orange felt). Place them on the tree, and place the tree to the left of the flannel board at the beginning of the story. When the monkey eats the mangoes, remove them from the board. The monkey begins the story standing on a small bit of sandy shore at the right of the flannel board. (Follow-up: This is an outstanding trickster tale, containing three delightful tricks. It can be the basis of a discussion of trust, lying, and trickery. After the children know the story, two of them can perform it as a small play at the flannel board. One plays and moves the monkey, the other plays and moves the crocodile. It will need no narration — the children can stand at either side of the board and speak for their characters and move the story figures.)

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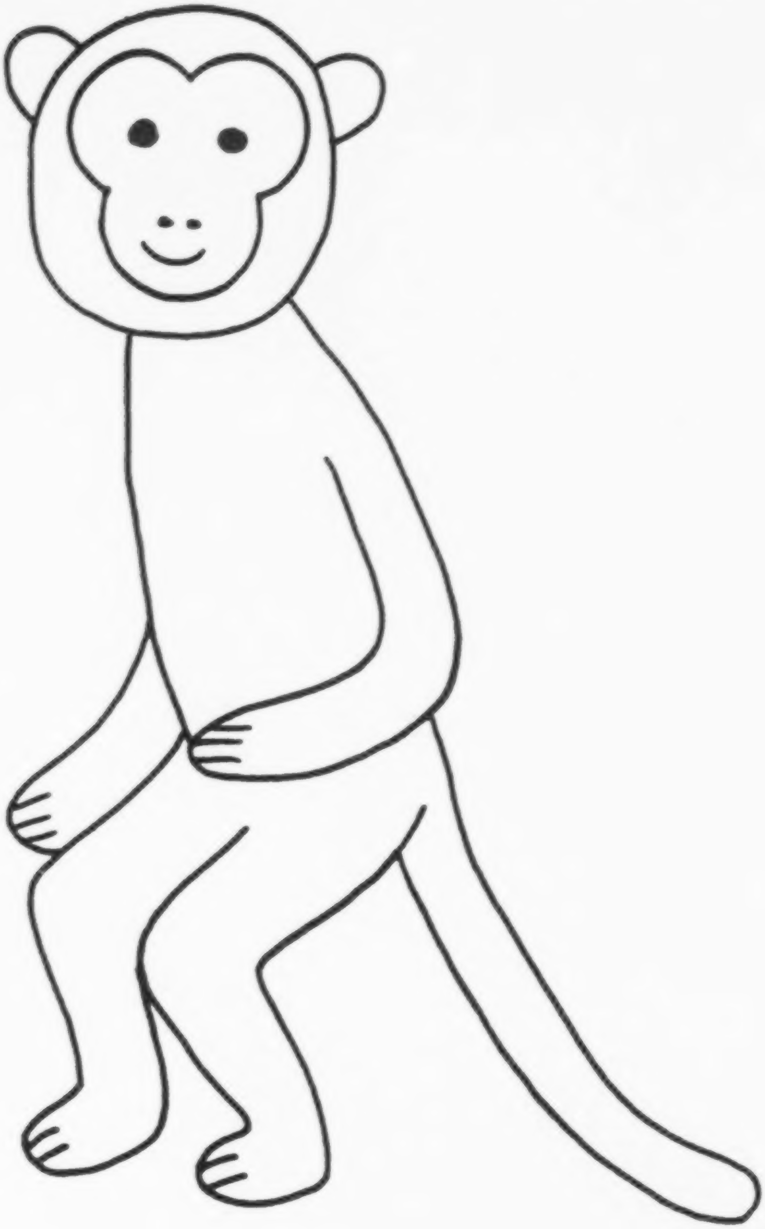
THE MONKEY AND THE CROCODILE



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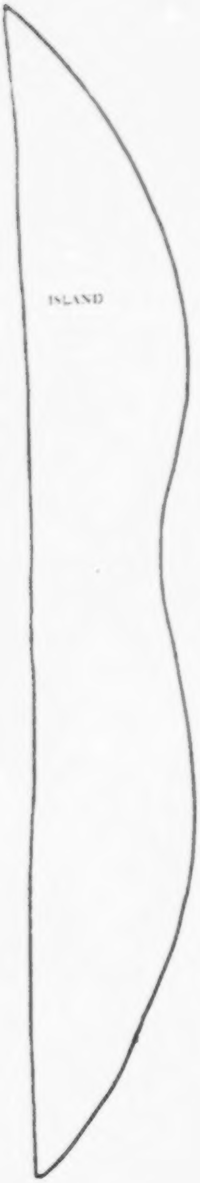
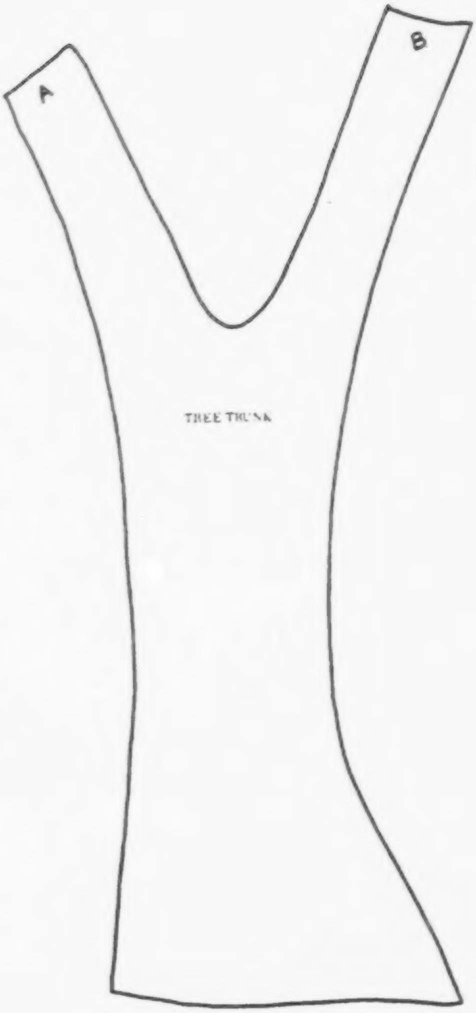
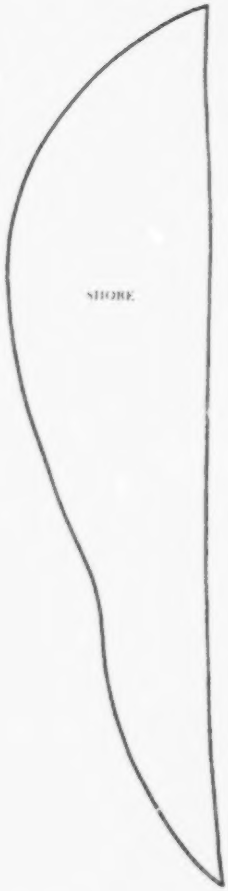
THE MONKEY AND THE CROCODILE




A
B
TREE TRUNK



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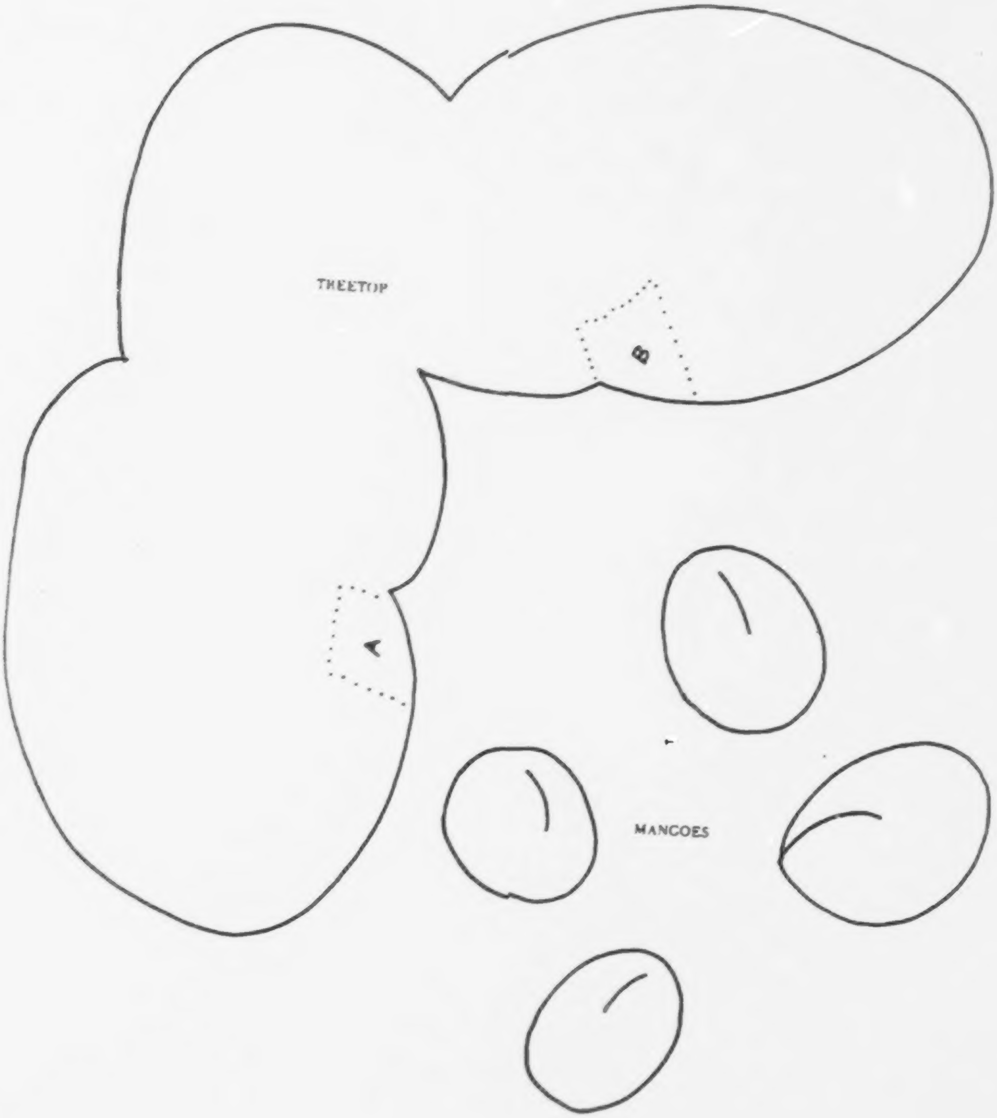
THE MONKEY AND THE CROCODILE


TREETOP
B
A
MANGOES

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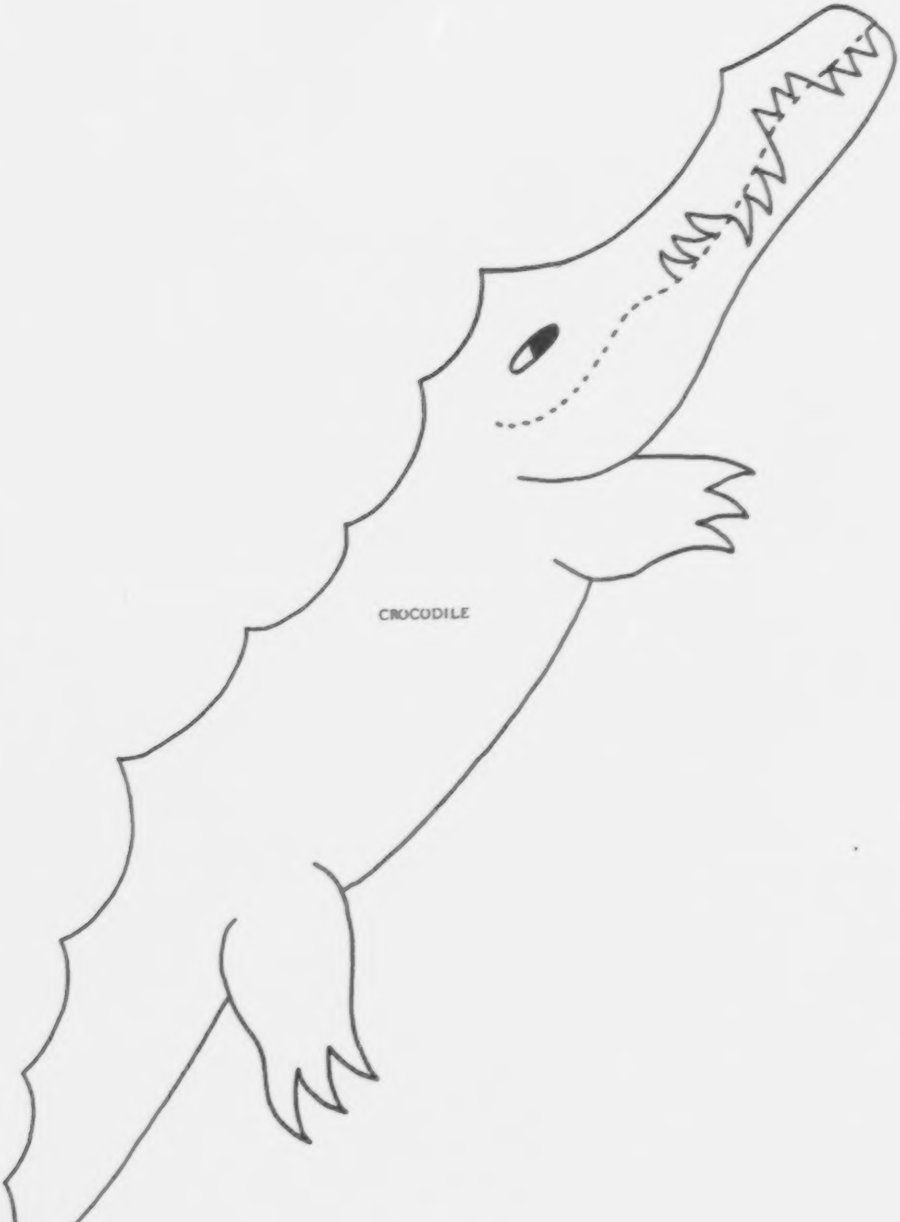
THE MONKEY AND THE CROCODILE



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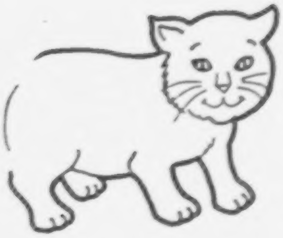
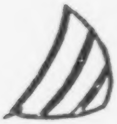
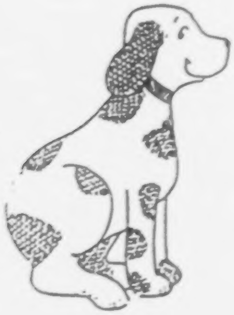
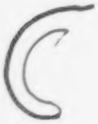
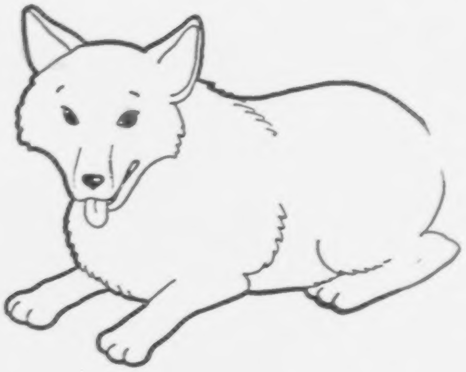
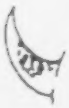
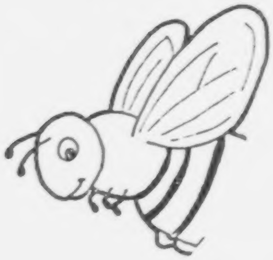
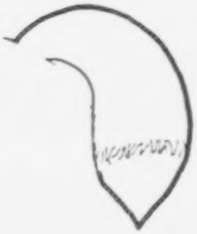
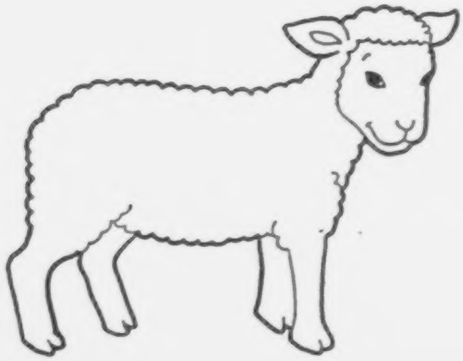


CAN YOU MATCH THE ANIMAL WITH ITS LOST TAIL?

UNSCRAMBLE THE NAMES OF THESE FURRY-TAILED ANIMALS

QIELRUSR _ _ _ _ _ _ _ _

TBAIRB _ _ _ _ _ _

XFO _ _ _

TNTKEI _ _ _ _ _ _

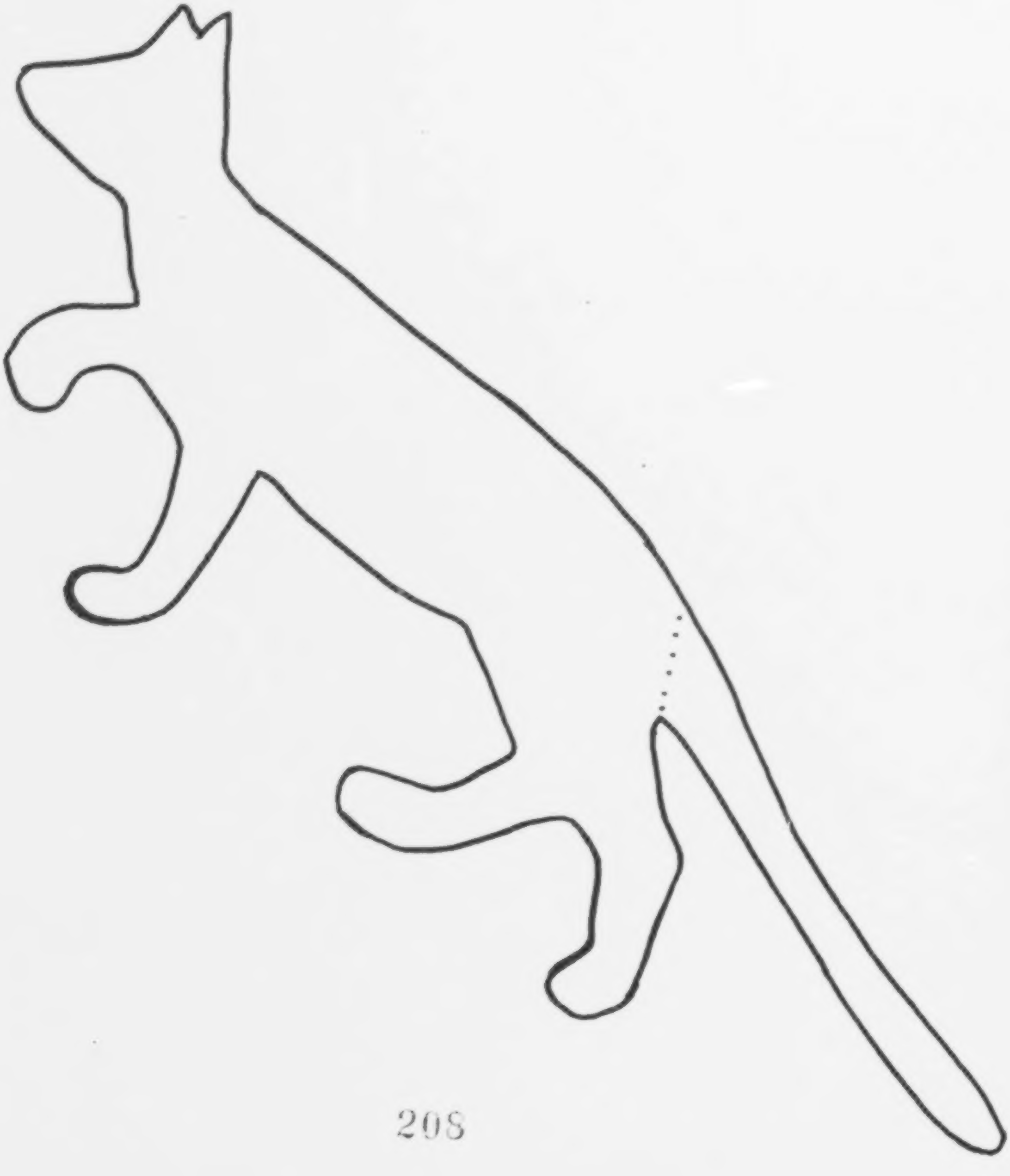
EDRE _ _ _ _

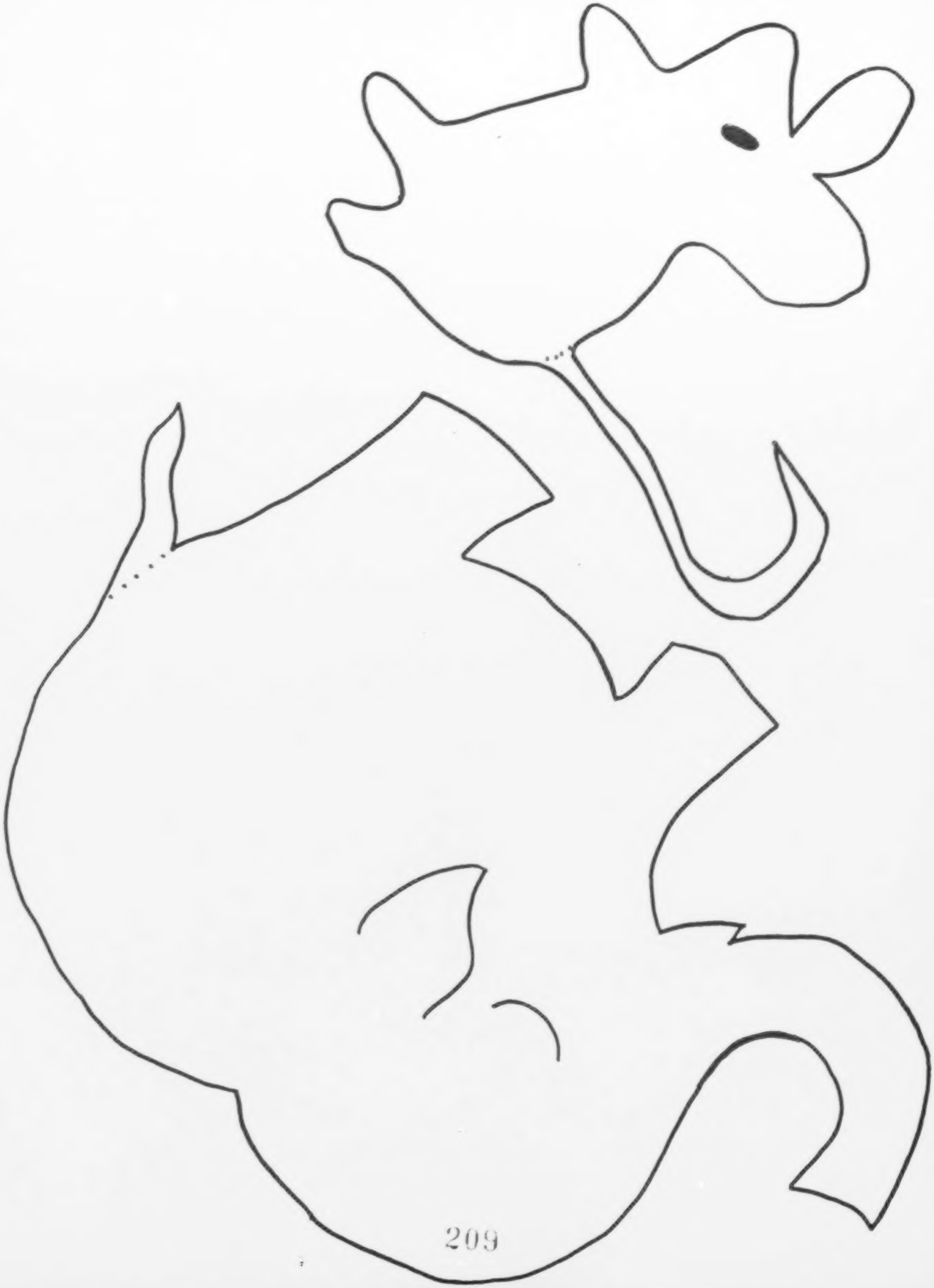
OCANROC _ _ _ _ _ _ _

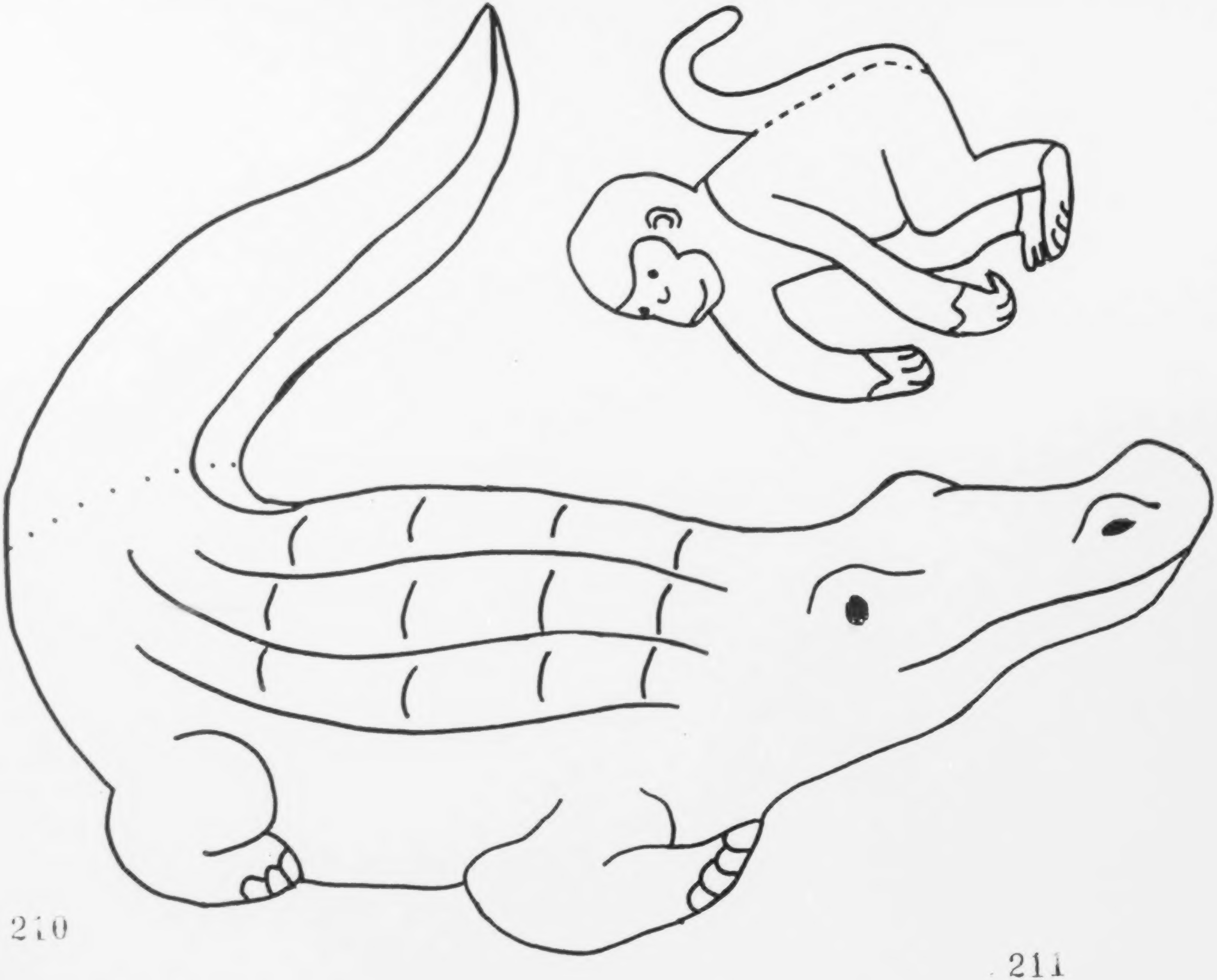
MLBA _ _ _ _

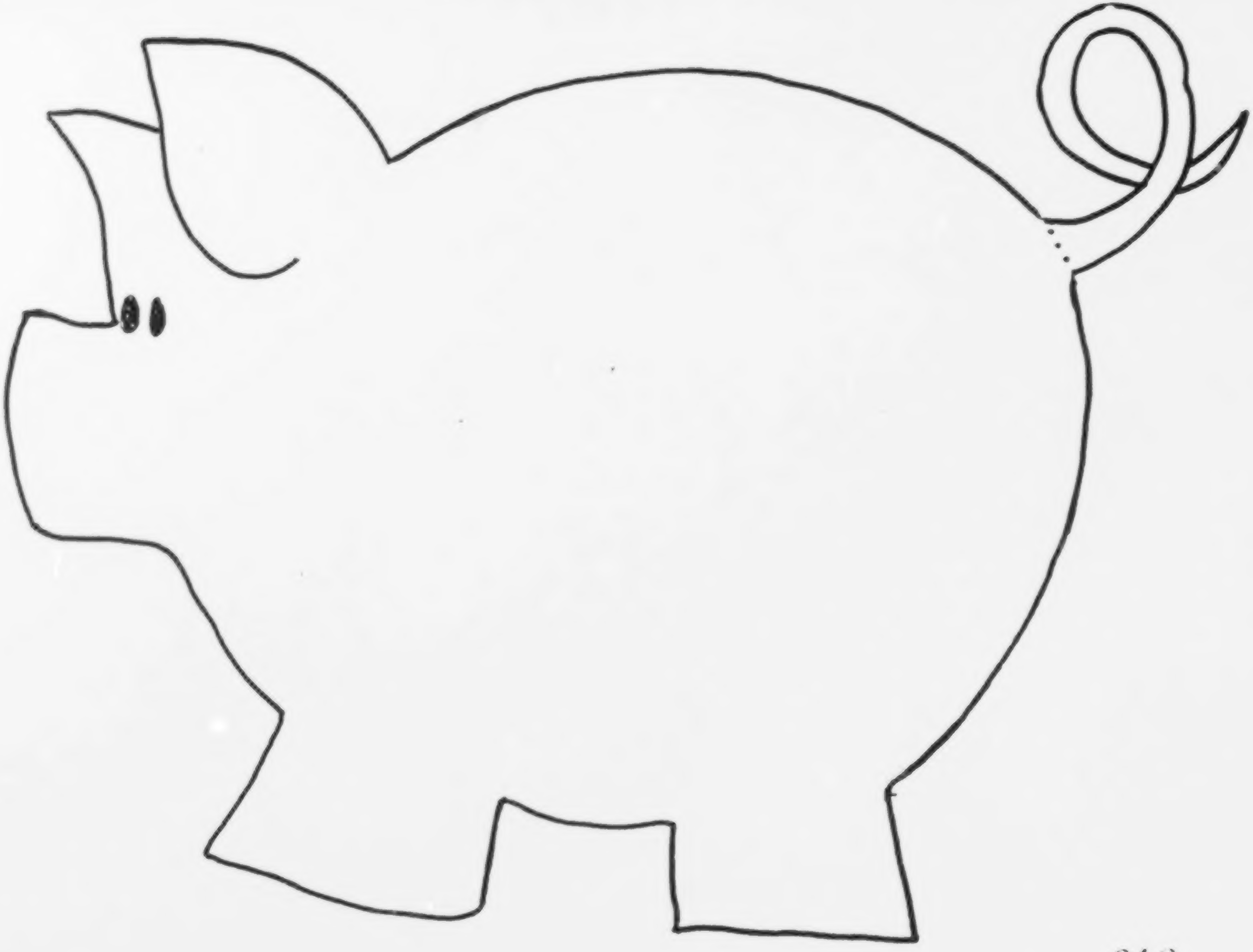
FLANNEL BOARD PATTERNS
for
"Match the Tails"

Cut out each pattern, paste to a sturdy surface, color, and glue felt to the back. Cut off the tail along the dotted line to use in your "matching" flannel board game.









Time Traveler

by

Gail Ramey
Lonesome Pine Regional Library
J. Fred Matthews Memorial Library
P.O. Box 1976
St. Paul, Virginia 24238
Tel: (540) 762-9702
Fax: (540) 762-0528
E-mail: misspriss42@hotmail.com

Program 1: Travel to the Future

Title: Time Capsule

Program Description:

Involve children in thinking about what the future might be like and how we can tell people living in the future about our life and times. This can be either a group project or an individual project. Read *Time Train* by Paul Fleischman to the group. Discuss fossils and how they were created and what scientists have learned about dinosaurs and prehistoric times.

Books:

Clocks: How Time Flies
Could You Ever Build A Time Machine? by David Darling
Time Flied by Eric Rohmann
Who Came Down the Road? by George Ella Lyon
My Son the Time Traveler by Dan Greenburg

Activity:

Have children bring in an item that represents themselves, their community, or their time in some manner. Or, have each child draw a picture or write a poem or a letter to a person in the future. Have them write their name on the item or entry. Select your site and place a marker at the site -- a large rock is good. Decide how many years to wait until it is opened and send a letter to the historical society to ask them to put this information in their files. Or have the children do this on a personal level. They can include a photo or picture of themselves, along with a small personal item. Use plastic airtight containers sealed with silicone. After bringing it home, they can choose a significant family milestone, at least 5 years in the future, to open their time capsule.

Resource for Time Capsule: *Kid's America* by Steven Caney

Travel in Time Vocabulary

EMIT _ _ _ _

TASP _ _ _ _

KOCLCS _ _ _ _ _ _

CEPAS ULETTSH _ _ _ _ _ _ _ _ _ _ _ _

EMIT PRWA _ _ _ _ _ _ _ _

TENEPRSS _ _ _ _ _ _ _ _

TREUUF _ _ _ _ _ _

EMIT CHAMNIE _ _ _ _ _ _ _ _ _ _ _

NOSUARSDI _ _ _ _ _ _ _ _ _

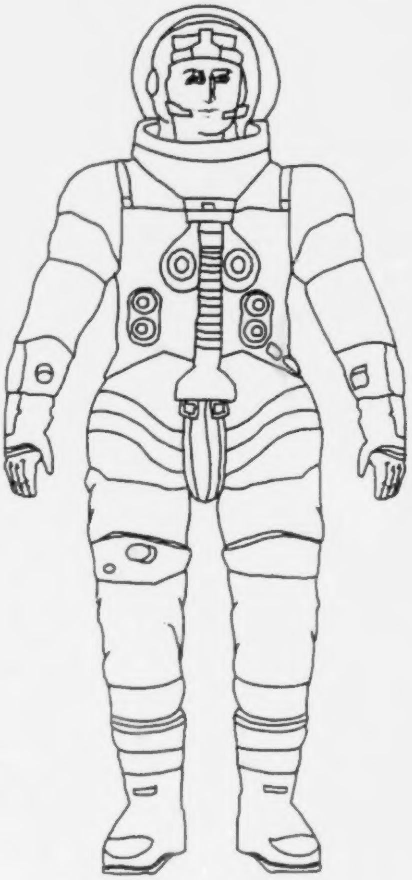
EMIT ETRALERV _ _ _ _ _ _ _ _ _ _ _ _

Vocabulary Travel in Time Answer Sheet

EMIT	TIME
TASP	PAST
KOCLCS	CLOCKS
CEPAS ULETTSH	SPACE SHUTTLE
EMIT PRWA	TIME WARP
TENEPRSS	PRESENT
TREUUF	FUTURE
EMIT CHAMNIE	TIME MACHINE
NOSUARSDI	DINOSAURS
EMIT ETRALERV	TIME TRAVELER

Participation Activity:

Astronaut Hokey Pokey



Put your space gloves in,
put your space gloves out,
put your space gloves in
and shake it all about.
Do the Astronaut Hokey Pokey,
and turn yourself around.
That's what it's all about.

Put your helmets in,
put your helmets out,
put your helmets in
and shake it all about.
Do the Astronaut Hokey Pokey,
and turn yourself around.
That's what its all about.

Put your moon boots in,
put your moon boots out,
put your moon boots in
and shake it all about.
Do the Astronaut Hokey Pokey,
and turn yourself around.
That's what its all about.

(Add any other terms you want.)

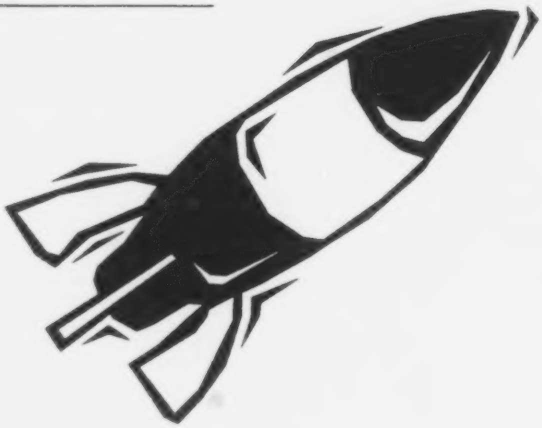
Books: *Regards to the Man in the Moon* by Ezra Jack Keats
Blast Off: Poems About Space
Astronauts Are Sleeping by Natalie Standiford

Songs:

Fly In Space
(Tune: Mary Had A Little Lamb)

Astronauts can fly in space,
fly in space, fly in space,
Astronauts can fly in space,
fly right to the moon.

Rockets can take us in space,
take us in space, take us in space,
Rockets can take us in space,
fly right to the moon.



Zoom, Zoom So High
(Tune: Row, Row, Row Your Boat)

Zoom, Zoom, Zoom so high,
in our rocket ship.
We are flying oh so high,
what a happy trip.

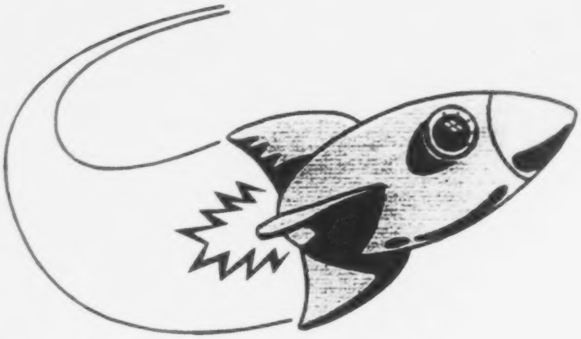
(Repeat as you want.)

Blasting Off To Space
(Tune: Farmer In The Dell)

We're blasting off to space,
we're blasting off to space.
Flying high is so much fun,
we're blasting off to space.

We're circling around the orbit,
we're circling around the orbit.
Flying high is so much fun,
we're circling around the orbit.

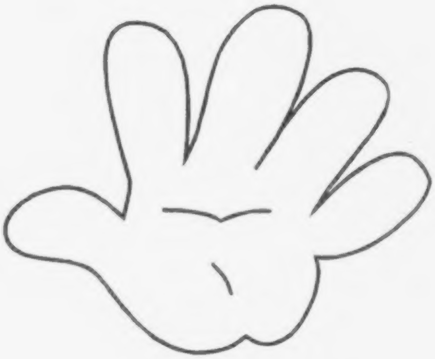
We're seeing the Milky Way,
we're seeing the Milky Way.
Flying high is so much fun,
we're seeing the Milky Way.



FINGERPLAYS:

Blast Off!

(Hold ten fingers up and stoop down)
Ten, nine, eight, seven, six, five,
four, three, two, one, Blast Off!



(Hold arms out as you stand up fast)
In my rocket ship I'll fly.

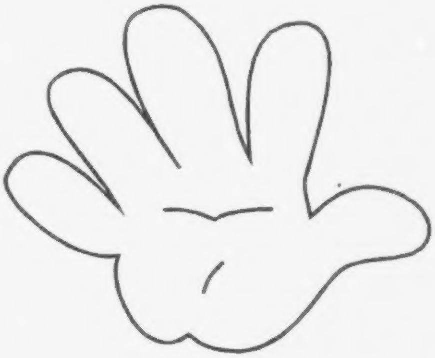
(Stretch arms up as far as they can go)
Up so high into the sky.

(Pretend to touch with finger tips)
Touch a star or maybe two.

(Put arms down and stand still)
Even land on the Moon.

(Turn yourself around)
And when I'm through,
I'll turn around.

(Stoop down and be still)
Instead of up, I'll then go down.



Ten Little Astronauts

(Hold fingers up as you count)
One little, two little, three little
astronauts, four little, five little,
six little astronauts, seven little,
eight little, nine little astronauts,
flying off to space.

Five Little Astronauts Walking On The Moon

(Do finger and hand motions while saying this fingerplay)

Five little astronauts walking on the moon.
One got tired and went to hear some tunes.

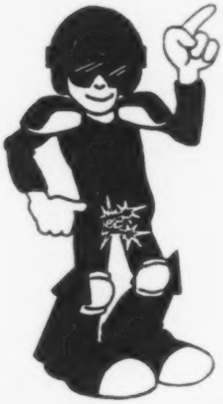
Now there's four little astronauts walking on the moon,
One got tired and went to hear some tunes.

Now there's three little astronauts walking on the moon,
One got tired and went to hear some tunes.

Now there's two little astronauts walking on the moon,
One got tired and went to hear some tunes.

Now there's one little astronauts walking on the moon,
and he got tired and went to hear some tunes.

BUT! Five little astronauts came back soon.



CRAFTS:

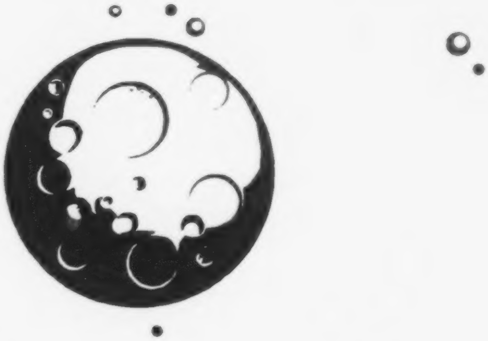
SHADOW DRAWINGS:

Materials needed:

Black Construction Paper
Scissors
Big Square Flashlight
Pencils
White Poster Board

1. Have each child stand in front of the white background.
2. Shine flashlight on the person to produce image of person to trace the outline of their face onto the black construction paper.
3. Cut this form out and produce their image of shadow drawings.
4. Glue this onto the white poster board for a better effect.

WINDSOCKS FOR FUN:



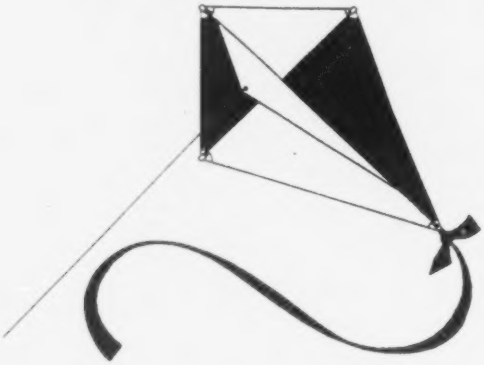
Materials needed:

Various colors of construction paper
Stapler
Glue
Various colors of streamers
Cutouts of stars and moons
Twine

1. Roll a sheet of construction paper up and staple together. This makes the base for the windsock.
2. Have the children staple about 6 long streamers around the base of this circle.
3. Take a piece of twine and staple this on the top to hang the windsock up.
4. Let the children glue the stars and moons around the windsock to finish this craft.

SUN CATCHERS:

1. Take a paper plate and cut out the center, leaving a circle from the outer circle.
2. Cut clear contact paper the size of the circle and stick it to the circle.
3. Then put the non-sticky paper back on the sticky part until ready to complete the project.
4. To complete - remove the non-sticky paper and put objects on the sticky part.
5. Punch hole in outer edge of plate and insert a string to hang it by. Hang in window as a sun catcher.



PAPER BAG KITES:

Directions:

1. To make one kite, use markers, crayons or stickers to decorate a paper lunch bag.
2. Tape a one-foot-long crepe-paper streamer on each side of the bag near the top .
3. Make a handle by taping each end of a 2-foot-long piece of yarn to the inside of the bag near the top.
4. Invite the children to take their kites outside.
5. As youngsters run with their kites on a windy day, the kites will fill with air. That's some summer fun!

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Program 2: Travel to the Time of the Dinosaurs

Title: **Be A Paleontologist**

Description:

We are on an archeological dig. Imagine going back in time to the age of the dinosaurs. Discover dinosaurs and fossils and pretend that you are a paleontologist. Discuss fossils and how they were created, and what scientists have learned about dinosaurs and prehistoric time.

Books:
Digging Up Dinosaurs by Aliki
My Visit to the Dinosaurs by Aliki
Patrick's Dinosaurs by Carol Carrick
What Happened to Patrick's Dinosaurs by Carol Carrick
Collosal Fossils (Riddles) by Charles Keller
Everybody Needs A Rock by Byrd Baylor
If You Are A Hunter of Fossils by Byrd Baylor

Craft:

Preschool: Baby Dinosaur Hatching Egg or finger puppet.
School Age: Make your own fossil. Find smooth, clean stones -- enough for every child to have 1 or 2. Use glow in the dark paint and fossil patterns. After the fossils are finished, they can be used in the dig activity below or taken home. Have a chart so that children can identify the fossils.

Activities for All Ages:

DINOSAUR DIG

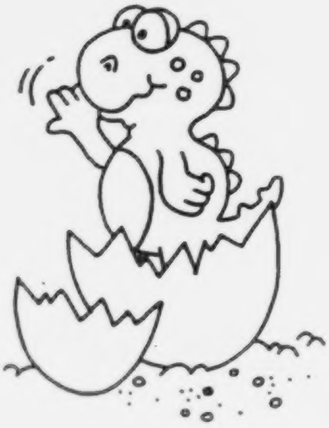
Fill a wading pool with clean sand or kitty litter. Bury dog biscuits, plastic dinosaur toys, fossils (stones with fossil designs painted on them — see above for craft idea; give small prizes or have the children keep what they excavate.

CHALK DINOSAURS

Block off sidewalk or secure an area of the parking lot (have plenty of adult supervision for safety). Do chalk drawings of dinosaurs.

Hatch A Dino-Mite Pet!

You'll Need:



- baby dino and egg patterns
- brass paper fastener
- hole punch
- glue
- crayons
- straw or Easter grass (optional)

Directions:

1. Reproduce dino patterns for each member of the class.
2. Have each student color the egg and the baby dinosaur.
3. Punch holes on egg as marked.
4. Attach egg halves together with the brass fastener.
5. Glue the baby dinosaur to the back of the bottom half of the egg, so that it is completely hidden when the egg is closed.
6. Glue straw, grass, or twigs to the bottom of the egg to represent the nest.

Copycat Magazine, March/April 1991, pages 7-8.
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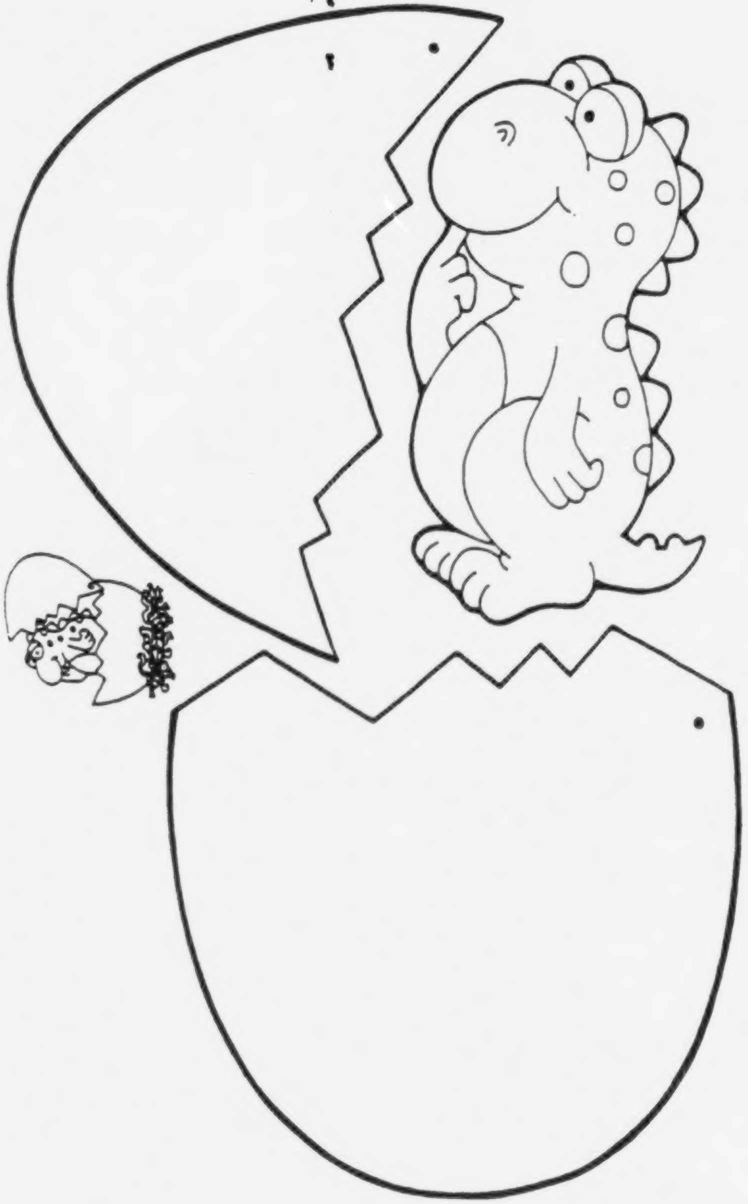
Copycat Magazine, P. O. Box 081546, Racine, WI 53408-1546.

Hatch A Dino-Mite Pet! Patterns



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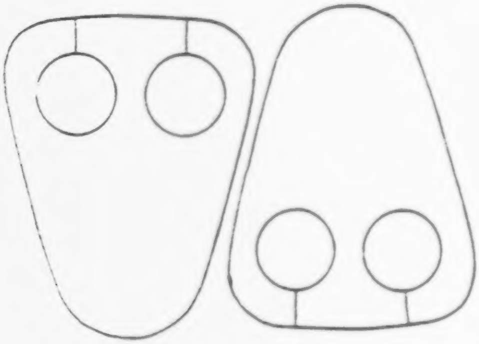
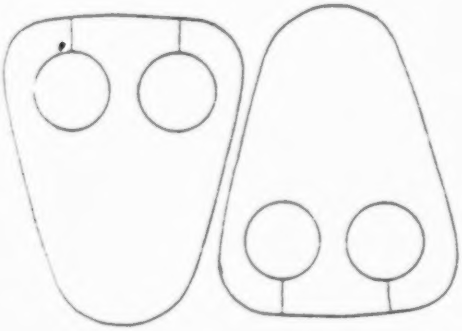
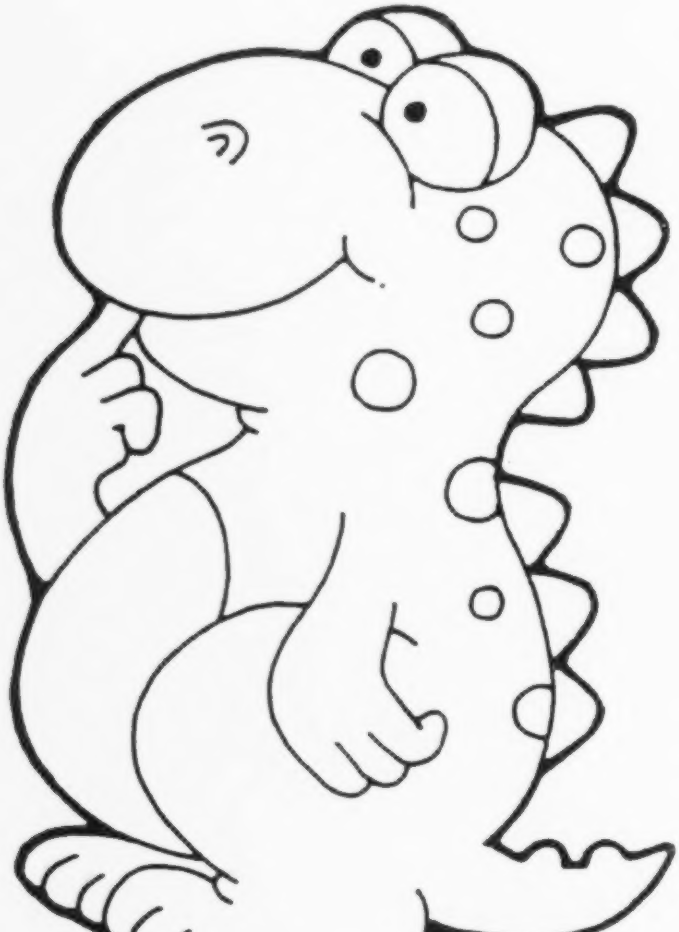
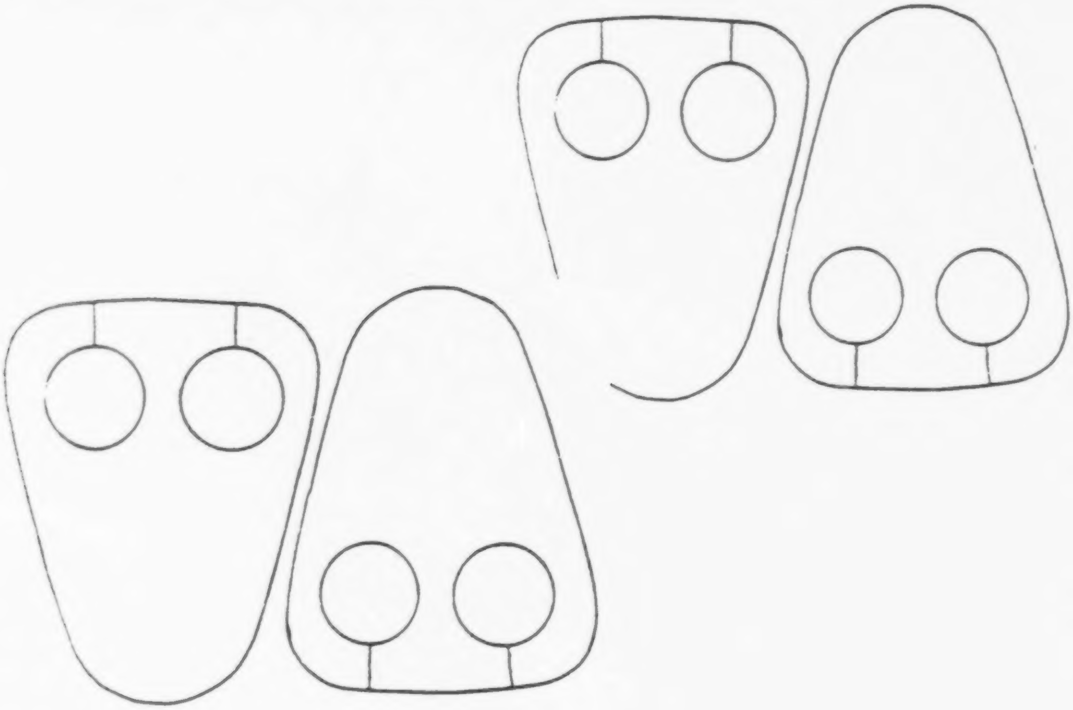
Hatch A Dino-Mite Pet! Patterns

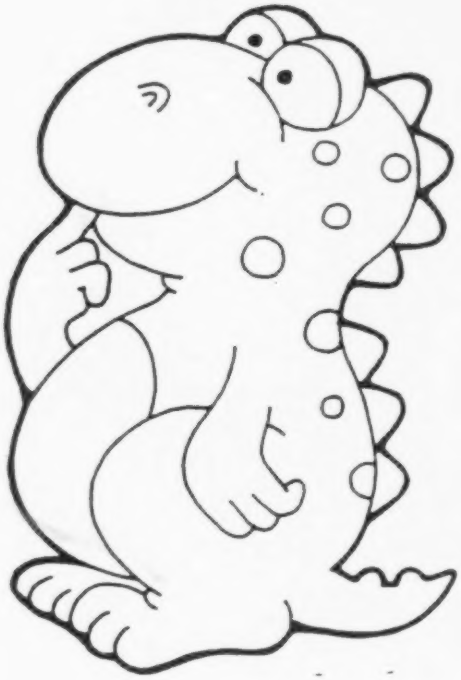




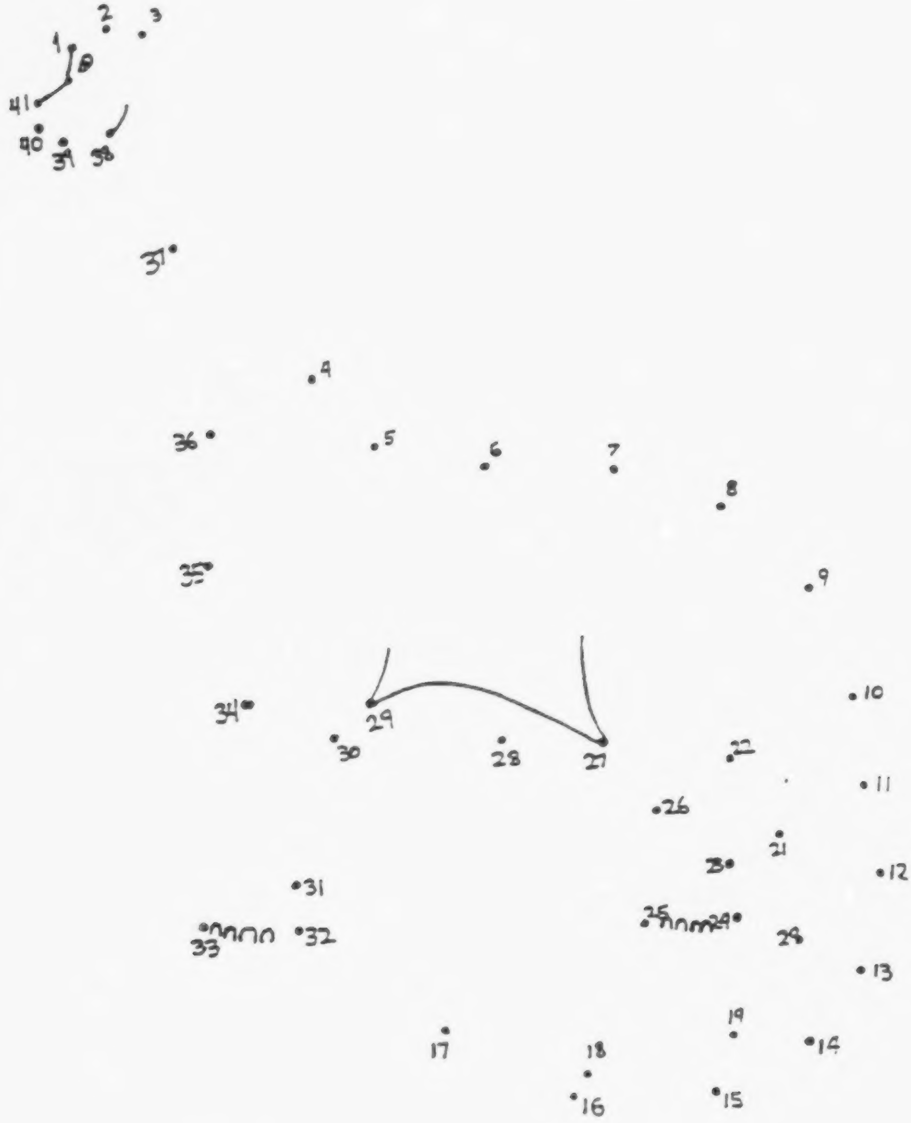


Hatch A Dino-Mite Pet! Patterns





Dinosaur Dot-to-Dot



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Songs:

“Bringing Home Baby Dinosaur”
(to the tune of “Frere Jacques”)

Oh, I’m bringing home a baby dinosaur.
Won’t my mommy fall right through the floor?
Cause I’m brining home a baby dinosaur.
ROAR!!! Boy is he noisy!

“Dinosaurs Playing”
(to the tune of “Frere Jacques”)

Dinosaurs playing, dinosaurs playing.
In the sun, in the sun.
Tumbling, jumping, stomping,
Running, flying, hopping.
Oh, what fun! Oh, what fun!

Program 3: Travel to Ancient Egypt

Title: Be A Scribe to the Pharoah

Description:

Introduce children to hieroglyphic writing and the importance of the scribe in ancient Egypt.

Books:
Hieroglyphs from A to Z by Peter der Manuelian
The Day of Ahmed's Secret by Florence Heide
Egyptian Cinderella by Shirley Climo
A Puzzling Day in the Land of the Pharoahs by Scoular Anderson
Temple Cat by Andrew Clements
Zekmet the Stone Carver: A Tale of Ancient Egypt
The Eqyptian News by Scott Steedman
Pepi and the Secret Name by Jill Paton Walsh

Craft:

Using the above book on hieroglyphs or other hieroglyphic alphabet, have children write their names and decorate with bright colors -- with paint, crayons, or markers. Use a large sheet of construction paper cut in half lengthwise for the name sign. Can also provide stencils, or photocopy hieroglyph letters to cut and color.

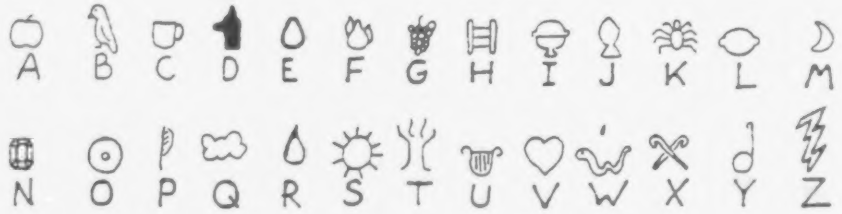
Color King Tut.

Activity:

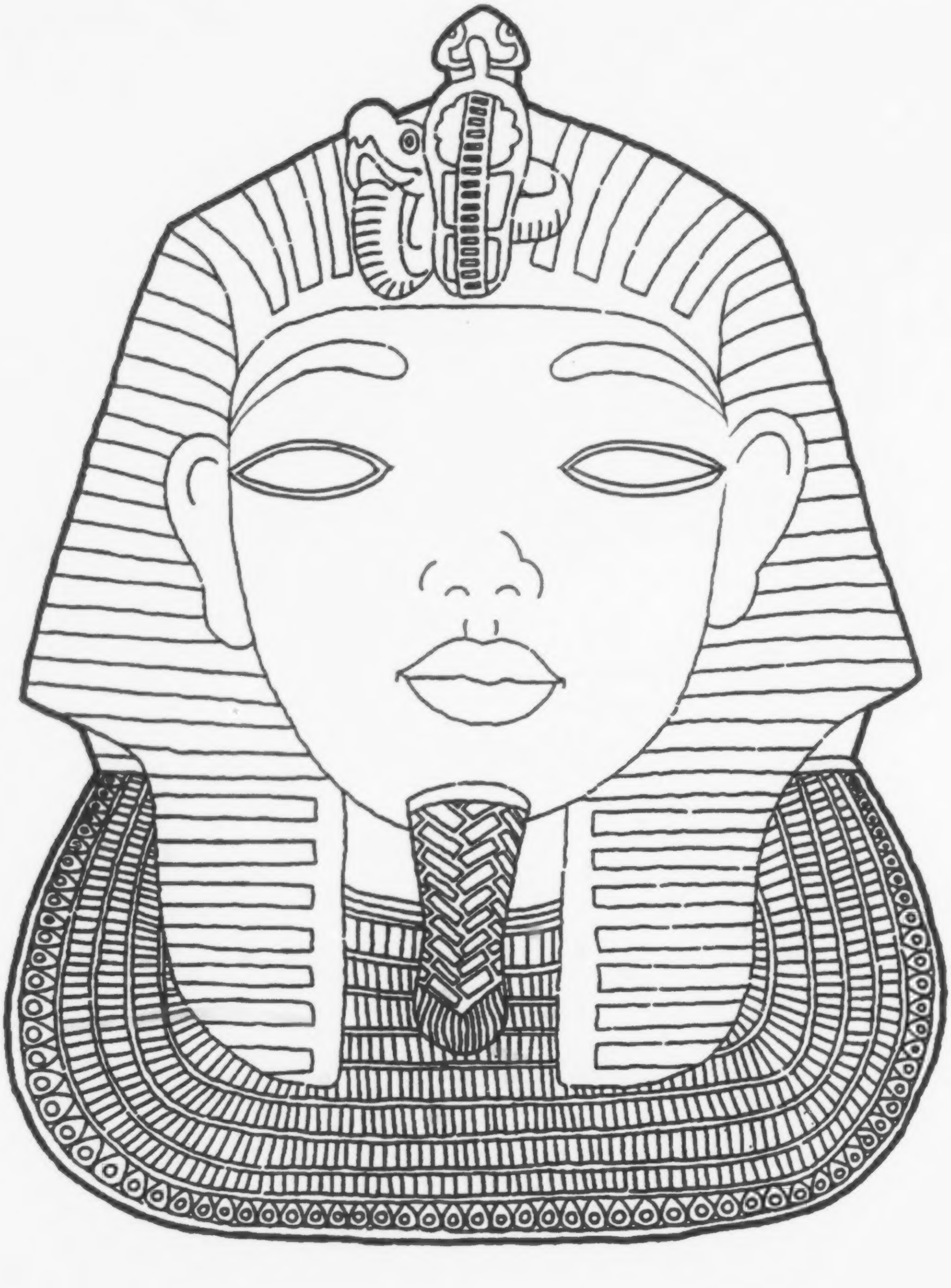
Dance like an Egyptian.

"King Tut" by Steve Martin from *Wild and Crazy Guy*, Track 10.
"Walk Like and Egyptian" from The Bangles, *Different Light*, Track 4.

Write your name in hieroglyphics using the pictographs below. See an additional activity sheet using hieroglyphics in this section.



King Tut Coloring Sheet



Program 4: Travel to Medieval Times

Title: Be A Court Jester

Description:

Children can make jester puppets and pretend to be a court jester with their puppet. Provide lots of joke and riddle books and put on a show.

Books:
The Jester Has Lost His Jingle by David Saltzman
Into the Castle (makes a good flannel board) by June Crebbin
Sir Cedric by Roy Gerrard
The Dragons Are Singing Tonight by Jack Prelutsky
Fairytale Jokes by Viki Woodworth
Kiss A Frog: Jokes About Fairy Tales, Knights, and Dragons

Crafts:
Jester Puppet
Stained Glass Window
Connect the Dots

Activity:

Jester Bowl:

Use the humorous poems, riddles, and jokes from the recommended books.
Have the children practice with their puppets.
Provide crowns and have the children take turns being the royal patrons to the jesters. End with a knighting ceremony and dub them "Sir" or "Lady" as they leave for "mirthful service" to the crown.

Activity: Be A Jester

Theme: Be A Jester

Age Group: Primary

Books: *Stupids Step Out*
Stupids Have A Ball
Stupids Take Off
(Or a selection of jokes and riddles from the attached list)

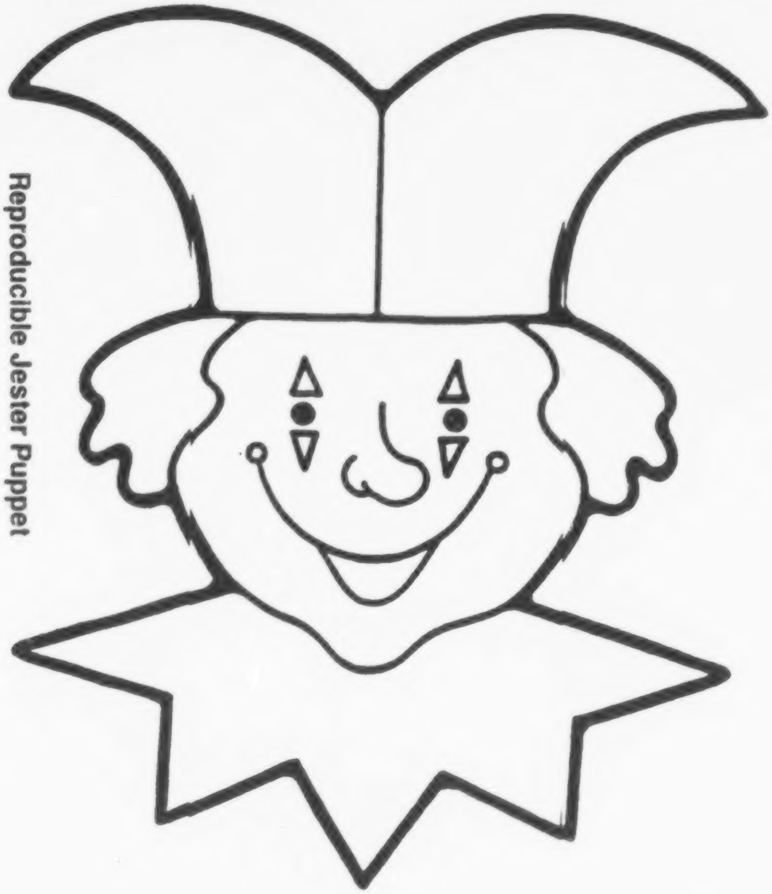
Activity: Make a Jester Puppet

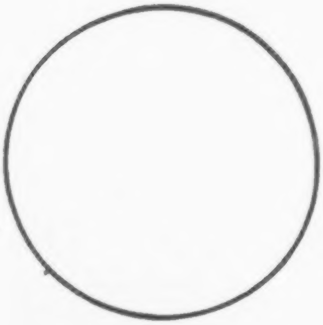
Instructions:

1. Reproduce two copies of the jester puppet for each child.
2. Color and cut them out.
3. Glue center back of one jester collar to top of paper towel roll. Line up heads to match.
4. Glue tips of hats together. Add colored circles to tips of hat and collar.
5. Tie yarn around jester's neck for a festive look. Attach colored paper circles to the ends of the yarn tie.

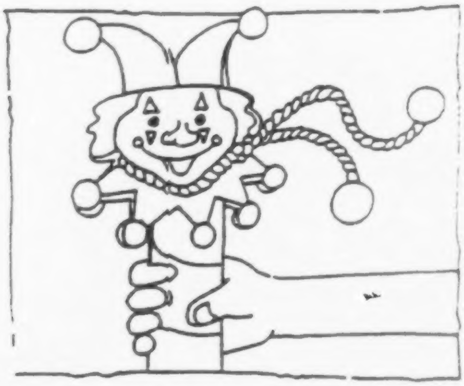
Materials Needed:
Reproducible Jester Puppet
Paper towel tubes
Scissors
Markers
Glue
Small circles cut from colored paper
Yarn

Jester Puppet Pattern

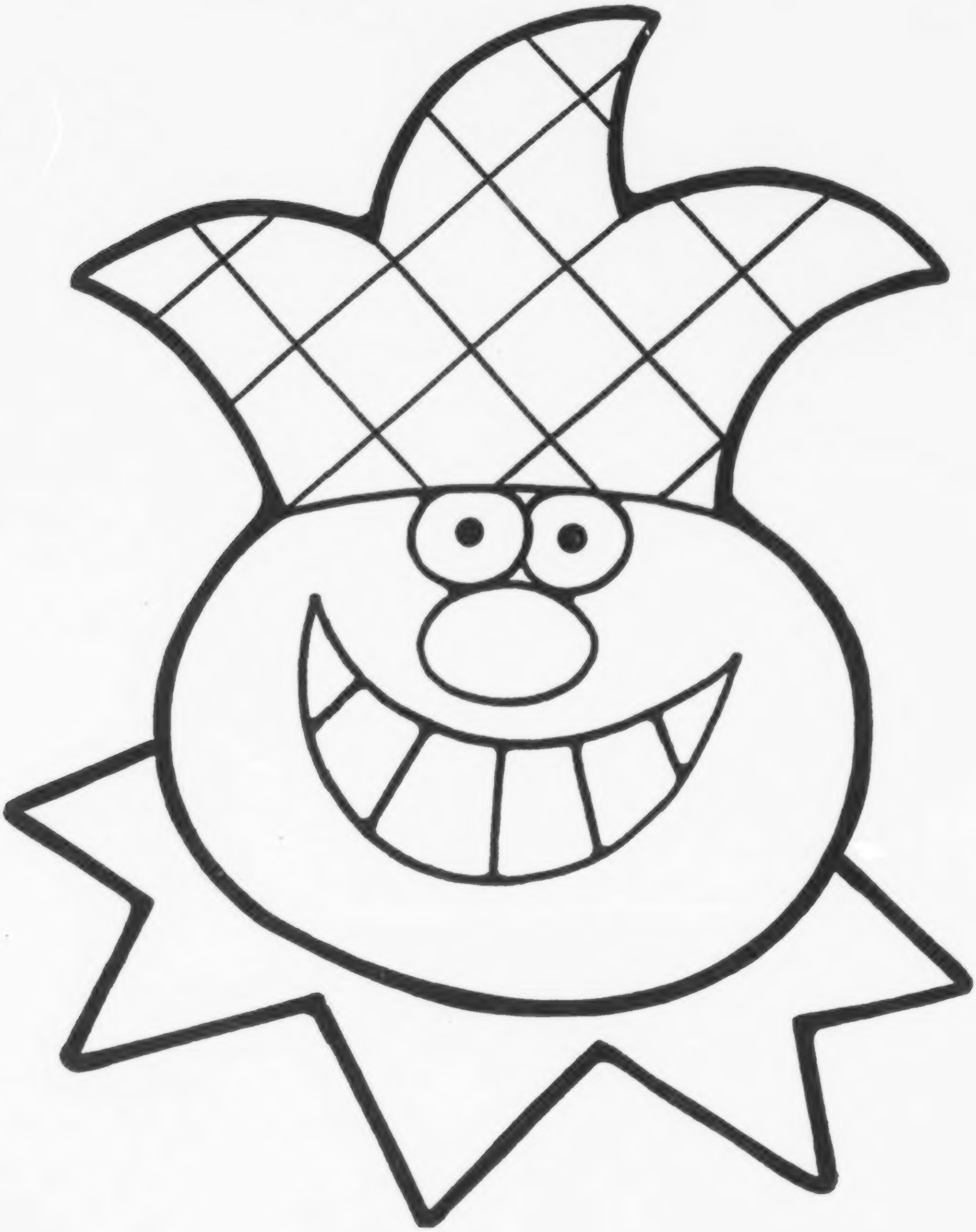

Reproducible Jester Puppet



Pompon Pattern



Jester Puppet Pattern



Puppet Play

Your jesters will have fun singing this song to the tune of "The Wheels on the Bus;." With puppets in hand, encourage the kids to create hand motions to fit each verse. Add more verses for fun.

1. The jester in the court goes up and down,
   Up and down, up and down.
   The jester in the court goes up and down
   All day long.

2. The jester in the court goes left and right ...

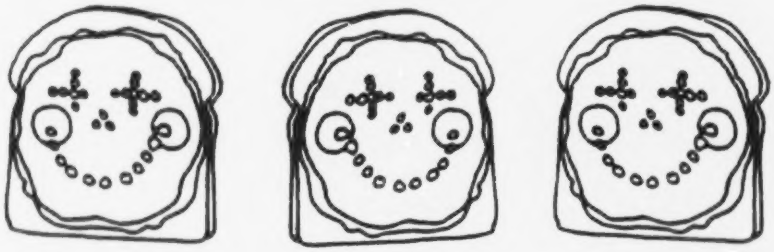
3. The jester in the court goes round and round ...

4. The jester in the court goes hee, hee, hee ...

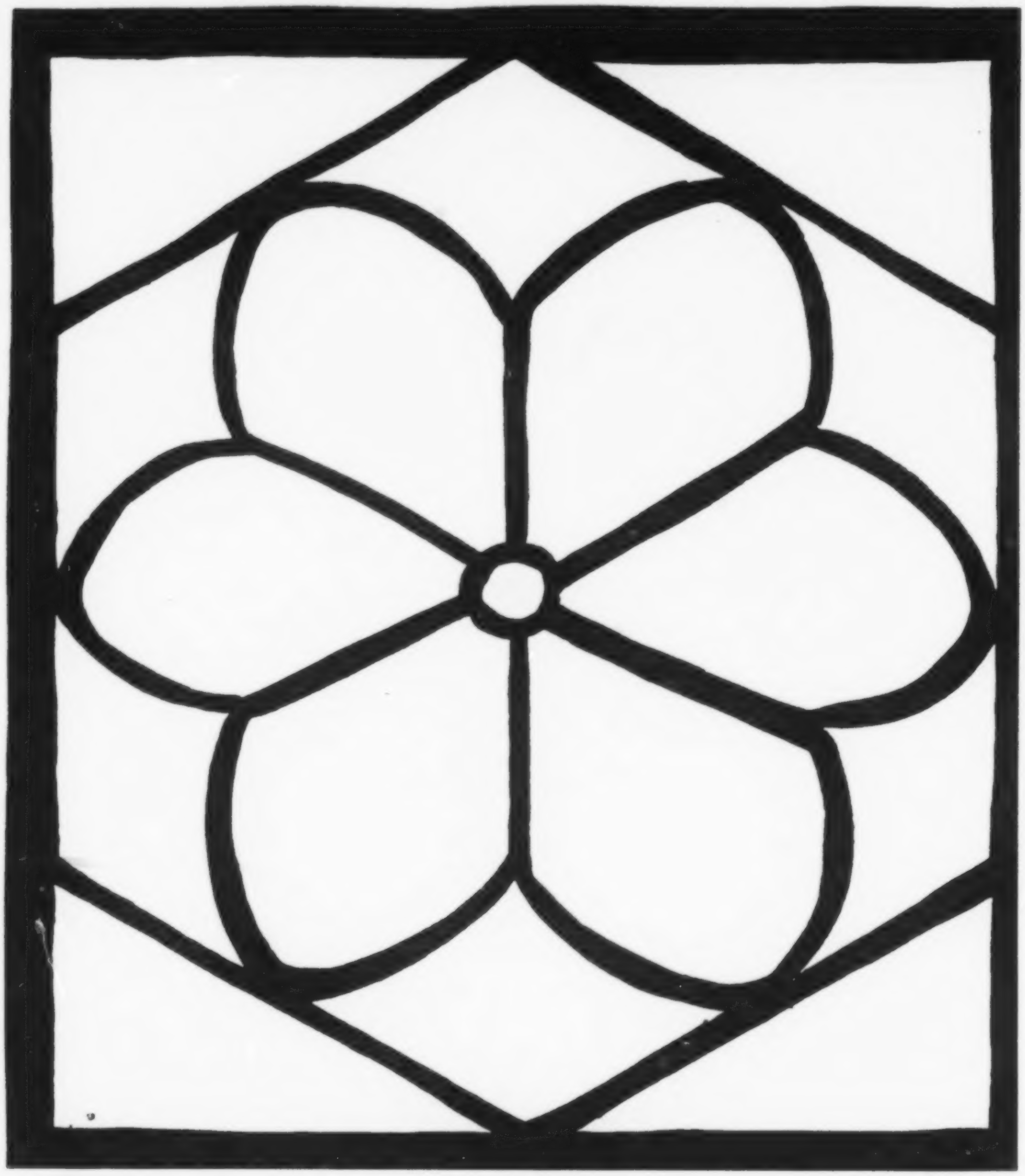
5. The jester in the court goes ha, ha, ha ...

JESTER REJUVENATION

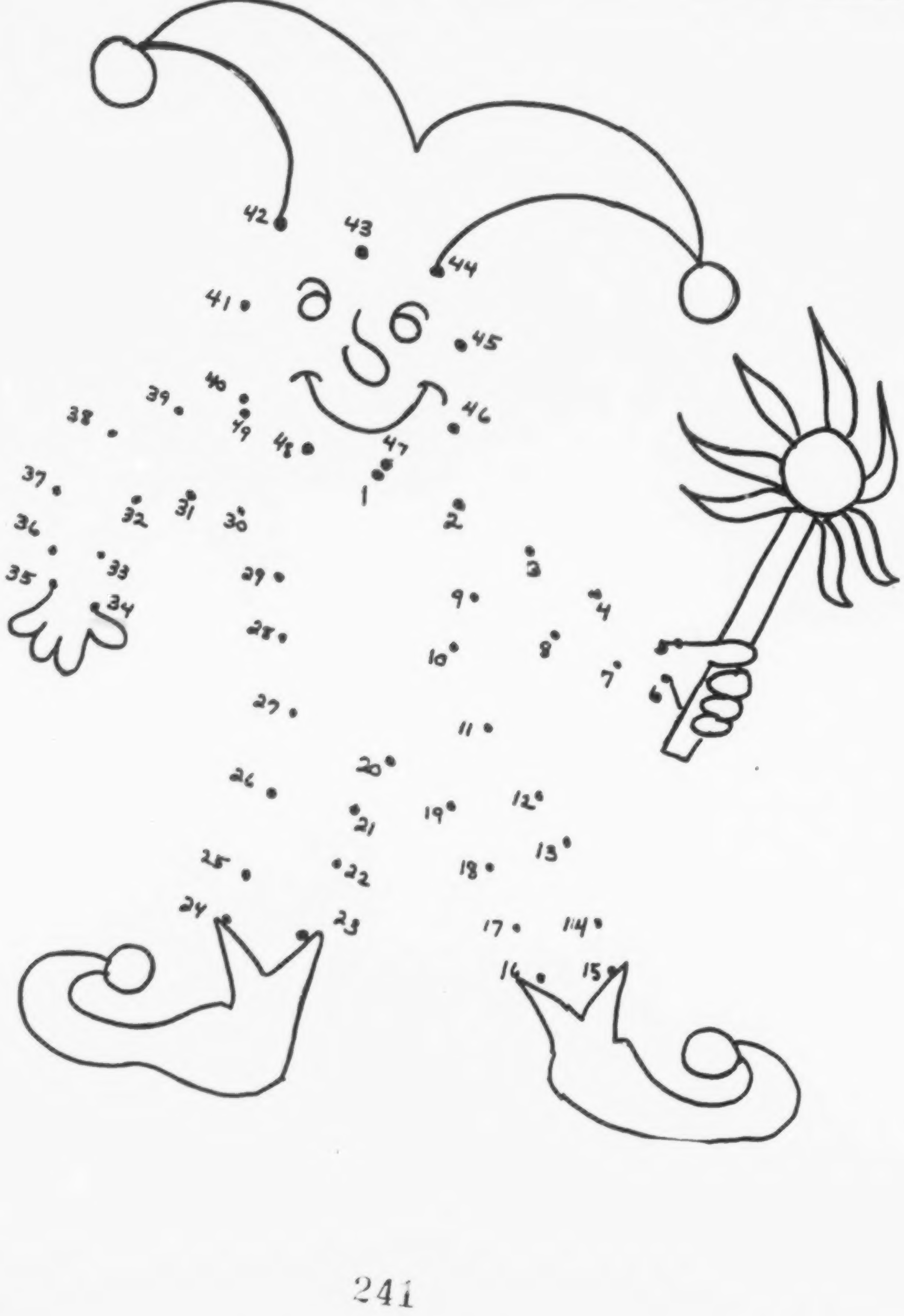
Even jesters need time off for rest and sustenance. Provide this needed refreshment with some Jester Juice and Jester Open Face Sandwiches. Chill a jug of apple juice and make flavored ice cubes from grape or cran-raspberry juice. Fill cups with apple juice, pop in a couple of fruity ice cubes, and you have Jester Juice. Let the children help with the Jester Open Face Sandwiches. Begin by placing a slice of bread on a small plate or napkin. Spread peanut butter on each slice and give each child a handful of chocolate or colored fun chips to create a jester face. Then it's time to eat, drink, and be merry!



Stained Glass Pattern



Jester Dot-to-Dot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CREDIT LIST

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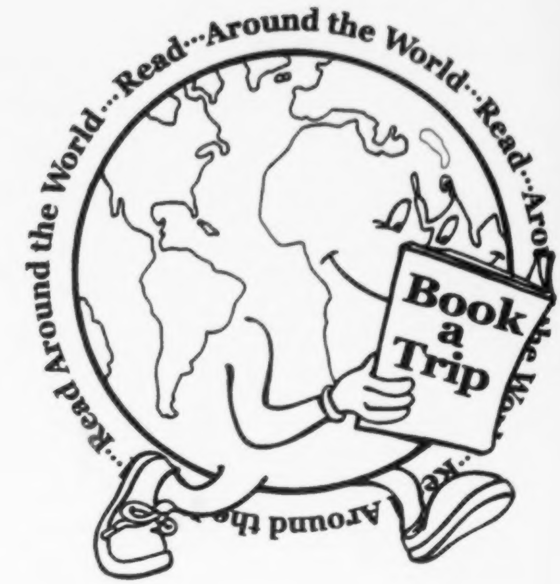
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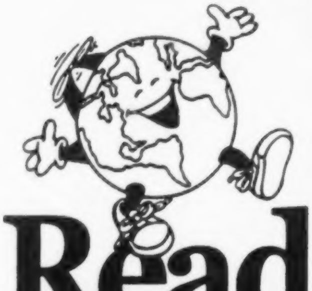

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